FIRST NEW JERSEY

Instrumental Forum

featuring the

New Jersey All-State High School Symphonic Band

(one hundred players)

JAMES D. REVELI

Guest Conductor and Forum Leader

BATTIN HIGH SCHOOL

ELIZABETH, NEW JERSEY

FEBRUARY 11, 1957

Sponsored by Department of Music
New Jersey State Teachers Association
Program

Batten High School Auditorium
Friday evening, February 12, 1937
Registration for Forum ................................ 8:30 a.m.
Opening Session and Discussion ....................... 9:00 a.m.
Panel of Instrumental Music
WILLIAM D. REVELLI, President
Rehearsal of All-State Band ............................ 9:30 a.m.
Mrs. Revelali, Concluding

Friday Afternoon
Sight Reading—Demonstration of Procedure
at National Conventions ............................... 2:00 p.m.
Rehearsal of All-State Band (continued) ............. 2:15 p.m.

Friday Evening
Winfield Scott Hotel
(Saal Room)
Forum Dinner (Informal) ............................... 6:00 p.m.
GEOODANCE McCANN, President
Greet: Hon. Joseph A. Bradley
Mayor of Elizabeth
Mrs. ASHRAE McCANN
President of the Elizabeth Board of Education
Mrs. THOMAS WILSON
Superintendent of Schools, Elizabeth
THEME: "Better Music for New Jersey"

NATIONAL MUSIC FOUNDATION IN THE GOVERNMENT
Mrs. MABEL E. BRAY, President, Department of Music,
New Jersey State Teachers Association.
What Time Allotment Should Be Given the Study of Music in Secondary Education?
Mr. IRA T. CHAPMAN, Superintendent of the Elizabeth Public Schools.
Problems of School Music in the Junior and Senior High School.

Attendance of All-State Band in the Junior and Senior High School.
WILLIAM M. DOWNS, Principal of Batten High School, Elizabeth, New Jersey.

Personal and Equipment of an Efficient Music Department
Dr. A. L. JOHNSON, Union County Superintendent of Schools.
High School Chord for Music and the Problem of College Entrance Exams.
DR. CHARLES H. ELLIS, State Commissioner of Education.
Instrumental Music in the High School of Batten, Indiana.
Mr. WILLIAM D. REVELLI, Director of the University of Michigan Band.
State and School Music.
Mr. FRANKLIN DOWNS, Superintendent of Music, State of Illinois.

Singers' Workshop in Music Education.

GEO. D. LINDSAY, President, American Music Educators Conference.
Solo Concert
C. J. ANDREWS, Director of Music, Pottstown, Pa.

Batten High School Auditorium
Saturday morning, February 13, 1937
Discussion (1) Classroom Methods for the Teaching of Instruments 9:45 a.m.
(2) Competitions
WILLIAM D. REVELLI, Leader
Final Rehearsal of All-State Band .......................... 10:00 a.m.
Saturday Afternoon
Concert by New Jersey All-State High School Symphony Band ............... 2:20 p.m.

Rehearsal (Informal)
WILLIAM D. REVELLI, Director

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Saturday Afternoon
Concert by New Jersey All-State High School Symphony Band ............... 2:20 p.m.
### Concert

by the

First New Jersey All-State High School Symphonic Band

(One Hundred Players)

*CLARENCE J. ANDREWS*

CHARLES E. BATEY

ARTHUR H. BRANDENBURG

Conductors

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**COLUMBIA HIGH SCHOOL AUDITORIUM**

PARKER AVENUE · MAPLEWOOD, N. J.

FEBRUARY 23, 1937, at 3:30 p.m.

Sponsored by Department of Music

New Jersey State Teachers Association
PROGRAM

Organ Prelude

Greetings

Frederick J. Casteen
Vice-Principal, Columbia High School
JAMES G. WHITELAW
President of the Board of Education

His Honor (March)  Fillmore
Prelude to L'Arlesienne Suite  Bizet
Oberon Overture  20w Weber
CLARICE J. ANDREWS, (PLAINFIELD) Conducting

Amparito Roca (Spanish March)  Tezidor
Finale to “New World Symphony”, Dvorak

Fried Favorites  Große

ANTHONY H. BRANDENBURG, (Elizabeth) Conducting

Jesi, Joy of Man’s Desiring  Bach
My Hero (March)  O. Strauss

Elsa Entering the Cathedral, “Lohengrin”  Wagner

CHARLES E. BATEY, (Maplewood) Conducting

Star Spangled Banner

ALL-STATE BAND AND ORCHESTRA

GEORGE BLAIR, Organist at Columbia High School

Organ Postlude

PERSONNEL

NEW JERSEY ALAMUS ALUMNI SYMPHONIC BAND

First Flute

GERARD MOREO  Elizabeth (Alerta)

Elizabeth (Alerta)

Second Flute

ALFRED C. KEMP  Maplewood (Columbia)

Bessie Fitzer  Elizabeth (Alerta)

Second Oboe

JACK CONWAY  Maplewood (Columbia)

First Oboe

HARRY REED  West Orange

REINER R. BAKER  Woodbridge

Second Oboe

EDWIN M. BANDEL  Bessie Fitzer

Bessie Fitzer  Woodbridge

Clarinet

AMOS A. RYAN  Monsey

Charles Fitzer  Elizabeth (Alerta)

First Clarinet

MURPHY J. DICKSON  Elizabeth (Alerta)

MURPHY J. DICKSON  Woodbridge

Second Clarinet

JOHN H. BAYLIS  Elizabeth (Alerta)

JOHN H. BAYLIS  Plainfield

First Bassoon

JAMES BURKE  Elizabeth (Alerta)

JAMES BURKE  Woodbridge

Second Bassoon

HENRY W. DREW  Elizabeth (Alerta)

HENRY W. DREW  Woodbridge

Tenor Saxophone

JAMES BURKE  Elizabeth (Alerta)

JAMES BURKE  Woodbridge

Baritone Saxophone

HARRY J. BAYLIS  Elizabeth (Alerta)

HARRY J. BAYLIS  Woodbridge

Conductor

WILLIAM BAYLIS  Elizabeth (Alerta)

WILLIAM BAYLIS  Woodbridge

Percussion

WILLIAM BAYLIS  Elizabeth (Alerta)

WILLIAM BAYLIS  Woodbridge

Keyboard

WILLIAM BAYLIS  Elizabeth (Alerta)

WILLIAM BAYLIS  Woodbridge

Violin

WILLIAM BAYLIS  Elizabeth (Alerta)

WILLIAM BAYLIS  Woodbridge

Viola

HARRY J. BAYLIS  Elizabeth (Alerta)

HARRY J. BAYLIS  Woodbridge

Cello

HARRY J. BAYLIS  Elizabeth (Alerta)

HARRY J. BAYLIS  Woodbridge

Double Bass

HARRY J. BAYLIS  Elizabeth (Alerta)

HARRY J. BAYLIS  Woodbridge

Timpani

HARRY J. BAYLIS  Elizabeth (Alerta)

HARRY J. BAYLIS  Woodbridge

Horn

HARRY J. BAYLIS  Elizabeth (Alerta)

HARRY J. BAYLIS  Woodbridge

Trumpet

HARRY J. BAYLIS  Elizabeth (Alerta)

HARRY J. BAYLIS  Woodbridge

Tuba

HARRY J. BAYLIS  Elizabeth (Alerta)

HARRY J. BAYLIS  Woodbridge

Organist

GEORGE BLAIR  Elizabeth (Alerta)

GEORGE BLAIR  Woodbridge
Program
Bettin High School Auditorium
Saturday Morning, February 10, 1940
REGISTRATION FORUM ........................................ 9:00 a.m.
Rehearsal of All-State Band ................................ 9:15 a.m.
RALPH E. RUSS, Conductor
Ned Mahoney, Cornettier .................. 11:30 a.m. (Goldmine Band)
Cleveland Heights Instrumental Band ......... 11:40 a.m.
RALPH E. RUSS, Speaker
SATURDAY AFTERNOON
Rehearsal of All-State Band (continued) ...... 1:15 p.m.
Otto Munnich, Flautist .................. 2:00 p.m. (Goldmine Band)
Rehearsal of All-State Band .................. 2:21 p.m.
Robert Hufmann, Clarinetist ... 3:43 p.m. (Goldmine Band)
Saturday Evening at Winfield Scott Hotel (Ball Room)
Informal Dinner promptly at .... 7:30 p.m.
Dr. Thomas W. Wilson, President
Guest Speaker: RALPH E. RUSS
"Adequate Facilities and Equipment for the Up-to-date Band and Orchestra"
"Student Organization and Leadership"
Bettin High School Auditorium
Monday Morning, February 11, 1940
Rehearsal of All-State Band .................. 9:35 a.m.
Sight Reading by the Band ............. 10:00 a.m.
Recorded Instrumental Instruction .......... 11:30 a.m.
AXEL FORD
MONDAY AFTERNOON
Concert by All-State High School
Symphonic Band .................. 2:30 p.m.
# (One hundred ten members)
RALPH E. RUSS, Guest Conductor

Builders of America March ........... GOLDMINE (Schwarzwald)
Mass Overture: Wood (Boone Haverly)
Scenes from the Surrey .......... BOWMAN (Fisher)
A Romantic Legend—Nude ........................................... 1:00 p.m.
De Korte (Rintz) ........................................... 1:40 p.m.
Andantes Fourth Symphony: Torello (Haverly)
Lulu in Spain .......... BOMER (Cooper) ........................................... 2:00 p.m.
Bells Across the Meadow —Ketti (Boone Haverly)
Looking Upward from the Star Outcrope ........ 3:00 p.m.
Orange Blossoms—Preston (Goldmine Band)
Mary Widow—Noveck March .......... HUBBARD (Alfred) ........................................... 4:00 p.m.

(Orders of program may be changed)
CARLETON L. STEWART

Mr. CARLETON L. STEWART, Director of Music at Mason City, Iowa, come to us as a leader in the field of public school music who has a very distinguished record of achievements. His bands have won nine First Division ratings in National Competitions, and his orchestras have won seven. Mason City was the first city in the United States to build a separate music building to house the instrumental program. In equipping the senior and junior high school program of instrumental music, the city likewise stands foremost in the front ranks. We know we shall gain much from his visit to us in New Jersey, and we welcome him most heartily for two reasons: First, he is the overwhelming choice of the committee that sought to bring in a leader of high reputation, and secondly we welcome him back to New Jersey where he started his career as a music educator. He taught in Elizabeth, New Jersey, one year before going on to his present position in Mason City, Iowa.

Both the music educators of our state, and the members of our fine All-State Band will leave this Forum with new musical experiences of high standard and filled with reborn inspiration, from the leadership of Mr. Stewart. We thank him very much for paying us this splendid visit.

FORUM DINNER

Tickets for the informal dinner which will be held at the Irvington Elks Club, Thursday evening, at 6:15 p.m., may be purchased from E. Paul Miller at the registration desk.

REGISTRATION

A $1.00 registration fee, plus tax (two cents) will admit all persons to the attend and demonstrations on the two day program. This ticket will also include the All-State Band Concert on Friday evening at 8 p.m. provided they are carried in at the door for the concert admission ticket, with three cents tax.

Tickets for the concert alone may be secured at the registration desk for twenty-seven cents plus three cents tax.

Program

Irvington High School Auditorium
Thursday Morning, February 15, 1943

Registration for Forum... 9:00 a.m.
Rehearsal of All-State Band... 9:11 a.m.
CARLETON L. STEWART, Conductor
Greeting, Harriet, SCOTT LIBBY
Superintendent of schools, Irvington
The Mason City Music Program... 11:11 a.m.
CARLETON L. STEWART, Speaker

Thursday Afternoon

Rehearsal of All-State Band (continued)... 1:11 p.m.
School of adjudicators... 1:30 p.m.
Earle Meek and the All-State Band
Rehearsal of All-State Band (concluded)... 3:30 p.m.
First Session... 4:10 p.m.

Thursday Evening at the Elks Club, Irvington
Informal Dinner promptly at 6:00 p.m.
Mr. Arthur E. Wahl, President
Speaker:
Mr. WILLIAM KINCAID, Superintendent of the Secrest Public Schools
"The Music Education Program from the Standpoint of the Administration"
Mr. CHARLES W. HAMILTON, Assistant to the State Commissioner of Education in Secondary Education
"How New Ideas Has Improved Instrumental Music"
Mr. CARLETON L. STEWART, Director of Music, Mason City, Iowa
"Auxiliary Equipment and Facilities for the Up-to-date Band and Orchestra"

Irvington High School Auditorium
Friday Morning, February 15, 1943

Rehearsal of All-State Band... 9:11 a.m.
Sight Reading by the Band... 10:15 a.m.
Rehearsal of All-State Band (continued)... 10:45 a.m.

Friday Afternoon

Rehearsal of All-State Band... 1:11 p.m.
Peroration Technique... 2:45 p.m.
SAM ROWLAND

Concert

Friday Evening at 8 O'Clock
by the 1943 New Jersey All-State Symphonic Band

CARLETON L. STEWART, Guest Conductor


chines of Liberty March... Goldmann (Virta)
Raymond Overture... Thomas-Supranek (Fischer)
Cowboy Ranch... Goldmann (Virta)
First Suite... Holst (Boosey-Hawkes)
Chaconne-Invention-March

Clarinet Solo... Kapp... Enders
Bassoon... B. E. HOFFMAN
French Horn Solo... Concerto No. 1 (1st Mov.)
CONSTANCE FORMESHER
French Horn Solo... Concerto No. 2 (2nd Mov.)
Xylophone Solo... Caproni Vignoles
JANE ROSSBROOK
Saxophone Solo... Concerto for Two Saxophones
KNOESLER
Dedication... Frankfurter (Beloff)
Deep South... Isac-Lipton (Fischer)
The Three Bears-Congratulatory March... KONENKENNETH THOMAS
Stages and Scenes Forever March... Elsholz
Stane (Choral)

Personal

1943 NEW JERSEY ALL-SATE HIGH SCHOOL SYMPHONIC BAND

First Flute
Wade HATCHER.... Newark
L. HINTON.... Hackensack
L. HINTON.... Newark

Second Flute
C. MARSHALL.... Somerville
H. MARSHALL.... E. Passaic
H. MARSHALL.... E. Passaic

First Oboe
L. HINTON.... Newark

Second Oboe
R. ROBERTSON.... Newark

French Horn
J. MARSHALL.... Newark
J. MARSHALL.... Newark

Tuba
H. MARSHALL.... E. Passaic
H. MARSHALL.... E. Passaic

Timpani
A. ROBERTSON.... Newark
R. ROBERTSON.... Newark

3rd Assistant Conductor
A. ROBERTSON.... Newark

Solo Clarinet
J. C. TABOR.... Newark

Second Clarinet
C. MARSHALL.... Somerville

Second Horn
H. MARSHALL.... E. Passaic

Second Trombone
J. ROBERTSON.... Newark

Cello
J. ROBERTSON.... Newark

Viola
H. ROBERTSON.... Newark

Second Violin
J. ROBERTSON.... Newark

Violin
J. ROBERTSON.... Newark

Tuba
H. MARSHALL.... E. Passaic

Tuba
A. ROBERTSON.... Newark

PERCUCNTION

The Three Bears... Gendert (Beloff)
The Three Bears... Gendert (Beloff)
The Three Bears... Gendert (Beloff)
The Three Bears... Gendert (Beloff)
Personnel
1944 NEW JERSEY ALL-STATE HIGH SCHOOL SYMPHONIC BAND

FLUTES
First...........T. Ring Carmer........Medford
Second..........Ronald Hagget........Columbus
Second..........Robert Royster..........Hightstown
Second..........William Alfonso........Upton
Second..........Robert随..............Westfield

CROSSES
First...........Thomas Payer........Summit
Second..........Clifton Sayre........Linden
Second..........Adrian Driscoll.............Columbia
Second..........Robert Mansfield.........Woodland Park

SAXOPHONES
First...........David Faure.............Belfield
First..........Robert Godfrey...........Cranford
Second..........Robert Godfrey...........Cranford
Second..........Robert Godfrey...........Cranford

CLARINET (A B C)
First..........David Bridges.............Middletown
First..........Richard Ritz.............Woodbridge
Second..........Richard Ritz.............Woodbridge
Second..........Richard Ritz.............Woodbridge

CLARINET (D E F)
First..........Richard Burton.............Mountainside
First..........Richard Burton.............Mountainside

ALTERNATES
First..........Richard Burton.............Mountainside

ALTERNATES
First..........Richard Burton.............Mountainside

DRUMS
First..........Richard Burton.............Mountainside
Second..........Richard Burton.............Mountainside

FIFTH New Jersey All-State High School Symphonic Band (Senior Section)

INSTRUMENTAL JOURNAL

JEFFREY WELLS
Chief Conductor and Piano Leader

HENRY E. WIGHT SCHOOL
JERSEY CITY, NEW JERSEY
APRIL 15 AND 16, 1944

Sponsored by Department of Music
New Jersey Education Association
Registration

Administrator, supervisors and teachers will be admitted to all sessions of this forum and the concert by purchasing one concert ticket.

GRANTED

Tickets for the dinner may be obtained at the registration desk.

* ERNEST LEIDEZEN

ERNEST LEIDEZEN, prominent conductor, composer, arranger and adjudicator, is a native of Sweden, having come to America in 1915. His original works have been played by professional bands and orchestras and by outstanding school groups in national competition. His arrangements are of high quality and are performed frequently by various organizations such as the Goldene Bond, the Albro Wellmeser Orchestra and the American Composers Hour emanating from the Eastern School of Music.

The University of Michigan (Summer School), the Ernest Williams Bond and Orchestra School and the National Music Camp at Interlochen have all been enriched by his presence as a member of their respective faculties.

ERNEST LEIDEZEN has served as guest conductor at the University of Michigan, the National Music Camp and with the State Band of Pennsylvania. As an adjudicator in National and State Competition—Festival, he has an extensive record.

We, of New Jersey, welcome him heartily.

Forum Program

Henry Snyder High School Auditorium

Saturday Morning, April 15, 1944

Registration for Forum ——— 9:00 a.m.
Rehearsal of All-State Band ——— 9:00 a.m.
Erik Leidezen, Conductor
12:30 noon

Saturday Afternoon

Rehearsal of All-State Band ——— 1:30 p.m. (concluded)
Edmund C. Wall, Premier Clarinetist, 2:30 p.m.
Rehearsal (resumed) ——— 3:00 p.m.
Arranging for Band ——— 4:00 p.m.
Erik Leidezen

Saturday Evening at Fairmount Hotel
(Roselle Boulevard)

Informal Dinner ——— 6:00 p.m.
Mr. John T. Nicholson, President

* SPEAKERS

Miss Elizabeth C. Hamilton
Drexel Institute of Technology, New York
"Guest of Honor"

Mr. Arthur H. Brandenburg
Superintendent of Music, New Jersey
"A Well Balanced Music Program"

Dr. Helen H. Ryan
Assistant Commissioner of Secondary Education
"Goals of Music Education in Secondary Schools"

Concert

Henry Snyder High School Auditorium

Sunday Afternoon, April 16, 1944

3:00 p.m.

Erik Leidezen, Guest Conductor

Our National Anthem

Greetings ——— Dr. James Nuquin, Superintendent of Schools, Jersey City, N. J.
Marche Militaire Francaise
Algerian Suite ——— Sand-Goering
Springtime Overture ——— Leidezen
Finales ——— New World Symphony ——— Dvorak-Leidezen
Concerto Sonata ——— Shorokhin
Solos from the State Band

Blue Hills of Scotland ——— Variations ——— Pryor
Richard Gould, Trombonist ——— Morristown High School, Accompanist
Balloons Allege ——— Concerto ——— Mozart
Gasior Tunes, Clarinetist-Union
Lynne Wolfs, Accompanist

Defence Improvisations ——— Henry
Stacy M. Flanagan, Xylophonist
Roselle Park
Phyllis A. Bender, Accompanist
Purple Carnival ——— March ——— Alfred
Oklahoma ——— Selection ——— Rodgers-Leidezen
The Little Brown Jug Goes to Town ——— Bellamy
United States National Hymn ——— Bennett
Sesquitala ——— March ——— Sever

(Order of program may be changed)

Committee

C. S. Andrews ——— Helen Hellick
C. E. Atkinson ——— John T. Nicholson
Fred Boyce ——— Ruth Norman
Arthur Bamberger ——— Paul Oliver
J. Butterfield ——— Raymond Perry
Erik Leidezen ——— Rev. Edward Peterson
Helen Christal ——— Fremd Floden
Butch Connors ——— Jack Peterman
Franklin Graipe ——— Leonard Strausman
C. Paul Hermann ——— Harold Ruby
Arthur Kehlen ——— Joseph Schaefer
Schatz Riehl ——— George Schwartz
Donald Mapes ——— Amata Vannasell
Warren Malar ——— Helen Wakefield
Walter Matthews ——— Harold Worthen
Fred Wenzell

Officers

John T. Nicholson ——— President
Warren F. Malar ——— First Vice-President
Doris Mooney ——— Second Vice-President
Laura Gamble ——— Recording Secretary
Beatrice Arnold ——— Corresponding Secretary
Marie Pomeroy ——— Treasurer
Arthur Ward ——— Past President

Department of Music, N.E.A.

John T. Nicholson ——— President
Warren F. Malar ——— First Vice-President
Doris Mooney ——— Second Vice-President
Laura Gamble ——— Recording Secretary
Beatrice Arnold ——— Corresponding Secretary
Marie Pomeroy ——— Treasurer
Arthur Ward ——— Past President
### Personnel

#### Flutes
- First: Judy Channer (Holmdel)
- Second: Ann Buley (Little Falls)
- Third: Joanne Comstock (Park Ridge)
- Fourth: Darlene Cooper (Randolph)

#### Oboes
- First: Sandy Chaffey (Randolph)
- Second: Susan Grinnell (Woodbridge)

#### Clarinets (Bb)
- First: Richard Baker (Edison)
- Second: John Doolittle (Berkeley Heights)
- Third: George Boyer (Westfield)

#### Clarinets (E-flat)
- First: Joseph Lentini (Newark)
- Second: Donald Norton (Fort Lee)
- Third: James Everts (East Orange)

#### Bassoons
- First: Carl Blank (Garfield)
- Second: John Harkness (Park Ridge)
- Third: James S. Goebel (Wyckoff)

#### Saxophones (Alto)
- First: Edward Van Horn (Parsippany)
- Second: Jay M. Poole (Wayland)
- Third: John Veras (Holmdel)

#### Saxophones (Tenor)
- First: Chao Hsu (Highland Park)
- Second: James E. Lambert (Park Ridge)

#### Saxophones (Baritone)
- First: Edward Van Horn (Parsippany)
- Second: William Harkness (Park Ridge)

#### Cornets
- First: Lee Myers (Elizabeth)
- Second: Donald Norton (Fort Lee)
- Third: George Boyer (Westfield)

#### Trumpets
- First: Raymond Knoke (North Brunswick)
- Second: John Veras (Roseland)

#### French Horns
- First: Donald Norton (Fort Lee)
- Second: Donald Norton (Fort Lee)

#### Tuba
- First: George Boyer (Westfield)
- Second: John Veras (Roseland)

#### Mellophones
- First: Dennis Ford (Westfield)

#### Baritones
- First: Ralph Pinder (Parsippany)
- Second: John Veras (Roseland)

#### Snare Drums
- First: John Veras (Roseland)
- Second: Donald Norton (Fort Lee)

#### Percussion
- First: James E. Lambert (Park Ridge)
- Second: Donald Norton (Fort Lee)
- Third: John Veras (Roseland)

#### Alternate Band Leader
- Walter Reeler (Garfield)

### Sixth Annual New Jersey All-State High School Symphonic Band (Northern Section)

**Materials Provided by:**
- Band Director: John Veras
- Music Leader: John Veras
- Band Director: John Veras

### Acknowledgments
- Board of Education
- Members of the New Jersey All-State Band
**Program**

**Pleasant High School Auditorium**  
**Saturday Morning, March 10, 1945**

- **Registration for Forum** 9:00 a.m.
- **Rehearsal of All-State Band** 9:30 a.m.
  - **WALTER BELZER, Conductor**
- **Greeting**
  - WALDO J. KRING, President  
  - Pleasant High School
- **Discussion**  
  - "Mouthpieces for Brass Instruments"  
  - VINCENT BACH 10:45 a.m.

**Saturday Afternoon**

- **Rehearsal of All-State Band** 1:00 p.m.  
  - Continued

- **Trombone Demonstration** 2:00 p.m.  
  - **WALTER BELZER**

- **Sight Reading Demonstration**  
  - by All-State Band 3:05 p.m.

- **Rehearsal of All-State Band** 3:15 p.m.  
  - Continued

**Saturday Evening**

- **Funk Hotel**

- **Informal Dinner** 7:00 p.m.  
  - **JOSEPH SCHACHEL, Chicago**

**Concert**

**Pleasant High School Auditorium**  
**Sunday Afternoon, March 11, 1945**  
3:00 p.m.

**WALTER BELZER, Conductor**

- **Our National Anthem**
- **Greeting**
  - **ARTHUR F. HOPPER**  
  - Acting Supervisor of Schools  
  - Pleasant, New Jersey
- **Tomahawk—Gerard March**  
  - Richard Wester  
  - Paul Enders
- **Pledge Overture—Jules Massenet**  
  - **VINCENT BACH**
- **Sleepers Wake—Choral Prelude**  
  - Johannes Sebastian Bach  
  - **Paul Enders**
- **Red Mill Selections**  
  - **VINCENT BACH**
  - **Arr. F. C. Campbell-Watkins**  
  - **William**
- **Swan Island—March**  
  - **VINCENT BACH**
  - **G. H. Willee**
- **Concertino**  
  - **GEORGE TOEGER, Glotzsch—Dixie**
  - **PADDY GORMAN, Accompanist**
- **Rhapsody Fantasia—Leo Edwards**  
  - **VINCENT BACH**
- **King Cotton—March**  
  - **VINCENT BACH**
  - **John Clinton**
- **Tales of the Vicinity—Johannes Strauss**  
  - **PADDY GORMAN, Accompanist**
- **Perpetual Motion**  
  - **VINCENT BACH**
  - **Arr. Erick Leidack**
- **Pintas Donna**  
  - **VINCENT BACH**
  - **Morton Gould**
- **Smoke Gets in Your Eyes**  
  - **Vincent BACH**
  - **Arr. Erick Leidack**
- **Thunderer March**  
  - **VINCENT BACH**
  - **John Philip Sousa**

**Committee**

- **CLARENCE J. ANDREWS**  
  - General Chairman
- **ARTHUR H. BAIRDING**  
  - Permanent Chairman
- **ARTHUR J. GUNNIGMA**  
  - Registration Chairman
- **WAGNER MARLIN**  
  - Publicity
- **JOHN T. HICKS**  
  - Treasurer
- **JOSEPH SCHACHEL**  
  - Secretary
- **EDWARD SIMKINS**  
  - PAUL GERBER
- **RAYMOND BROWN**  
  - RAYMOND ROGERS
- **JOSEPH GRANICK**  
  - WILLIAM THOMAS
- **EDWARD MILLER**  
  - RAYMOND ROGERS
- **C. PAUL SERFAN**  
  - WALTER B. MILLER
- **THEODORE HOOP**  
  - DAVID MURPHY
- **DONALD KERSE**  
  - GEORGE DOUGLASS
- **DONALD HAIN**  
  - GEORGE DOUGLASS

**Officers**

- **FRANCIS H. SARAH**  
  - President
- **ARTHUR H. BAIRDING**  
  - First Vice-President
- **DONALD MCNAB**  
  - Second Vice-President
- **LAWRENCE GABRIELL**  
  - Recording Secretary
- **RAYMOND BROWN**  
  - Corresponding Secretary
- **GEORGE DOUGLASS**  
  - Treasurer
- **JOHN T. HICKS**  
  - Past President
# Personnel

## FLUTES
- Principal: Mary Ann Asbury
  - Pace University
  - Antique Silver
  - Flute
- Second: Nancy Gross
  - Dartmouth College
  - Silver
  - Flute
- Third: Robert Wise
  - Pace University
  - Gold
  - Flute

## VIOLIN
- Principal: Elizabeth Bennett
  - University of Michigan
  - Ebony
  - Violin
- First: John Smith
  - Harvard University
  - Maple
  - Violin
- Second: Charles Johnson
  - Columbia University
  - Rosewood
  - Violin

## VIOLONE (Cello)
- Principal: Robert Taylor
  - Juilliard School
  - Spruce
  - Viola da Gamba
- Second: Samuel Smith
  - Institute of Musical Arts
  - Spruce
  - Viola da Gamba

## PERCUSSION
- Principal: John Doe
  - Massachusetts Institute of Technology
  - Percussion
- Second: James Smith
  - Yale University
  - Percussion

## BAND
- Trumpets: John Doe, Jane Smith
- Tuba: Robert Taylor
- Bass: Charles Johnson

## ORCHESTRA
- Conductor: John Doe

## HIGHLIGHTS
- "Symphony No. 9" by Beethoven
- "Rhapsody on a Theme of Paganini" by G丁h

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# Seventh Annual New Jersey All-State High School Symphonic Band in an Instrumental Forum

**DEAN L. HARRINGTON**
Guest Conductor and Forum Leader

**CONNECTICUT FARMS SCHOOL**
**UNION, NEW JERSEY**
February 23, 1946

Sponsored by the Department of Music
New Jersey Education Association
**Registration**

FORUM

Administration, supervisors and teachers will be admitted to all sessions of this forum and the concert by purchasing one concert ticket.

**DINNER**

An informal dinner will be held Saturday evening, at the Mountainside Inn, on Route 23, near Union. This gathering is open to all friends and relatives of the music educators. Tickets for this dinner may be obtained at the registration desk.

**DEAN L. HARRINGTON**

For a good many years Dean L. Harrington, of Cornell, New York, has been presenting bands and orchestras of very high calibre. His record in state and national competitions is a very enviable one, and speaks highly of his many accomplishments. New Jersey takes pride in inviting this outstanding musician to our state, for he brings a vast storehouse of experience and advice with him, which will prove of inestimable value to our young players and the music educators throughout our state. Mr. Harrington at the present time is in the New York School Music Association. He has been its President, and for a number of years has served on its executive board and various committees. He has been in great demand as adjudicator and guest conductor in his own and other states.

New Jersey extends to Mr. Harrington heartfelt greetings and a warm welcome.

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**Program**

**CONNECTICUT FARMS SCHOOL**

**Friday Morning, February 22, 1946**

<table>
<thead>
<tr>
<th>Registration for Forum</th>
<th>9:00 a.m.</th>
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<tbody>
<tr>
<td>Rehearsal of All-State Band</td>
<td>9:30 a.m.</td>
</tr>
<tr>
<td>DEAN L. HARRINGTON, Conductor</td>
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Greetings—

<table>
<thead>
<tr>
<th>GREETING</th>
<th>FROM</th>
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</thead>
<tbody>
<tr>
<td>GRACE M. DURANT, Principal</td>
<td>Union High School</td>
</tr>
</tbody>
</table>

**Friday Afternoon**

<table>
<thead>
<tr>
<th>Rehearsal of All-State Band</th>
<th>1:30 p.m.</th>
</tr>
</thead>
</table>

Discussion—

<table>
<thead>
<tr>
<th>Student Organization in Bands: 2:30 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>DEAN L. HARRINGTON</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rehearsal of All-State Band</th>
<th>3:30 p.m.</th>
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<table>
<thead>
<tr>
<th>(Concluded)</th>
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<table>
<thead>
<tr>
<th>Rehearsal of All-State Band</th>
<th>5:00 p.m.</th>
</tr>
</thead>
</table>

**Friday Evening**

<table>
<thead>
<tr>
<th>Supper—Cafeteria</th>
<th>6:00 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Band Party—Gymnasium</td>
<td>7:00 p.m.</td>
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<table>
<thead>
<tr>
<th>Round Table Discussion—Library</th>
<th>7:00 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Band—Scheduling—Equipment Library and Appropriations</td>
<td></td>
</tr>
<tr>
<td>DEAN L. HARRINGTON, Principal</td>
<td></td>
</tr>
</tbody>
</table>

**Saturday Morning, February 23, 1946**

<table>
<thead>
<tr>
<th>Rehearsal of All-State Band</th>
<th>9:00 a.m.</th>
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<tbody>
<tr>
<td>DEAN L. HARRINGTON, Conductor</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Rehearsal of All-State Band</th>
<th>10:30 a.m.</th>
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</thead>
<tbody>
<tr>
<td>PHILIP GRANT, Percussionist</td>
<td>All-State Band</td>
</tr>
<tr>
<td>Fred Quinn, Company</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Rehearsal of All-State Band</th>
<th>11:00 a.m.</th>
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<tbody>
<tr>
<td>(Concluded)</td>
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<table>
<thead>
<tr>
<th>Rehearsal of All-State Band</th>
<th>12:30 noon</th>
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</table>

**Saturday Afternoon**

<table>
<thead>
<tr>
<th>Rehearsal of All-State Band</th>
<th>1:30 p.m.</th>
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<table>
<thead>
<tr>
<th>(Concluded)</th>
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<table>
<thead>
<tr>
<th>Rehearsal of All-State Band</th>
<th>3:00 p.m.</th>
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**Saturday Evening**

<table>
<thead>
<tr>
<th>Rehearsal of All-State Band</th>
<th>3:30 p.m.</th>
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</table>

<table>
<thead>
<tr>
<th>Rehearsal of All-State Band</th>
<th>5:00 p.m.</th>
</tr>
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</table>

**Saturday Evening**

<table>
<thead>
<tr>
<th>Rehearsal of All-State Band</th>
<th>6:00 p.m.</th>
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</thead>
</table>

**Program**

**CONNECTICUT FARMS SCHOOL**

**Sunday Afternoon, February 24, 1946**

<table>
<thead>
<tr>
<th>Registration for Forum</th>
<th>9:00 a.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rehearsal of All-State Band</td>
<td>9:30 a.m.</td>
</tr>
<tr>
<td>DEAN L. HARRINGTON, Conductor</td>
<td></td>
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</tbody>
</table>

**Our National Anthem**

**GREETING**

| CHARLES T. HARRIS, Supervising Principal | Union, New Jersey |

<table>
<thead>
<tr>
<th>Military March</th>
<th>Ludwig von-Beethoven</th>
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</thead>
<tbody>
<tr>
<td>Dance</td>
<td>William D. Revelli</td>
</tr>
</tbody>
</table>

**Concert Overture**

<table>
<thead>
<tr>
<th>Henry Hadley</th>
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<thead>
<tr>
<th>The Last Supper</th>
<th>Edward Sorensen</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carl Reiner</td>
<td>George Wilson</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>The Great Wave of Kier</th>
<th>Modest Mussorgsky</th>
</tr>
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<tbody>
<tr>
<td>Pictures at an Exhibition</td>
<td>Igor Stravinsky</td>
</tr>
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<thead>
<tr>
<th>The Boy Trumpet</th>
<th>Raymond Scott</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Gurney)</td>
<td></td>
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<table>
<thead>
<tr>
<th>Jeannie with the Light Brown Hair</th>
<th>New York Philharmonic</th>
</tr>
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<tbody>
<tr>
<td>Stephen Foster</td>
<td>Arturo Toscanini</td>
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<table>
<thead>
<tr>
<th>King Crimson—Trombone Solo</th>
<th>Schubert</th>
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<tbody>
<tr>
<td>Franz Schubert</td>
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<thead>
<tr>
<th>Prelude and Scherzo—Clarinet Quartet</th>
<th>David Benoit</th>
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</thead>
<tbody>
<tr>
<td>George Wein, Piano</td>
<td>RAYMOND HILLMAN, Violin</td>
</tr>
<tr>
<td>ROBERT EGGLETON, Violin</td>
<td>JOHN DOUGLAS, Cello</td>
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<tr>
<td>ALICE GORE, Harpsichord</td>
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</tbody>
</table>

**Friday Afternoon**

<table>
<thead>
<tr>
<th>Fugue—Symphony in B-flat</th>
<th>Paul Pincott</th>
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</table>

<table>
<thead>
<tr>
<th>Peppa Goes to the Woods</th>
<th>Arturo Toscanini</th>
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<tbody>
<tr>
<td>Ethel Merman</td>
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<tr>
<th>Yorkshire Doodle</th>
<th>Hermione Baddeley</th>
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<tbody>
<tr>
<td>Tram, Morton Gould</td>
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</table>

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<thead>
<tr>
<th>Kussen Staren Tid</th>
<th>Johannes Seb, Bach</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carl Reiner</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>The Voice of Freedom</th>
<th>Arthur Rubinstein</th>
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</thead>
<tbody>
<tr>
<td>Henry Rowan</td>
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</table>

<table>
<thead>
<tr>
<th>Amours' Hour</th>
<th>J. Tezde</th>
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</thead>
</table>

(Order of program may be changed)

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**Committee**

<table>
<thead>
<tr>
<th>JOHN T. HUNGER</th>
<th>General Chairman</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTHUR H. BACH</td>
<td>Tennyson Prentice</td>
</tr>
<tr>
<td>GEORGE SCHWARZ</td>
<td>Registration-Tickets</td>
</tr>
<tr>
<td>WARREN MALPAS</td>
<td>Publicity</td>
</tr>
<tr>
<td>JOSEPH SCHILLER</td>
<td>Director</td>
</tr>
<tr>
<td>FORREST HARTLEY</td>
<td>Librarian</td>
</tr>
<tr>
<td>CLARENCE J. ANDREW</td>
<td>PAUL OLIVER</td>
</tr>
<tr>
<td>CONNIE ATKINSON</td>
<td>STANLEY ORLACH</td>
</tr>
</tbody>
</table>
Eighth Annual New Jersey All-State High School Symphonic Band in an Instrumental Forum

Gerald R. Prescott
Guest Conductor and Forum Leader

EASTERN CONSERVATORY OF MUSIC AND ARTS
A nonprofit educational charity
Approved by State Board of Education & Department of Education
Second consecutive year 1967

Evening Concert, Mon. to Ed, 7:30 p.m.

Sponsored by Department of Music New Jersey Education Association
JERALD R. PRESCOTT

Gerald R. Prescott is Director of the Concert and Marching Bands at the University of Minnesota, which bands are among the finest in the entire country. He entered the public school instrumental fold at La Crosse, Wisconsin, where he was born. He was named to the Minnesota All-State Band, where he developed the well-known "Prairie Technique System," which has been widely received. Here, among his bands were state and national first division honors. He is co-author of the book, "Getting Bandstand: The High School Band," which has been widely used in high schools and has been widely used in high schools. Prescott has been called upon to adjudicate in state and national regional competition festivals, and in a well-known clinic both in instrumental circles.

New York City has honored the distinguished band-leader to its 1947 New York All-State Band, and extended to him our warmest and heartiest welcome.

GUESTS

An informal dinner will be held Friday evening at the Mountainhouse Inn on Route 29 near Union. This gathering is open to all friends and relatives of the music educators. Tickets for this dinner may be obtained at the registration desk.

UNION COUNTY BAND & ORCHESTRA

SUMMER SCHOOL

A nonprofit Organization

June 20 to August 4, 1947

Abraham Clark High School

165 Avenue Avenue, Orange Street

Rand, New Jersey

Registration Days: June 20 and 29

High School Credit Granted

Vinyl W. Busek, Director

18 West Clay Avenue

Newark, New Jersey

Phone No. 4-2187

Program

THEODORE ROOSEVELT JR. HIGH SCHOOL

FRIDAY MORNING, FEBRUARY 21, 1947

Registration for the front 9:00 a.m.

Rehearsal of All-State Band 9:15-11:00 a.m.

Gerald R. Prescott, Conductor

Greeting:

FRANK E. NOHOTKA, Principal

Westfield Senior High School

FRIDAY AFTERNOON

Rehearsal of All-State Band 1:30 p.m.

Discussion

"Prairie Technique System" 2:30 p.m.

Rehearsal of All-State Band 3:00-5:00 p.m.

FRIDAY EVENING

MOUNTAINHIRE INN - Route 29

Dinner for Dinner and Tourists 4:30 p.m.

Address

"Instrumental Music, a Part of the Modern Public School Curriculum"

CHARLES A. PHILIPPOIU, Supervising Principal

Westfield Public Schools

SATURDAY MORNING, FEBRUARY 22, 1947

THEODORE ROOSEVELT JR. HIGH SCHOOL

Rehearsal of All-State Band 9:00 a.m.

French Horn Demonstration 10:15 a.m.

HARRY NERV

National Broadcasting Company broadcast

Rehearsal of All-State Band 11:00 a.m.

SATURDAY AFTERNOON

Rehearsal of All-State Band 1:00 p.m.

Discussion

"The Importance of Instrumental Problems"

Gerald R. Prescott, Forum Leader

Concert

THEODORE ROOSEVELT JR. HIGH SCHOOL

SUNDAY AFTERNOON, FEBRUARY 23, 1947

1:45 p.m.

Gerald R. Prescott, Conductor

Our National Anthem

Greeting:

CHARLES A. PHILIPPOIU

Supervising Principal

Westfield Public Schools

Weekend Tour: "Westfield Country Club"

SATURDAY EVENING

Round Table Discussion 7:30 p.m.

(End of program may be changed)

Committee

ANTHONY R. BRIGAND, General Chairman

HARRY NERV, Jr., Executive Chairman

JOHN F. REED, Director of Bands

JOSEPH SCHRADER, Chairman

FRANK KILMER, Business Manager

HARRY NERV, Jr., Treasurer

WILLIAM PAUL, Secretary

NORMAN M. LEE, Executive Assistant

ACKNOWLEDGMENTS

The Board of Education, Westfield, New Jersey

The Board of Education, Pink Hill, New Jersey

The Board of Education, Union, New Jersey

The Board of Education, Etna, New Jersey

Chairman A. Pilchow, Supervising Principal

FRANK KILMER, Business Manager

FRANK KILMER, Secretary

Byron D. Shute, Printer
Personnel

FLUTES
First: Nancy Coriell
Second: Trish Webber
Third: Mary Wang

OBOES
First: Virginia Shoemaker
Second: Marcia Keating

CLARINET
First: Sandy Sikes
Second: Elizabeth Sikes

FRENCH HORN
First: Nancy Murphy
Second: Mary Murphy

TROMBONE
First: John Anderson
Second: Robert Taylor

TUBA
First: John Brown
Second: Robert Brown

PERCUSSION
First: John Brown
Second: Robert Taylor

EGRET
First: Jennifer Davis
Second: Elizabeth Sikes

SAXOPHONES
First: William Jones
Second: James Carter

BASSOON
First: William Jones
Second: James Carter

Clarinet II
First: Sandy Sikes
Second: Elizabeth Sikes

Clarinet III
First: Virginia Shoemaker
Second: Marcia Keating

Tuba II
First: John Anderson
Second: Robert Taylor

Tuba III
First: John Brown
Second: Robert Brown

Tuba IV
First: John Brown
Second: Robert Taylor

Percussion I
First: John Brown
Second: Robert Taylor

Percussion II
First: John Brown
Second: Robert Taylor

Eastern Conservatory
of Music and Arts
A nonprofit organization offering courses
Approved by N.J. Dept. of Education for Veterans
under G.I. Bill

David Hughes
Guest Conductor and Forum Leader

New Jersey All-State High School Symphonic Band
Instrumental Forum

Union County Band and Orchestra
Summer School
A nonprofit organization
June 20 to August 6, 1968
Abernathy Clark High School
4th Avenue and Central Street
Roselle, New Jersey

Sponsored by Department of Music
New Jersey Education Association.
Program
BOUND BROOK HIGH SCHOOL
Friday Morning, February 20
Registration for Forum ............................................. 9:00 a.m.
Rehearsal of All-Star Band ...................................... 9:30-11:00 a.m.
David Hughes, Conductor
Movies of Elkhart Band at Football Games 12:00 noon

Friday Afternoon
Greeting—G. Harvey Nicholas ....................................... 1:15 p.m.
Princeton, High School High School
Rehearsal of All-Star Band ...................................... 1:20-3:00 p.m.
Demonstration of Con Breeskoos ................................ 3:20 p.m.
Topic: "Problems of Repairing Instruments"
Joseph Ginnetti, Con Breeskoos School 4:00 p.m.
Music Exhibits ....................................................... 5:00 p.m.

Saturday Evening
"Elkhart Instrument System" ..................................... 7:00 p.m.
David Hughes, Forum Leader
Reading of New Band Selections—
Elizabeth Recital Concert
Band ......................................................... 8:00-10:00 p.m.
Arthur H. Bandenburg, Conductor

Saturday Morning, February 21
Rehearsal of All-Star Band ...................................... 9:00-12:00 noon
Clarinet Demonstration ......................................... 10:30 a.m.
Arthur Sendroff
Jewish School of Music, N.Y.C.

Saturday Afternoon
Rehearsal of All-Star Band ...................................... 1:15-5:00 p.m.
Concert Demonstration ........................................... 5:00 p.m.
Narrative—Goldsmid, Goldman Band
Other Demonstration .............................................. 5:00 p.m.
Visit Music Exhibits ............................................... 5:00 p.m.

Saturday Evening
FAR HILLS INN
Informal Banquet and Frolic .................................. 6:45 p.m.
Joseph Schneid, Catering Chairman
Marshall Clark, General Chairman
Presiding
Imagery of the 1928 N.J. All-State Band
David Hughes, Guest Conductor
Address: "Different and Dug of Music Education"
Dr. Helon C. Boley
Serving Principal, Bound Brook
Discussion—
"The Future New Jersey All-State Bands"
Valerie Johnson, President
Department of Music
New Jersey Education Association

SUNDAY:

Executive Committee
Harold Meck ......................................................... General Chairman
Clarence J. Andrews ................................................ Manager
Ray W. Clement ..................................................... Manager
Dr. Robert E. Reynolds ............................................ Manager
Antony Niemann ..................................................... Manager
Arthur H. Bandenburg ............................................ Program
Joseph Schneid ..................................................... Treasurer
Claude Shapleski ................................................... Registrar
Forrest Barry .........................................................Librarian

Concert
NEW JERSEY ALL-STATE BAND
BOUND BROOK HIGH SCHOOL
Sunday Afternoon, February 22
2:45 p.m.
David Hughes, Conductor
Our National Anthem—Marshall Meck
Greeting—Dr. Helon C. Boley
Serving Principal
David Hughes, Bound Brook, New Jersey
Washington 200th Anniversary March—J. P. Sousa
The United States March—J. Straus
The American March—J. J. Persz
The National March—J. J. Persz
The New World March—J. J. Persz
The New World March—J. J. Persz
Washington Post March—J. P. Sousa
On the Mill March (Revised) .................................... E. F. Goldman

ACKNOWLEDGMENTS
The Board of Education, Bound Brook, New Jersey
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The Board of Education, Bound Brook, New Jersey
Dr. Robert E. Reynolds, Superintendent
E. J. Schenck, Superintendent
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E. J. Schenck, Superintend
INSTRUMENTAL FORUM 1937-1948
FORMER CONDUCTORS
WILLIAM D. REVELLI
CAPT. CHARLES O. NEILL
RALPH RUSH
CARLETON STEWART
ERIK LEDZEN
WALTER BEELE
DEAN HARRINGTON
GERALD PRISCOTT
DAVID HUGHES

FORMER SOLOISTS
EDMUND WAHL
NED MAHONEY
OTTO MONARD
ROBERT HOFMANN
HARRY BERY
STEPHEN MAXY
VINCENT BACH

ACKNOWLEDGMENTS
The Board of Education, New Brunswick, New Jersey
The Board of Education, Morristown, New Jersey
The Board of Education, East Orange, New Jersey
The Board of Education, Plainfield, New Jersey
The Board of Education, Elizabeth, New Jersey
J. Harry Adams, Superintendent of Schools, Elizabeth, New Jersey
John W. Brown, Business Manager, Elizabeth Public School
P. W. Atwell, Principal, Thomas Jefferson High School, Elizabeth, New Jersey
Helen G. Paulsen, Principal, Basin High School
Young Men's Christian Association, P. Eugene Stevens, Secretary
Elizabeth Carteret Hotel
Elizabeth Music Shop

UNION COUNTY BAND AND SYMPHONY SUMMER SCHOOL
A non-profit Organization June 27 to August 1, 1949
Abraham Clark High School
Sixth Avenue at Chestnut Street, Roselle, N. J.
REGISTRATION DAYS... JUNE 24 AND 25
High School Credits Granted
Virgil W. Bork, Director
John T. Nicholson, Registrar
15 West Clay Avenue, Roselle Park, N. J.
Phone Roselle 4-2187

Centh Anniversary of the New Jersey All-State High School Symphony Band and Forum
DR. WILLIAM D. REVELLI
Concert Conductor and Forum Leader
February 19, 20, 21 and 22, 1949
Thomas Jefferson High School
Young Men's Christian Association
Elizabeth Carteret Hotel
Elizabeth, New Jersey
Sponsored by Department of Music
New Jersey Education Association
# Personnel

## 1949 New Jersey All-State High School Band

### Flutes
- **First**
  - Dorothy Tutt: Scotch Plains
  - Carol Doty: Madison
- **Second**
  - Nancy Hoffaker (Battin): Elizabeth
  - Jean Budilinak: Camden
- **Third**
  - Jane Ross: West Orange
  - Eleanor Sabel: Hackensack

### Oboes
- **First**
  - Maud Mary Grieswold: Summit
  - Barbara Clark: Madison
- **Second**
  - Irving Weinrich: Bound Brook
  - Virginia Fishel: Teaneck

### Bassoons
- **First**
  - Julian Franklin: West Orange
  - Don Satterfield (Columbia): Maplewood
- **Second**
  - Willard J. Cameron (Passaic Valley): Little Falls
  - Joan Macdonald (Battin): Elizabeth

### Clarinets — Eb flat
- **First**
  - Raymond Vanden Berghe (Passaic Valley): Little Falls
  - Barbara Loveland: Teaneck
- **Second**
  - Norman Miller: Plainfield
  - Sondra Comito: Lodi

### Clarinets — B flat
- **Principal Solo**
  - Arthur Bloom: Plainfield
  - William Hiltz: West Orange
- **Principal First**
  - Saul Kozarsky (Irvington): Lodi
  - Russ Comito: Lodi
- **Principal Second**
  - Rodney Milnor (Jefferson): Elizabeth
  - Jeanne Houston: Plainfield
- **Principal Third**
  - Dominick Girolta: Plainfield
  - William Lee: Teaneck
- **Solo**
  - Sanford Raskin (Jefferson): Elizabeth
  - Stacey Schorstein: Bloomfield
  - Albert Laverty: Passaic Valley, Little Falls
- **First**
  - Albert J. Tarantoska (Passaic Valley): Little Falls
  - Alvin Bernstein (Jefferson): Elizabeth
  - Philip Holt: Rutherford

### Alto Clarinets — Eb flat
- **First**
  - Jane Ackerman (Passaic Valley): Little Falls
  - Matilda Giovannetti (Battin): Elizabeth
- **Second**
  - Margaret Cullum (Battin): Elizabeth
  - Joe Vinchetti: Bound Brook

### Bass Clarinets — Eb flat
- **First**
  - Joseph Buettner: Madison
  - Richard Calkin (Columbia): Maplewood
- **Second**
  - Stephen Miller (Columbia): Maplewood
  - Arthur Loser (Battin): Elizabeth
- **Third**
  - Ralph Hoppe (Passaic Valley): Little Falls
  - Jeanette Castagna (Passaic Valley): Little Falls

### Alto Saxophones
- **First**
  - Philip Naselli: Lyndhurst
  - James Carracliff (Henry Snyder): Jersey City
- **Second**
  - Robert Wheeler: Maplewood
  - Anthony Zuccarini: Lodi

### Tenor Saxophones
- **First**
  - Ralph Zanussi: Bloomfield
  - Patrick Caporossi (Henry Snyder): Jersey City
- **Second**
  - Jay Hagan: Morristown

### Baritone Saxophone
- **Principal First**
  - Michael Sawicki: Metuchen
- **Principal Second**
  - Richard Brophy: Bloomfield
- **Principal Third**
  - Bob Amick: Bound Brook
- **Solo**
  - Drusilla Christopher: Scotch Plains
  - Marshall McGraw: Plainfield

### Trumpets
- **First**
  - Alfred Weiseman: New Brunswick
  - Joseph DiPiero: Bloomfield
- **Second**
  - Nelson Wissner: Bloomfield
  - Raymond Price: Bound Brook

### French Horns
- **First**
  - Anne Cahalan: Hanover
  - Richard Calkin (Columbia): Maplewood
- **Second**
  - Stephen Miller (Columbia): Maplewood
  - Albert Loser (Battin): Elizabeth
- **Third**
  - Ellis Jones (Columbia): Plainfield
  - Jeannette Castagna (Passaic Valley): Little Falls

### Trombones
- **Principal First**
  - Donald Benson: Bloomfield
  - John Iannotta: Plainfield
- **Principal Second**
  - John Iannotta: Plainfield
  - Bob Amick: Bound Brook
- **Principal Third**
  - John Iannotta: Plainfield

### Snare Drum
- **Principal**
  - Gerald Halpam: Boonton
  - Frank Marrazzo: Bound Brook

### Bells Xylophone
- **First**
  - John Cronin: Orange
  - Joan Alter: Union

### Bass Drum
- **First**
  - John Cronin: Orange
  - Joan Alter: Union

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## Eastern Conservatory of Music and Arts

A non-profit organization offering courses
Approved by N. J. State Dept. of Education for Veterans
under G. I. Bill

**Virgil W. Bork, Director**

**J. Leroy Bailey, Registrar**

Abraham Clark High School
Sixth Avenue and Chestnut Street, Roselle, N. J.
NEW JERSEY ALL-STATE BAND CONCERT
THOMAS JEFFERSON HIGH SCHOOL
Tuesday Afternoon, February 22, 2:10 p.m.
Dr. William D.REVILLES, Guest Conductor

EMBLEM OF UNITY MARCH ................................................. J. J. Richards
(Bourboule)

IN THE CATHEDRAL ......................................................... Gabriel Pierne
(Schirmer)

IL GUARANY OVERTURE ...................................................... A. C. Gomez—H. L. Clarke
(C. Fischer)

TALES OF THE VIENNA WOODS—Valse .................................. Johann Strauss
(Boosey-Hawkes)

AMERICAN FOLK RHAPSODY .............................................. Clare Grundman
(Boosey-Hawkes)

ONGUARD—March ............................................................... E. F. Goldman
(Mills)

AGNUS DEI from "L’Arlesienne Suite" ...................................... Bizet

FRENCH HORN QUARTET ....................................................... Bizet

ANNE CAHALANE, Tenor ..................................................... Elizabeth

ARLENE JOESER, Soprano .................................................... Elizabeth

RICHARD CALENS, Baritone ............................................... Maplewood

MARGIE STILES, Mezzo-Soprano ............................................ Summit

LA REINE DE SABA—Grand March ......................................... Charles Gounod—M. L. Lake
(C. Fischer)

CONCERTO A MINOR (First Movement) .................................. Edward Grieg—Bain
(Schirmer)

Soloist—MARY LOU WESLEY, Plainfield High School

BROADCAST FROM BRAZIL ................................................... Dave Bennett

HILLILY ................................................................. Morton Gould
(C. Fischer)

THE SYNCOPATED CLOCK .................................................. Leon Anderson
(Mills)

SEMPER FIDEIS—March ....................................................... John P. Sousa
(C. Fischer)

1949 ALL-STATE BAND COMMITTEES
EXECUTIVE
Arthur H. Brandenburg, Chairman

CLARENCE J. ANDREWS, Rehearsal ...................................... Plainfield

FORREST A. BARTLETT, Stage ............................................. Elizabeth

HENRY DACZKYNZKI, Treasurer ........................................... Hackettstown

WALDEMAR G. EVERT, Rehearsal ........................................ Morris Town

C. PAUL HERFURTHER, Rehearsal ....................................... East Orange

ANTHONY INGRAM, Director’s Band .................................... Westfield

WARRIEN MALPHIS, Accompanist ........................................... Linden

MAHLON MERE, Personnel-TRYOUT ....................................... Bound Brook

JOHN T. NICHOLSON, Management ...................................... Union

MAX PACKER, Tryouts ....................................................... New Brunswick

CHARLES REIFSNYDER, Rehearsal ...................................... West Orange

JOSEPH SCHAEDEL, Banquet ............................................. North Plainfield

GEORGE SCHWARTZ, Forum ............................................... Madison

HERMAN TOPLANSKY, Librarian ......................................... Elizabeth

JOSEPH VOLPE, Assistant Librarian ..................................... Elizabeth

GENERAL

CONNIE ATKINSON .......................................................... Mutcham
RICHARD D. MILLER .......................................................... Hawthorne

RANDY BELLEREAU .......................................................... Plainfield
JULIAN E. OPSAIL .......................................................... Lodi

VIRGIL BORK ............................................................... Roselle
WILLIAM OSTRANDER ........................................................... Lyndhurst

JOE CHECCHIO ............................................................. Roselle Park
THEODORE PALMER ........................................................... Pompton Lakes

D. W. CLEVELAND ............................................................ Roselle
BEN FLOXIN ................................................................. Union

E. E. COTTER ................................................................. Bernardsville
GERALD MARIL ............................................................. Morristown

BETTY H. DABGANYZKI ........................................................ Belvidere
ROY FULMER ................................................................. Summit

HOMER GILKISON ............................................................ Kippsburg

EDWARD SANTERAMO ........................................................ Jersey City

ARTHUR GUNDERSDORF ....................................................... Jersey City

JACK SCHREIT ............................................................... Fair Lawn

ARTHUR HASS ............................................................... Passaic
EDMUND SCHILL ............................................................... Veronica

CHARLES T. HAMILTON ....................................................... Haddonfield

HARRY HANNAFORD ............................................................ Summit

L. BARRY TEDESCO ............................................................ Fair Lawn

RAY HARTMAN ............................................................... Bloomfield

RAY HARTMAN ............................................................... Bloomfield

EDWARD J. HASSAY ........................................................... Elizabeth

THEODORE HOOPS ............................................................. Woodbridge

EDWARD WOJNAR WSKI ....................................................... South River

GEORGE KRAUS .............................................................. Holmdale

RAY KRAUS ................................................................. Flemington

EDWARD WOJNAR WSKI ....................................................... Scotch Plains

DON MAIRS ................................................................. Teaneck

HENRY ZIMMERMAN ........................................................ Roselle Park

OFFICERS

VIOLET JOHNSON ............................................................. President

MARGARET M. CONSTABLE .................................................... First Vice-President

SAMUEL W. PECK ............................................................. Second Vice-President

LENA G. BOHEART ............................................................. Recording Secretary

BEULAH S. ARNOLD ............................................................ Corresponding Secretary

EDMUND SCHILL ............................................................. Treasurer
Dr. William D. Revelli

New Jersey extends its warmest band of friendship to Dr. William D. Revelli on this, his second visit, to conduct the Tenth Anniversary Concert and Forum of the 1949 New Jersey All-State Symphonic Band. Music educators throughout our state were unanimous in asking our guest to return this year because of the very high standards of musicianship he set when he conducted the first New Jersey All-State Band in 1937.

The members of the band and their respective bandmasters will profit greatly from the fine teaching and masterful interpretations which Dr. Revelli brings to our state. We are most grateful for his coming and we wish him continued success as the outstanding university bandmaster of our country.

The University of Michigan, whose excellent concert and marching bands have reached the pinnacle among collegiate bands under Dr. Revelli's conductorship, can be extremely proud of the unique contribution which it has given to the entire band field in America.

Program

Saturday Morning, February 19
Thomas Jefferson High School

Rehearsal of All-State Band ............................................9:30-12:00 Noon
New Jersey Bandmasters Conducting

Saturday Afternoon

Greetings .................................................................2:00 P.M.
Porter W. Averill, Principal, Thomas Jefferson High School

Rehearsal of All-State Band ............................................2:00-4:15 P.M.
New Jersey Bandmasters Conducting

Discussion—"New Jersey State Instrumental Surveys" ........4:30-6:00 P.M.
George Schwartz — Herman Toplansky

Saturday Evening
Elizabeth Carteret Hotel

Discussion—"Band Music Library Systems" .....................7:30-9:00 P.M.

Sunday Afternoon, February 20
Y.M.C.A. Gymnasium, Madison Avenue

Rehearsal of All-State Band ............................................2:00-4:30 P.M.
Dr. William D. Revelli, Guest Conductor

Movies—University of Michigan Marching Band ...............4:30-5:30 P.M.

Sunday Evening
Y.M.C.A. Gymnasium

Directors' Band ..........................................................7:30-9:00 P.M.
Elizabeth Recreation Concert Band Cooperating

Monday Morning, February 21
Thomas Jefferson High School

Rehearsal of All-State Band ............................................9:30-12:00 Noon
Artist Demonstration .................................................10:30 A.M.
Frances Blairdell, Flutist

Monday Afternoon

Rehearsal of All-State Band ............................................2:00-5:00 P.M.
Artist Demonstration .................................................3:00 P.M.
Ross Gorman, N.B.C. Radio Artist

Monday Evening
Elizabeth Carteret Hotel Ballroom, at 6:30 P.M.
Joseph Schaeffer, Banquet Chairman
Arthur H. Brandenburg, General Chairman

Greetings—
J. Harry Adams, Superintendent of Schools

Address—"Administrators Have a Responsibility for Music Education"
Charles W. Hamilton
Executive Assistant to State Commissioner of Education

Address—"How to Improve Instrumental Music Education"
Dr. William D. Revelli, Bandmaster
University of Michigan

Banquet

An informal banquet will be held Monday evening at the Elizabeth Carteret Hotel Ballroom, East Jersey Street, Elizabeth, N. J. This gathering is open to all friends and relatives of the music educators. Tickets for this dinner may be obtained at the registration desk.

Tuesday Morning, February 22
Thomas Jefferson High School

Rehearsal of All-State Band ............................................9:30-12:00 Noon
Percussion Demonstration .........................................10:30 A.M.
Philip Grant, Tympanist, Goldman Band