NJMEA presents
THE NEW JERSEY ALL-STATE WOMEN'S CHORUS, WIND ENSEMBLE AND SYMPHONIC BAND

Thomas G. Leslie, Conductor of the Wind Ensemble
Gary E. Smith, Conductor of the Symphonic Band
Sandra Snow, Conductor of the Women's Chorus

NEW JERSEY PERFORMING ARTS CENTER
February 20, 2010
New Jersey Performing Arts Center
Prudential Hall
Newark, New Jersey
Three O'Clock
NEW JERSEY PERFORMING ARTS CENTER

Arthur F. Ryan ........................................ Chairman
Lawrence P. Goldman .......................... President and Chief Executive Officer
Sandra Bowie ............................ Vice President, Arts Education

NEW JERSEY MUSIC EDUCATORS ASSOCIATION

Executive Committee
William McDevitt, President ............... Vineland HS
Keith Hodgson, President-Elect .......... Mainland Regional HS
Robert Frampton, Past President ........ Washington Twp.
Deborah Sfragia, Executive Secretary-Treasurer ...... Ocean Township MS
Peter Pettinelli, Region I .................. Brooklawn MS
Hillary Colton, Region II ................. Hackettstown Central HS
Art McKenzie, Region III - SJDA ........ Overbrook HS
Deb Knisely, Region III - SJBODA ...... Cinnaminson HS

Board of Directors
Albert Bazzel .................................. Winslow Township
Ron Beaudoin ................................. Pennsauken
Barry Campbell ............................ Howell
Joe Cantaffa ................................... Lodi
Nancy Clasen-Rotundo ................. Kean University
Tom Connors .................................. Rowan University
Lawrence DePasquale ................. Rahway
Ronald Dolce ................................ Raritan Valley
Carol Frierson-Campbell ............... William Patterson University
Francesca Kublan ................................ Ridgewood
Marie Malara ................................ Sayreville
Thomas Mosher, TEMPO Editor ........ Manasquan
Paul A. Oster .................................... Retired
Nick Santoro ................................... South Orange-Maplewood
Kathy Spadafino ............................ East Brunswick
Todd Van Beveran .......................... South Orange-Maplewood

PROGRAM

ALL-STATE WOMEN'S CHORUS
Sandra Snow, Conductor • Lucille Kincaid, Accompanist
The Star-Spangled Banner ......................... arr. Russell Robinson
Cantate Domino .................................. Schütz/Grunhal
Pergolesi Suite ...................................... Pergolesi/ed. Rao
Quando Corpus ................................... Inflammatus est/Amen
Lake Isle of Innisfree .......................... Eleanor Daley
Song for Perfect Propriety .................. Carol Barnett
Amazing Grace .................................. arr. Hanawalt
Will There Really Be a Morning? .......... arr. Hella-Johnson
Lay Earth’s Burden Down ..................... Caldwell/Ivory

ALL-STATE WIND ENSEMBLE
Thomas G. Leslie, Conductor
Lauds (Praise High Day) ......................... Ron Nelson
How Deep the Father's Love for Us ........ Townend, arr. Anthony LaBounty
The Ramparts .................................... Clifton Williams
None But the Lonely Heart ................. P. Tchaikovsky, arr. Yoshihiro Kimura
Fanfare and Hymn of Brotherhood .......... Jay Bocock

ALL-STATE SYMPHONIC BAND
Gary E. Smith, Conductor
Carnival .......................................... Paul Basler
A Song for Lyndsay ............................ Andrew Boysen
Spoon River ...................................... Percy Grainger, arr. Glenn Cliffe Bainum
Semper Fidelis ................................. John Philip Sousa
CONDUCTORS

SANDRA SNOW - CONDUCTOR OF THE WOMEN'S CHORUS

SANDRA SNOW enjoys a national reputation as conductor, pedagogue, and educator. Dr. Snow is Associate Professor of Music at Michigan State University where she conducts the Michigan State University Women's Chamber Ensemble and interacts with undergraduate and graduate students in areas of conducting study, choral pedagogy, and teacher education.

Dr. Snow is in demand as a guest conductor and clinician, engaging teachers in professional development and conducting all-state, honor choir, and choral festivals across the United States and Canada. Under her direction, the MSU Women's Chamber Ensemble performed at ACDA National Convention in Oklahoma City (2009) and the ACDA Central Division convention (2008). Recent appearances include the Texas Mixed All-State Choir, Oklahoma All-State Children's Choir, and a residency with the Pacific International Children's Choir Festival in Eugene, Oregon.

Dr. Snow is a recipient of the MSU Teacher-Scholar award, a campus-wide peer-reviewed honor. She authors a DVD, Conducting/Teaching: Real World Strategies for Success (GIA) and edits in High Voice, a choral series for women's voices by Boosey & Hawkes.

THOMAS G. LESLIE - CONDUCTOR OF THE WIND ENSEMBLE

As Director of Bands, and Professor of Conducting, THOMAS G. LESLIE has earned recognition for high quality performances of the University of Nevada at Las Vegas Bands. During his tenure at UNLV, his bands have received critical acclaim from members of the international music world. Such notable include composer Malcolm Arnold, United States Marine Band Conductor Emeritus Colonel John Bourgeois, (Ret.), United States Navy Band Conductor Commander John Postin (Ret.), Dr. Harry Begian, Director Emeritus, University of Illinois, Grammy Award winning recording artists Eric Marienthal, Jimmy Haslip, Will Kennedy and Russell Ferrante.

Recognized for a fresh, interpretative style among collegiate wind ensembles, Thomas Leslie and the UNLV Wind Orchestra continue to excel in their commitment to commission new works by the next generation of the world's finest young composers. This ensemble, under Mr. Leslie's baton, has premiered numerous pieces commissioned by UNLV, Professor Leslie and the Wind Orchestra. Mr. Leslie has recently conducted, and recorded thirteen compact disc recordings with the UNLV Wind Orchestra. They are: 1994 – The UNLV Wind Symphony; Ghost Train; Gawdilly Eats Las Vegas; It Takes a Village; Monkey; No Mo’ Chalumeau, and Chunk (all title tracks commissioned by Thomas Leslie), BCM... Saves the World, Bandanna, the complete Daron Hagen opera, 3 Steps Forward, the premiere disc in the new UNLV Wind Orchestra Series for Klavier Recordings, Spiritual Planet: 4 Flew Over the Horne's Nest, The Quest, and Vegas Maximus, the newest release in that collection. All of these recordings have received noteworthy acclaim in professional journals in addition to high praise from colleagues throughout the world.

As an adjudicator and conductor in 40 states nationally, and the District of Columbia, Professor Leslie has also been invited to conduct performances and clinics internationally in Australia, Ireland, Japan, England, Scotland, France, Switzerland, Austria, Germany, and Canada. Under his direction, the UNLV Wind Orchestra has appeared as an invited performing group at the College Band Directors National Association Conference in March 1994, the Music Educators National Conference Biennial Convention in April 1998, the American Bandmasters Association National Convention in March 2001, and numerous state music educator conferences. The UNLV Wind Orchestra performed as the featured ensemble at the Hokkaido Band Association Clinic in Sapporo, Japan, in May 2002, and most recently returned from a multiple performance tour at the La Croix Valmer International Music Festival in St. Tropez, France in June 2005. Professor Leslie is the founder and Musical Director for the new Las Vegas Youth Wind Orchestra, an honor ensemble comprised of Las Vegas’ most accomplished wind and percussion musicians. The UNLV College of Fine Arts awarded Professor Leslie the CFA Teacher of the Year Award in 2006.

Gary E. Smith - Conuctor of the Symphonic Band

From 1976 to 1998 and again in 2004, GARY E. SMITH was the Associate Director of Bands at the University of Illinois, Urbana - Champaign, where he conducted the nationally famous Marching Illini, Basketball Band, Symphonic Band, and taught marching band procedures and band arranging in the School of Music.

Previously he served as Assistant Director of Bands and Marching Band Director at Indiana State University in Terre Haute, Indiana, Director of Bands at Saint Joseph’s College in Rensselaer, Indiana, and Director of Bands at Northside High School in Fort Wayne, Indiana. In 1988 Gary was elected to membership in the prestigious American Bandmasters Association. In addition, he is a member of Phi Beta Mu, Phi Mu Alpha, and Kappa Kappa Psi music honorary fraternities and participates in the College Band Director's National Association, National Band Association, and the Illinois Music Educators Association.

Recent awards include the University of Illinois Alumni Association “Outstanding Educator”, the Mary Hoffman “Outstanding Music Educator”, the “Spirit of the Illini” from the University of Illinois Athletic Association and the Kappa Kappa Psi Distinguished Service to Music Medal.

Gary has served as a consultant, guest conductor and clinician throughout the United States, Singapore, China, Australia, Japan, Canada, Ireland and France. In addition, he is the coordinator of the pre-game, halftime and parade festivities for the Chick-Fil-A Bowl (formerly the Peach Bowl) and assisted with the production of the 2005 Orange Bowl Halftime. In 2007, Gary served as co-director of the Oklahoma Centennial All State Marching Band, which was featured during the 2007 Rose Bowl Parade opening ceremonies.

In the summer, Smith owns and operates the Smith Walbridge Clinics for drum majors, flags, rifles, marching percussion, marching band student leaders and directors. Since 1949, these clinics have attracted thousands of high school and college students from across the United States and several foreign countries.

Several of his articles have been published in The Instrumentalist, The School Musician and the Band Director’s Guide. He is the author of “The System,” MARCHING BAND METHODS, which is used as a textbook in several University marching band courses and clinics.

He received his B.A. degree from Butler University and his M.A. degree from Ball State University.
CANTATE DOMINO ........................................ SCHÜTZ/GRUNDHAL

The motet, Cantate Domino, has been often set by composers, particularly those writing for liturgical purposes. The translation, "Sing to the Lord" lends itself to sprightly and energetic treatment and the present setting is a joyful, three-part incantation.

STABAT MATER ............................................. PERGOLESI/ED. RAO

Quando corpus • inflammatus est • Amen

The Stabat Mater text stands apart by the intimate portrayal of a mother's grief. Through the story of Mary, the mother's experience of losing her child is documented. This 18th century setting, by Pergolesi, is one of the most famous treatments and features the composer's gift for writing poignant suspensions as well as evidence of his secular operatic style. Pergolesi was quite prolific, dying at age 26, and leaving behind a wealth of well-crafted music.

Quando corpus: The grieving mother stood weeping, beside the cross where her son was hanging.

Inflammatus est: Last I burn, set afire by flames, Virgin, may I be defended by your son.

Amen.

LAKE ISLE OF INNSFRIE ................................... ELEANOR DALEY

Setting the famous poem by William Butler Yeats, Daley connects with the text by re-creating the feel of the poem, particularly the sense of a tide lapping in and out. The final stanza "I hear it in the deep heart's core" is a call to live life by recognizing and honoring one's inner voice and sense of self. For this reason, it is an important message for young women.

SONG FOR PROPRIETY ................................. CAROL BARNETT

In stark contrast to the previous piece, the text by famous American poet Dorothy Parker. The caustic social commentary explores the frustration of a woman living in a man's world through the life of a pirate:

Oh, I should like to ride the seas,
A roaring buccaneer;
A cutlass banging at my knees,
A disk behind my ear.
And when my captives' chains would clank
I'd howl with glee and drink,
And then fling out the quivering plank
And watch the beggars sink.

I'd like to straddle gory decks,
And dig in laden sands,
And know the feel of throbbing necks
Between my knotted hands.
Oh, I should like to stout and curse
Among my blackguard crew,...
But I am writing little verse,
As little ladies do.

AMAZING GRACE ......................................... TRAD/HANAWALT

The original tune and verses are preserved in this arrangement. Each verse is given a different musical setting, including a verse of American shape-note singing in the Sacred Harp tradition. Shape-note singing still exists in the United States and is characterized by communal singing, without instruments, and a vocal sound that is without vibrato. It is a powerful musical experience with congregants in a circle and a lay leader keeping the pulse. The final verse, unfamiliar to many, ends the arrangement through the use of beautiful tonal clusters.

WILL THERE REALLY BE A MORNING? ........... ARR. HELLA-JOHNSON

Written by Emily Dickinson in 1955, this wistful setting allows the poetry to sing in an uncluttered, organic way:

LAY EARTH'S BURDEN DOWN ....................... CALDWELL/IVORY

Both text and music were written by the composing team Paul Caldwell and Sean Ivory as a call to action. Set for both women's and children's choir (this is the women's version), the composers challenge us to "lay earth's burden", take action, and help heal our planet.

LAUDS (PRAISI HIGH DAY) ....................... RON NELSON

Lauds (Praise High Day) by Ron Nelson is a jubilant, colorful work intended to express feelings of praise and glorification. Lauds is one of seven canonical hours. Lauds was commissioned by the United States Air Force Band to support the morale and welfare of their dependents worldwide. Lauds received its world premiere by the United States Air Force Band under the direction of Col. Alan L. Bonner at the College Band Directors National Association / National Band Association Conference in Charlotte, North Carolina, on January 24, 1992.

HOW DEEP THE FATHER'S LOVE FOR US ........... ARR. ANTHONY LABOUNTY

How Deep the Father's Love for Us, arranged by Anthony LaBounty, was written for his dear friend and long-time colleague Thomas G. Leslie to honor the memory of his father William Leslie. How Deep the Father's Love for Us is an arrangement of the hymn tune of the same title. The tune, written in 1995 by British songwriter Stuart Townend, is melodic and alluring, even evoking imagery of hymn and folk tunes written before the 20th century. How Deep the Father's Love for Us was premiered in Las Vegas by the UNLV Wind Orchestra on November 19, 2009 with Professor Leslie conducting.

NONE BUT THE LONELY HEART .................... TCHAIKOVSKY, ARR. KIMURA

None But The Lonely Heart, by Pyotr Tchaikovsky (1840-1893) was one of his most popular operatic pieces; it comes from his collection of six songs, Opus 6. The original German text by Goethe was popular among Romantic folksingers, including Schubert, Schumann, and Wolf. The poem's desolate yearning speaks to the heart of Romanticism, and Tchaikovsky certainly owed allegiance to that aesthetic.

Pyotr Tchaikovsky turned to serious composition at the age of fourteen. He began studying at the new St. Petersburg Conservatory, which eventually led him to teach at the Moscow Conservatory. Among his many popular pieces, his Piano Concerto No. 1, the ballet Swan Lake, and the opera Eugene Onegin came early in his career. Tchaikovsky's disastrous marriage in 1877 threw him into a deep depression, leading him to an attempted suicide. The rest of his life was overshadowed by continual crises, despite a continued popular output including the ballets Sleeping Beauty and The Nutcracker. Although some historians argue a suicide conspiracy as Tchaikovsky's demise, cholera is a more generally accepted cause.

FANFARE AND HYMN OF BROTHERHOOD .............. JAY BOCOOK

Fanfare and Hymn of Brotherhood, by Jay Bocook, was commissioned by Gamma Eta Chapter, Phi Mu Alpha Sinfonia for the Furman University Symphonic Band, Dan Ellis, conductor.
Jay Bocock is Director of Athletic Bands, is a native of Clearwater, Florida, a Furman graduate, and is recognized internationally as a composer, arranger, conductor and educator. His most recent honor was received from Drum Corps International with induction into the DCI Hall of Fame for his long time work as the music arranger for the Garfield Cadets. Bocock's work has been heard during the 1964 Olympic Games in Los Angeles, the 1966 Centennial Olympic Games in Atlanta and the 2002 Winter Olympic Games in Salt Lake City, Utah. In the summer of 2003, his music transcriptions of noted film composer John Williams were premiered by the U.S. Marine Band in a concert at the Kennedy Center in Washington, D.C. and conducted by the composer. In addition, Mr. Bocock was a contributing arranger to the musical CyberPlant that opened in London to rave reviews at the Queen's Theater.

NEW JERSEY ALL-STATE WOMEN'S CHORUS

Manager .................................................. Joseph Cantaffa, Howell HS
Accompanist ............................................. Lucielle Kincaid, Retired

CHORAL PROCEDURES COMMITTEE
Kathleen Spadafino, Chair .................................. East Brunswick HS

Region I

Steven Bell ............................................. Teaneck HS
Patricia Danner ......................................... West Morris, Mendham HS
Thomas Voorhis ......................................... Ridgefield Memorial HS

Region II

Hillary Colton ........................................... Hunterdon Central HS
Beverly Robinovitz ..................................... Monroe Township HS
Judith Verilli ............................................ John F. Kennedy HS

Region III

Cheryl Breitzman ........................................ Absegami HS
Art McKenzie ........................................... Overbrook Sr. HS
Helen McGinnis ......................................... Gateway Regional HS

AUDITION ADJUDICATORS

Gina Basso .............................................. Shawnee HS
Stephanie Berger ....................................... Cinnaminson HS
Kevin Betty ............................................. Brick Memorial HS
Helen Britez ............................................ Hanover Park HS
Malcolm Couden ....................................... Berganfield HS
David Eastman .......................................... Highland Regional HS
Elisabeth Eastman ..................................... Triton Regional HS
Caryn Elefante ......................................... Madison HS
Jonathan Flowers ...................................... Millburn HS
Ray Frasse .............................................. Passaic Valley HS
Sr. Mary Gongola ...................................... Mt. Saint Mary Academy
Doug Heyburn ........................................... West Milford Twp. HS
Jennifer Jessen-Foote ................................ Cedar Grove HS
Barbara Klem ............................................ Chatham HS
Aaron Krasing ........................................... Paulsboro HS
Matthew La Pine ....................................... Wardlaw-Hartridge School
Shawna Longo ............................................ Lenape Valley HS
Richard McIntyre ....................................... Voorhees HS
Maryann McKenzie ..................................... Haddon Twp. HS
Nora Patterson .......................................... Delsea HS

Sharon Reynolds ........................................ Westfield HS
Rich Romains .......................................... Ramsey HS
Lauren Strueh .......................................... Spotswood HS
Jane Swartz ............................................. New Milford HS
David Staak ............................................. Morris Co. School of Technology
Tom Trabu ................................................ Lenape HS
Duane Trowbridge ..................................... Audubon HS
Bruce Van Hoven ...................................... Morristown-Beard School
David Westaski ........................................ Robbinsville HS
Brian Winnie ........................................... Hopewell Valley HS
Diane Will ............................................... J. P. Stevens HS
James Wynne ........................................... Jefferson Twp. HS
Kristopher Zook ....................................... Red Bank Reg. HS

PROGRAM NOTES - SYMPHONIC BAND

SEMPER FIDELIS MARCH ............................................ JOHN PHILIP SOUSA
Composed in 1888, this march by John Philip Sousa takes its title from the U.S. Marine Corps motto meaning "always faithful". It has been the Marine Corps' official march for many years and regarded by Sousa as his most musical march. It has long been one of his most popular works, yet publisher Harry Coleman purchased it for just $35! Part of the trio of "Semper Fi" was taken from Sousa's first published book (1886) titled "Trumpet and Drum".

SPOON RIVER . . . . PERCY ALDRIDGE GRAINGER, ARR. GLENN CLIFFE BAINUM
"Spoon River" is "elastically scored and in his own programme note Grainger wrote: 'A Captain Charles H. Robinson heard a tune called 'Spoon River' played by a rustic fiddler at a country dance at Bradford, Illinois (U.S.A.), in 1857. When Edgar Lee Masters' Spoon River Anthology appeared in 1914, Captain Robinson (then nearly 90 years old) was struck by the likeness of the two titles—that of the old tune and that of the poem-book—and be sent the 'Spoon River' tune to Masters, who passed it on to me. The tune is very archaic in character; typically American, yet akin to certain Scottish and English dance-tune types. My setting (begun March 10, 1919; ended February 1, 1929), aims at preserving a pioneer blend of loneliness and sturdy persistence. It bears the following dedication: 'For Edgar Lee Masters, poet of pioneers'".—John Bird (Rambles).

*For the scoring of [Spoon River] Grainger employed the liberal use of what he colorfully describes as 'Tuneful Percusion' (bells, chimes, xylophone, marinbas, vibraphone, etc.) It first came upon these fascinating instruments in profusion while on a concert tour in Holland in 1913 where I visited the Etnomusological Museum in Leyden. I was entranced by the percussion instruments of Indonesia, especially those that used the lower octaves. Hence my lavish use of these warm and mellow instruments in an endeavor to sharpen the edges of those long-established citizens of the orchestra, the xylophone and glockenspiel. Grainger pioneered their use; these "tuneful percussions", not always receiving the credit that is his due."—Frederick Fennell (Country Gardens).

SONG FOR LYNSDAY . . . . ANDREW BOYSEN, JR
It is always and honor when a friend asks me to compose a work for his or her ensemble, but the significance is even greater when that friend is a composer and conductor that I admire. When Jack Demp asked me to compose a work for the Symphony Band at Indiana University of Pennsylvania, it was understandably important for me to compose something special, something that would have meaning for Jack and me. I hope I have succeeded.

"Song for Lyndsay" is a very personal work, with a great deal of meaning to me, but ideally with some significance for Jack and his ensemble as well. The musical materials for the work are mostly derived from a short piano piece that I wrote for my wife, Lyndsay, in 2005. Although the structure of the work is much more complex than its foreunner, "Song for Lyndsay" is still more than anything else a simple love song dedicated to Lyndsay and what she has meant in my life.—Andrew Boysen

CARIVAL .......................................................... PAUL BASLER
"Carnival" was commissioned and written for the Brevard Symphony Orchestra (Melbourne, FL) in celebration of the orchestra's fiftieth Anniversary. The work is a fast, joyous celebratory piece a wind and percussion tour de force, conjuring up images and sounds of American small town carnivals. "Carnival" follows a long tradition of works written in response to local festivals (such as Stravinsky's "Shrove Tide Fair" from his ballet "Petrouchka").

The listener can picture the noisy arcade with its Barker's, carnival rides (the Tilt-a-Whirl and Merry Go Round come to mind) and the quiet, shaded and all too rare places of rest from the overwhealing sensory experience that is the carnival. This edification was transcribed for band by the composer.
<table>
<thead>
<tr>
<th>SOPRANO I</th>
<th>SOPRANO II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nicolette Aponte</td>
<td>Jamie Yang</td>
</tr>
<tr>
<td>Gloria Bangiola</td>
<td>Newark Acad.</td>
</tr>
<tr>
<td>Alexandra Brown</td>
<td>Natalia Zak</td>
</tr>
<tr>
<td>Emma Brown</td>
<td>West Essex Reg. Sr. HS</td>
</tr>
<tr>
<td>Suzanne Chansky</td>
<td>Jennifer Cogen</td>
</tr>
<tr>
<td>Catherine Coleman</td>
<td>Roxbury HS</td>
</tr>
<tr>
<td>Julie Corson</td>
<td>Summit HS</td>
</tr>
<tr>
<td>Mariah Dalton</td>
<td>Mary Howell</td>
</tr>
<tr>
<td>Mary DiGangi</td>
<td>Woodstown HS</td>
</tr>
<tr>
<td>Sara Monnachie</td>
<td>Cinnaminson HS</td>
</tr>
<tr>
<td>Sarah Finnan</td>
<td>Sparta HS</td>
</tr>
<tr>
<td>Julianne Frechilch</td>
<td>Randolph HS</td>
</tr>
<tr>
<td>Julianna Garreffa</td>
<td>Summit HS</td>
</tr>
<tr>
<td>Lulu Guerrero</td>
<td>Shawnee HS</td>
</tr>
<tr>
<td>Sarah Hamaty</td>
<td>W. Windsor-Plainsboro HS</td>
</tr>
<tr>
<td>Yuri Kim</td>
<td>Chatham HS</td>
</tr>
<tr>
<td>Toni Kitsopoulos</td>
<td>West Milford HS</td>
</tr>
<tr>
<td>Margaret Latona</td>
<td>John P. Stevens HS</td>
</tr>
<tr>
<td>Florence Li</td>
<td>Nutley HS</td>
</tr>
<tr>
<td>Taylor Lockwood</td>
<td>W. Morris Central HS</td>
</tr>
<tr>
<td>Cornelia Lotito</td>
<td>James Caldwell HS</td>
</tr>
<tr>
<td>Adrienne Lotito</td>
<td>W. Morris Mendham HS</td>
</tr>
<tr>
<td>Erica McDonald</td>
<td>No. Highlands Reg. HS</td>
</tr>
<tr>
<td>Stephanie Menakis</td>
<td>Riverdale Reg. HS</td>
</tr>
<tr>
<td>Courtney Mui</td>
<td>Scotch Plains-Fairwood HS</td>
</tr>
<tr>
<td>Varshini Narayanan</td>
<td>Westwood Reg. HS</td>
</tr>
<tr>
<td>Sarah Nelson</td>
<td>Washington Twp. HS</td>
</tr>
<tr>
<td>Samantha Nocas</td>
<td>Voorhees HS</td>
</tr>
<tr>
<td>Megan Partridge</td>
<td>Boontown HS</td>
</tr>
<tr>
<td>Dana Reminsky</td>
<td>Cherry Hills West HS</td>
</tr>
<tr>
<td>Marie Reyes</td>
<td>Freehold HS</td>
</tr>
<tr>
<td>Julie Sarte</td>
<td>Hackettstown HS</td>
</tr>
<tr>
<td>Katherine Smith</td>
<td>Shawnee HS</td>
</tr>
<tr>
<td>Melissa Storm</td>
<td>Randolph HS</td>
</tr>
<tr>
<td>Natasha Sydor</td>
<td>Hillsborough HS</td>
</tr>
<tr>
<td>Kelly Wang</td>
<td>Veritas Christian Acad.</td>
</tr>
<tr>
<td>Barbara Wolfe</td>
<td>Olivia Porada</td>
</tr>
<tr>
<td></td>
<td>Abby Powell</td>
</tr>
<tr>
<td></td>
<td>Jasmine Riel</td>
</tr>
<tr>
<td></td>
<td>Nicole Shapiro</td>
</tr>
<tr>
<td></td>
<td>Shelly Squire</td>
</tr>
<tr>
<td></td>
<td>Rachel Watson</td>
</tr>
<tr>
<td></td>
<td>Lisa Wooldridge</td>
</tr>
<tr>
<td></td>
<td>Chatham HS</td>
</tr>
<tr>
<td></td>
<td>Cherry Hill East HS</td>
</tr>
<tr>
<td></td>
<td>Mary Barber</td>
</tr>
<tr>
<td></td>
<td>Jessica Brownstein</td>
</tr>
<tr>
<td></td>
<td>Tia Bucchiarelli</td>
</tr>
<tr>
<td></td>
<td>Margaret Callahan</td>
</tr>
<tr>
<td></td>
<td>Kim Chan</td>
</tr>
<tr>
<td></td>
<td>Hyun-Jin Cheon</td>
</tr>
<tr>
<td></td>
<td>Naphthali Clark</td>
</tr>
<tr>
<td></td>
<td>Alexandra Dandon</td>
</tr>
<tr>
<td></td>
<td>Kimberly Dinh</td>
</tr>
<tr>
<td></td>
<td>Sheena George</td>
</tr>
<tr>
<td></td>
<td>Casey Gilfoil</td>
</tr>
<tr>
<td></td>
<td>Bergen County Acad.</td>
</tr>
<tr>
<td></td>
<td>Jennie Hane</td>
</tr>
<tr>
<td></td>
<td>Cecelia Harrison</td>
</tr>
<tr>
<td></td>
<td>Anjuli Hoffman</td>
</tr>
<tr>
<td></td>
<td>Victoria Illnick</td>
</tr>
<tr>
<td></td>
<td>Lindsey Kallstrom</td>
</tr>
<tr>
<td></td>
<td>Tara Koehler</td>
</tr>
<tr>
<td></td>
<td>Erica Krepow</td>
</tr>
<tr>
<td></td>
<td>Samantha Lewis</td>
</tr>
<tr>
<td></td>
<td>Ara Lim</td>
</tr>
<tr>
<td></td>
<td>Brianna Lombino</td>
</tr>
<tr>
<td></td>
<td>Jacqueline Maroney</td>
</tr>
<tr>
<td></td>
<td>Janette Marquez</td>
</tr>
<tr>
<td></td>
<td>Ashley Matousek</td>
</tr>
<tr>
<td></td>
<td>Nina Mielcarz</td>
</tr>
<tr>
<td></td>
<td>Brynn Mosello</td>
</tr>
<tr>
<td></td>
<td>Laura Muneton</td>
</tr>
<tr>
<td></td>
<td>Dasha Renatovich</td>
</tr>
<tr>
<td></td>
<td>Maggie O'Brien</td>
</tr>
<tr>
<td></td>
<td>Paura Park</td>
</tr>
<tr>
<td></td>
<td>Rachel Pileggi</td>
</tr>
<tr>
<td></td>
<td>Kathleen Pine</td>
</tr>
<tr>
<td></td>
<td>Caroline Popp</td>
</tr>
<tr>
<td></td>
<td>Red Bank Reg. HS</td>
</tr>
<tr>
<td></td>
<td>Columbia HS</td>
</tr>
<tr>
<td></td>
<td>Cherry Hill West HS</td>
</tr>
<tr>
<td></td>
<td>Hopewell Valley Cent. HS</td>
</tr>
<tr>
<td></td>
<td>Kinnelon HS</td>
</tr>
<tr>
<td></td>
<td>Ridge H5</td>
</tr>
<tr>
<td></td>
<td>Red Bank Reg. HS</td>
</tr>
<tr>
<td></td>
<td>Columbia HS</td>
</tr>
<tr>
<td></td>
<td>Cherry Hill West HS</td>
</tr>
<tr>
<td></td>
<td>Hopewell Valley Cent. HS</td>
</tr>
<tr>
<td></td>
<td>Kinnelon HS</td>
</tr>
<tr>
<td></td>
<td>Mainland Reg. HS</td>
</tr>
<tr>
<td></td>
<td>Ridge H5</td>
</tr>
<tr>
<td></td>
<td>Nikita Agrawal</td>
</tr>
<tr>
<td></td>
<td>Jessica Anderson</td>
</tr>
<tr>
<td></td>
<td>Adriana Aviles</td>
</tr>
<tr>
<td></td>
<td>Kristine Blanco</td>
</tr>
<tr>
<td></td>
<td>Ella Bracero</td>
</tr>
<tr>
<td></td>
<td>Heather Burdsall</td>
</tr>
<tr>
<td></td>
<td>Jean Choi</td>
</tr>
<tr>
<td></td>
<td>Rebecca Conaway</td>
</tr>
<tr>
<td></td>
<td>Shelby Cubbler</td>
</tr>
<tr>
<td></td>
<td>Jillian Delbel</td>
</tr>
<tr>
<td></td>
<td>Justine Doherty</td>
</tr>
<tr>
<td></td>
<td>Corrine Fitzmartin</td>
</tr>
<tr>
<td></td>
<td>Katie Foy</td>
</tr>
<tr>
<td></td>
<td>Liana Galtieri</td>
</tr>
<tr>
<td></td>
<td>Samantha Gordon</td>
</tr>
<tr>
<td></td>
<td>Julia Hahn</td>
</tr>
<tr>
<td></td>
<td>Leah Haley</td>
</tr>
<tr>
<td></td>
<td>Anna Henry</td>
</tr>
<tr>
<td></td>
<td>Victoria Hilario</td>
</tr>
<tr>
<td></td>
<td>E-Soo Kim</td>
</tr>
<tr>
<td></td>
<td>Crystal Lee</td>
</tr>
<tr>
<td></td>
<td>Emily Lobracho</td>
</tr>
<tr>
<td></td>
<td>Elizabeth Malara</td>
</tr>
<tr>
<td></td>
<td>Angela Mel</td>
</tr>
<tr>
<td></td>
<td>Veronica Miller</td>
</tr>
<tr>
<td></td>
<td>Erin Mui</td>
</tr>
<tr>
<td></td>
<td>Zil Naik</td>
</tr>
<tr>
<td></td>
<td>Regina Nicklas</td>
</tr>
<tr>
<td></td>
<td>Bianca Osian</td>
</tr>
<tr>
<td></td>
<td>Jessica Peters</td>
</tr>
<tr>
<td></td>
<td>Kelly Potvin</td>
</tr>
<tr>
<td></td>
<td>Red Bank Reg. HS</td>
</tr>
<tr>
<td></td>
<td>Columbia HS</td>
</tr>
<tr>
<td></td>
<td>Cherry Hill West HS</td>
</tr>
<tr>
<td></td>
<td>Hopewell Valley Cent. HS</td>
</tr>
<tr>
<td></td>
<td>Kinnelon HS</td>
</tr>
<tr>
<td></td>
<td>Mainland Reg. HS</td>
</tr>
<tr>
<td></td>
<td>Ridge H5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ALTO I</th>
<th>ALTO II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bella Alpera</td>
<td>Jessica Aleman</td>
</tr>
<tr>
<td>Bernadette Alpajor</td>
<td>Birdsall HS</td>
</tr>
<tr>
<td>Heather Berchtold</td>
<td>Berkshire Academy</td>
</tr>
<tr>
<td>Shannon Bruckner</td>
<td>Overbrook HS</td>
</tr>
<tr>
<td>Christina Chung</td>
<td>Absegami HS</td>
</tr>
<tr>
<td>Meghan Deeeley</td>
<td>Jackson Mem. HS</td>
</tr>
<tr>
<td>Ivy Drexel</td>
<td>Overbrook H5</td>
</tr>
<tr>
<td>Emily Duncan</td>
<td>Winslow Twp. HS</td>
</tr>
<tr>
<td>Kathrin Freeman</td>
<td>Lawrence HS</td>
</tr>
<tr>
<td>Rachel Fuerstman</td>
<td>Haddon Heights HS</td>
</tr>
<tr>
<td>Tierney Gallegan</td>
<td>Watchung Hills Reg. HS</td>
</tr>
<tr>
<td>Shelby Gillard</td>
<td>Livingston HS</td>
</tr>
<tr>
<td>Sam Giugliano</td>
<td>Watchung Hills Reg. HS</td>
</tr>
<tr>
<td>Katherine Hulold</td>
<td>Madison HS</td>
</tr>
<tr>
<td>Paige Johnson</td>
<td>Sparta HS</td>
</tr>
<tr>
<td>Esther Kim</td>
<td>West Morris Reg. HS</td>
</tr>
<tr>
<td>Heewoo Kim</td>
<td>Pennville HS</td>
</tr>
<tr>
<td>Jean Kim</td>
<td>Ridgfield Mem. HS</td>
</tr>
<tr>
<td>Michelle Kim</td>
<td>Bergen County Acad.</td>
</tr>
<tr>
<td>Katrina Kumpf</td>
<td>Ridgefield Mem. HS</td>
</tr>
<tr>
<td>Melinda Lin</td>
<td>Monroe Twp. HS</td>
</tr>
<tr>
<td>Caitlin McCarthy</td>
<td>Hopewell Valley Cent. HS</td>
</tr>
<tr>
<td>Ryan Miller</td>
<td>West Essex Reg. Sr. HS</td>
</tr>
<tr>
<td>Sara Nottle</td>
<td>Highland Reg. HS</td>
</tr>
<tr>
<td>Cierra Olmo</td>
<td>Ridgefield Mem. HS</td>
</tr>
<tr>
<td>Young Hyun Park</td>
<td>Hunterdon Cent. Reg. HS</td>
</tr>
<tr>
<td>Janine Pasquale</td>
<td>Roxbury HS</td>
</tr>
<tr>
<td>Meagan Pessolano</td>
<td>Kayla Petersen</td>
</tr>
<tr>
<td>No. Burlington County Reg. HS</td>
<td></td>
</tr>
<tr>
<td>Jennilyn Kate Robles</td>
<td>New Milford HS</td>
</tr>
<tr>
<td>Jessica Sabanos</td>
<td>Monroe Twp. HS</td>
</tr>
<tr>
<td>Emily Snyder</td>
<td>Randolph HS</td>
</tr>
<tr>
<td>Nicole Sumka</td>
<td>Ridge H5</td>
</tr>
<tr>
<td>Monica Thompson</td>
<td>Bergen County Acad.</td>
</tr>
<tr>
<td></td>
<td>Overbrook H5</td>
</tr>
</tbody>
</table>
NEW JERSEY ALL-STATE WIND ENSEMBLE

Conductor ........................................ Thomas G. Leslie
Managers ........................................ Deb Knisely, Cinnaminson HS
John Stanz, Eastern Regional HS

NEW JERSEY ALL-STATE SYMPHONIC BAND

Conductor ........................................ Gary E. Smith
Managers ........................................ Gregory Mulford, Bergenfield Public Schools
Erin E. McClure, West Orange HS

ALL-STATE BAND PROCEDURES COMMITTEE

Albert W. Bazell, Performance Chair ................................................ Winslow Twp. MS
Edmund Cook, Procedures Chair ................................................ Cinnaminson MS
Donna Cardano, Band and Women's Chorus Coordinator .................................. S. Brunswick HS
Matthew Spatz, Auditions Chair ................................................ Millburn HS
Bruce Yurko, Solo Chair ............................................................. Millburn HS
Paul Oster, Historian ............................................................... Retired
Russell Tybus, Percussion Coordinator ........................................... Randolph HS
David Britton, Percussion Coordinator ........................................... Rancocas Valley Reg. HS

Region I

David Aulenbach ............................. Randolph HS
Mindy Scheierman .......................... Millburn HS
Lewis Kelly ................................. West Orange HS

Region II

Brian Toth ................................. South Brunswick HS
Julie Haran ................................. Hillsborough HS
Mark Kraft ................................. South Brunswick HS

Region III

Vincent DeBeau .......................... Delsea Regional Schools
Deb Knisely ................................. Cinnaminson HS
John Stanz ................................. Eastern Regional HS

ALL-STATE BAND ADJUDICATORS

Absegami HS .................................. Cheryl Breitman
Absegami HS .................................. Jim Gleon
Baptist Regional School ..................... Steve Weber
Barnegat HS .................................. Anthony Orecchio
Bergen County Academies ........................ Michael Lamia
Bergenfield HS .............................. Brian Timmons
Bloomfield HS ............................... Brendan Hughes
Brick Twp Memorial HS ...................... Andrew Panlou
Bridgewater-Raritan HS ..................... Gary Myer
Buena Regional HS ............................ James Commander
Burlington Twp HS ............................. Jeffery Martin
Cherokee HS ................................... Michael Lynch
Cherry Hill East HS .......................... Glia Walton
Cherry Hill West HS ........................... Jim Mark
Cinnaminson HS .............................. Paul Tormin
Columbia HS ................................. Peter Bauer
Cranford HS ................................. Daniel Chernosky
Cresskill HS ................................. Joseph J. Vordereser Jr.
Delbarton School ............................. Greg Devine
Deptford HS ................................. Mike Armstrong
East Brunswick HS ............................ David Papenhausen
Eastern Regional HS ........................ John Stanz
Edison HS .................................... Marc DeNicolo
Egg Harbor Township HS .................... Mark Kadetsky
Freehold HS .................................... Pamela Massimini
Freehold Twp. HS ............................. Edward Gattese
Glenside HS ................................. Edward Gattese
Gloucester City ............................. Glen Metson
Hackettstown HS ............................. Jerry Agenzias
Haddon Heights HS ............................ Rich Babin
Haddonfield HS ............................. Jake Hanen
Hamlinon HS ............................... Brian Maher
Hannumton HS ............................... Kevin Arena
High Point Regional HS ..................... Harold Woods
High Technology HSP .......................... Joseph Lu
Highland Regional HS ........................ Chris Tuminia
Hightstown HS ............................... Jonny Toomey
Hillsborough HS .............................. Jude Hanen
Holmdel HS ................................. John Koryat
Homeschool Band of S. Jersey ........................ Bruce Smith
Hopewell Valley Central HS .................. David Schwartz
Hunterdon Central Reg. HS .......................... Elise Bestreski
Immaculata HS ............................... Edward Webber
Jackson Memorial HS .......................... Bad Mc Cormick
James Calabrese HS ............................ Andrew Burrows
Jefferson Twp HS ............................. Richard Barich
John F. Kennedy HS ............................ Joshua Cabral
John P. Stevens HS ............................ Andrew DeNicola
Kingsway Regional HS ........................ Joe Henderson
Kinnelon HS ................................. Ryan Stroud
Kittatinny Regional HS .......................... Jared Matthes
Lake Twp HS ................................. Matthew Holberg
Lakeland Regional HS .......................... Laura Kuhn
Lanape HS ................................. Leonard Nicholas
Livingston HS .............................. Michael Jedvabnik
Long Branch HS ............................. Robert Clark
Mahwah HS ................................. Jeffrey Bittner
Mainland Regional HS .......................... Keith Hodgson
Manasquan HS ............................... Patrick Delton
Matawan Regional HS .......................... Seth Jones
Middletown HS South .......................... Merina Weren
Millburn HS ................................. Mindy Schierman
Montgomery HS .............................. Adam Warshafsky
Montville Township HS ....................... Ken Kaurish
Moorestown HS ............................. Christopher Morris
Morris Catholic HS ............................. Lynda Veech
Morris Hills HS ............................. Michael Sopko
Morristown HS ............................. Edward Anggienzo
Muhlenberg HS ............................. Michael D. Russo
Mount Olive HS .............................. Russell Tusha
Mountain Lakes HS .......................... Chris Bonnato
Newton HS ................................. Stephen O'Toole
North Bergen HS ............................. Michael Conner
North Brunswick Twp HS ..................... James J. Enangile
North Hunterdon HS .......................... Vincent Angeiene
North Warren Reg. HS .......................... Stephen R. Zuechel
No. Burlington City Reg. HS .......................... Christopher Flint
No. Highlands Reg. HS .......................... Theodora Sophrokal
No. Valley Reg. Old Tappan .......................... Curt Ebersole
Nottingham HS .............................. Jennifer Kleek
Nutley HS .................................... John Maiello
Palmrya HS ................................. Jeffrey Moore
Paramus HS ................................. Mark Donegan
Park Ridge HS ............................... Rick Poppele
Parishill HS ................................. Joseph Stelle
Parishill Reg. Hills HS ........................... Deirdre Cicco
Pascack Hills HS ............................. Chris Wilhein
Pitman HS ................................. Steve Cail
Point Pleasant Borough HS ........................... Scott Viscio
Princeton Day School .......................... Kristen Ackerman
Princeton HS ............................... Joseph Bongioli
Private Teacher ............................. Christine Jo Kim
Red Bank Regional HS .......................... Doug Stegner
Ridgewood HS ............................... Jeffrey Haas
River Dell HS ............................... Lisa Smith
Roxbury HS ................................. Todd Nichols
Scotch Plains-Fanwood HS ........................... Durand Thomas
Secaucus HS ................................. Robert Fournier
Shawnee HS ................................. R. Jeffrey Lowden
Shore Regional HS ............................ Kevin Pycz
Sommerville HS ............................. Matthew Kranjek
South Brunswick HS .......................... Mark Krauf
South Plainfield HS .......................... Roger Vroom
Southern Regional HS .......................... Jennifer Hodgson
St. Augustine Prep ............................ Mary Lou Newman
Steinert HS ................................. Michael Axneiud
Sterling HS ................................. Michael Beltski
Summit HS ................................. Steven Rapp
Timber Creek HS ............................. Daniel O'Neill
Toms River HS South ............................ Jill Millwood
Triniton Regional HS ........................... Robert Adams
Union HS ................................. Laura Sellu
Veronica HS ................................. Erik Lynch
Wall HS ................................. Leslie Holland
Washington Twp HS .......................... Casey Cortiglano
Watchung Hills Regional HS .................. David Udel
Wayne Hills HS ............................. Robert Vogel
West Deptford HS ............................. Thomas Kershaw
West Essex HS ............................. Alex Soileus
West Milford HS ............................. Brian McLaughlin
West Morris Central HS .......................... Margret Schaefer
West Morris Mendham HS .......................... Gary Quint
West Orange HS ............................. Lewis Kelly
Whippany Park HS ............................. Carl Sabatino
Winslow Twp HS ............................. Dave Parkhurst
Woodstown HS ............................. Jim Ludlam
ALL-STATE BANDS AND WOMEN'S CHORUS CHAPERONES

Vincent DeBeau, Delsea Regional Schools, Chaperone Coordinator

Neil Brown
Steve Carey
Sam Constant
Michelle Fabrizi
Krinin Hingsman
Nancy Jan
Lois Lanzalotti
James Lawrence
Laura Lopez
Pam Massimini
Mike Nuzzo
Anthony Orecchio
Anne Paynter
Robin Sedlak
Jessica Smith
Austin Vailles
Terry Walliczek

ACKNOWLEDGEMENTS

Mark Kraft, South Brunswick HS ........................................ Reading Rehearsal Host
J.P. Stevens HS ...................................................... Audition Site
William Berz and Darryl Bott, Rutgers University ................... Rehearsal Host
Matthew Spatz, Millburn HS ......................................... Auditions Coordinator
O. DiBella Music and Music & Arts ................................... Music Folders

The Committee wishes to thank Dr. H. Major Poteat, Ms. Stella Nwanguma, Dr. Dorothy Carcamo, Marie Malara, Debbie Sfraga and Tom Mosher for their contributions to the All-State program.

We also wish to give a very special thank you to — the families, friends and teachers of these very fine musicians.

-----------------

2010 NEW JERSEY ALL-STATE WIND ENSEMBLE

PICCOLO
Amanda Ho
Scotch Plains-Fanwood HS

FLUTE
Allegra Evert
West Morris-Mendham HS
Louis Lee
River Dell HS
Christina Raczkowski
Winchester Twp. HS
Elisa Muzio-
Clearview Reg. HS

OBOE
Tiffany Huang
Holmdel HS
Elmer Tan
J.P. Stevens HS

ENGLISH HORN
Zachary Fischer
Bridgewater-Raritan Reg. HS

BASSOON
Michael Lee
J.P. Stevens HS
Jonathan Gibbons
Hillsborough HS

Eb SOPRANO CLARINET
Karen Nan
East Brunswick HS

Bb SOPRANO CLARINET
Minjeh Lee
West Windsor-Plainsboro HS
Andrew CAI
J.P. Stevens HS
Christopher W. Peña
Bergenfield HS
Samuel Zhang
J.P. Stevens HS
Laura Quan
J.P. Stevens HS
Peter Xing
J.P. Stevens HS
Jason Zhou
J.P. Stevens HS
Marc Robinson
Home School
Megan Alston
Hammonton HS

ALTO CLARINET
Rebekah Waltz
Baptist Reg. HS

BASS CLARINET
Jason Suh
J.P. Stevens HS
Tyler L. Ehrlich
Paramus HS

CONTRABASS CLARINET
Nicole D'Angelo
Watchung Hills Reg. HS

ALTO SAXOPHONE
Weston Ungemach
West Morris Cent. HS
Sumeeth Sawant
Edison HS

TENOR SAXOPHONE
Donald Montemarano
J.P. Stevens HS

BARITONE SAXOPHONE
Robin Zhang
J.P. Stevens HS

TRUMPET
Michael Bassett
Hackettstown HS
Rich Pauli
J.P. Stevens HS
Nicolas Crowell
West Orange HS
Daniel Dacey
Bridgewater-Raritan Reg. HS
Dylan Lewis
Randolph HS
Alexandra Rudin
Princeton HS

FRENCH HORN
Andrew Pratt
West Orange HS
James Tucker
Egg Harbor Twp. HS
Amy Greene
Mountain Lakes HS
Jeremy Ting
J.P. Stevens HS
Leslie Bartsch
Westfield HS

TROMBONE
Timothy Taylor
Roxbury HS
Vicki Rakus
Home School
Jordan Lienhard
Secaucus HS
Andrew Zhang
West Orange HS

BASS TROMBONE
Ryan Liu
J.P. Stevens HS

EUPHONIUM
Ethan Lipkind
Millburn HS
Victoria Tamburo
Southern Reg. HS

TUBA
Steven Fulginiti
Roxbury HS
Anthony Streifer
Verona HS

STRING BASS
Ryan Gibbons
J.P. Stevens HS

BATTERY PERCUSSION
Eli Edelman
Randolph HS
Ajay Parikh
J.P. Stevens HS
Sean Van Winkle
Point Pleasant Boro HS
Ben Zveig
Randolph HS

MALLETS
Andrew Chin
John F. Kennedy HS
Jamie Kelly
Morris Knolls HS
Emil Chen
South Brunswick HS

TIMPANI
No. Highlands Reg. HS

PIANO
Emile Shu
Millburn HS
Lynnly Wang
West Essex Sr. HS
2010 NEW JERSEY ALL-STATE SYMPHONIC BAND

**PICCOLO**
Jay Cheng
High Technology HS

**FLUTE**
Leslie Wu
Freehold HS
Jackie Song
J.P. Stevens HS
Kristina Kusen
Cherokee HS
Molly Fuller
Nottingham HS
Fallyn Dempsey
Hamilton West HS
Darlene Yang
Parshall Hills HS
Jessica Rosenblatt
Parshall Hills HS
Cindy Chen
Livingston HS
Caroline Grano
Morgan H.S.
Yixiao Wang
Westfield HS
Melissa Yao
J.P. Stevens HS
Katheryn Sun
J.P. Stevens HS

**OBOE**
Alan Lynch
Pasac Kids HS
Clement Luc
J.P. Stevens HS
Catherine Gu
J.P. Stevens HS
James Yang
J.P. Stevens HS

**ENGLISH HORN**
Henry Wu
J.P. Stevens HS

**BASSOON**
Danielle Rubin
Hunterdon Cent. Reg. HS
Marion Quien
Moorestown HS
Kyle Gaudio
Cranford HS
Katherine Briant
Wall HS

**EB SOPRANO CLARINET**
Rebecca Shaber
Mainland Reg. HS

**BB SOPRANO CLARINET**
Moriah Alston
Hammonds HS
Brianna Doran
High Point Reg. HS
Andrew Rosenberger
James Caldwell HS
David Yang
J.P. Stevens HS
Haley Del Plato
West Morris Cent. HS
Chris Vidulich
West Milford HS
Daniel Deng
Somerville HS
Wooncheol Jeong
Bergen County Acad.
Jennifer Peak
Cinnaminson HS
David Liu
Whippany Park HS
Jason Chu
Paramus HS

**TROMPET**
Eric Rizzo
Cherry Hill West HS
Bruce Krywinski
Freehold HS
Brian Dixon
Bridgewater-Raritan Reg. HS
Michael Haliczer
Northern Highlands HS
Matthew Levy
Passaic Hills HS
Justin Lesky
South Plainfield HS
Dominick Viscardo
Kittatinny Reg. HS
Kevin Zheng
Princeton HS
David Chough
Marlboro HS
Rebecca Palmer
Montgomery HS
Matthew Bergman
Edison HS
Will Goldin
West Windsor-Plainsboro So. HS
Andrew Aslanian
Morris Catholic HS

**FRENCH HORN**
Chris Hettema
West Milford HS
Valentine Kuritz
Hillsborough HS
Avalon Nemec
Burlington Twp. HS
Sophie Giguere
Lakeland Reg. HS
Bridget McCoy
Cranford HS
Lydia Jahn
Summit HS
Erik Dixon-Anderson
Salt Windsor-Plainsboro So. HS
Yui Ikegawa
J.P. Stevens HS

**TROMBONE**
Glenn VanSickle
West Milford HS
Alex Hanks
Morris Hills HS
Kevin Lee
Cresskill HS
Jason Ginsberg
Bridgewater-Raritan Reg. HS
Benjamin Zhu
West Windsor-Plainsboro So. HS
Matthew Siebenhuhner
Randolph HS
Eric Kreeger
North Hunterdon HS
Wesley Brown
Barnegat HS

**BASS TROMBONE**
Andrew Bueno
Mahwah HS

**EUPHONIUM**
Terrance Peng
J.P. Stevens HS
Nicolaus Schrum
Bridgewater-Raritan Reg. HS
Karl Gilbert
Nutley HS
Heather Kryzcoki
Mount Olive HS

**TUBA**
Tara Fayazi
Secaucus HS
Philip Labella
West Windsor-Plainsboro So. HS
Christopher Bromberg
W. Windsor-Plainsboro So. HS
Arvind Konkimalla
J.P. Stevens HS
Daniel Neveiloff
Livingston HS
Mark Van Teyens
West Milford HS

**STRING BASS**
Victoria Sansone
West Essex Sr. HS

**BATTERY PERCUSSION**
Frank Loffelman
Bridgewater-Raritan Reg. HS
Kevin Whitman
North Brunswick Twp. HS
Jeffrey Horn
Ridgefield HS
Alex Herbert
West Morris-Mendham HS
Ryan Lucht
Montgomery HS

**MALLETS**
Yoon-Ji Nam
Ridgefield HS
Jason Yang
South Brunswick HS
Leonardo De Jesus
North Bergen HS
Julianne Boyle
Verona HS

**TIMPANI**
Emili Capicchioni
Northern Highlands Reg. HS

**PIANO**
Ashley Nhan
Rancocas Valley Reg. HS

**CONTRABASS CLARINET**
Veronica Little
J.P. Stevens HS
Hangil Seo
J.P. Stevens HS

**ALTO SAXOPHONE**
Benjamin Learish
Jackson Mem. HS
Ji Woong Kim
West Windsor-Plainsboro So. HS
Tian Sun
Bridgewater-Raritan Reg. HS
Brian Eichert
J.P. Stevens HS

**SOPRANO SAXOPHONE**
Ji Woong Kim
West Windsor-Plainsboro So. HS

**TENOR SAXOPHONE**
Taryn O’Keefe
Southern Reg. HS
Ian Griffith
Millburn HS

**BARITONE SAXOPHONE**
Brian Braytenbaha
Shawnee HS
Kelly Blumenthal
Millburn HS
PAST CONDUCTORS

WOMEN'S CHORUS
2002 ................................................. Lyn Drafal
2003 ................................................. Sigrid Johnson
2004 ................................................. Leslie MacPherson
2005 ................................................. Debbie Mello
2006 ................................................. Marvina Warren
2007 ................................................. Hillary Colton
2008 ................................................. Judy Hanson
2009 ................................................. Art McKenzie

SYMPHONIC BAND
1962 ................................................. Alan Flock
1963 ................................................. Glenn Cliffe Bainum
1968 ................................................. Lucien Callaliet
1969 ................................................. Frederick Fennell
1976 ................................................. Walter Moore
1980 ................................................. Harry Baglan
1981 ................................................. Donald S. George
1982 ................................................. Charles Del Rosso
1984 ................................................. Otis Kitchen
1986 ................................................. Emery Fears
1987 ................................................. Warren Mercer
1988 ................................................. Walter Chesnut
1989 ................................................. Frank Wickes
1990 ................................................. Anthony Maiello
1991 ................................................. Rodney Winther
1992 ................................................. Mallory Thompson
1993 ................................................. Peter Boonshaft
1994 ................................................. Thomas Dvorak
1995 ................................................. Bruce Yurko
1996 ................................................. George Parks
1997 ................................................. Robert W. Smith
1998 ................................................. Anthony Maiello
1999 ................................................. Bobby Adams
2000 ................................................. Dennis Fisher
2001 ................................................. Richard Blatti
2002 ................................................. Thomas O'Neal
2003 ................................................. Edward Teisky
2004 ................................................. Michael Votta
2005 ................................................. Jason Worby
2006 ................................................. Steve Bolstad
2007 ................................................. J. Craig Davis
2008 ................................................. Terry Austin
2009 ................................................. Thomas N. Connors

WIND ENSEMBLE
1974 ................................................. Donald Hunsperger
1975 ................................................. Max Culpepper
1977 ................................................. John Paynter
1980 ................................................. Norbert Buskey
1981 ................................................. H. Robert Reynolds
1982 ................................................. Richard Castiglione
1984 ................................................. Robert Zellner
1986 ................................................. Donald Wilcox
1988 ................................................. Francis McBeth
1989 ................................................. Richard Castiglione
1990 ................................................. Manuel Alvarez
1991 ................................................. Eugene Corporon
1992 ................................................. William Sylvester
1993 ................................................. Robert Jager
1994 ................................................. Stanley DeKuska
1995 ................................................. James Croft
1996 ................................................. William Berz
1997 ................................................. Jack Stamp
1998 ................................................. Michael Votta
1999 ................................................. Rodney Winther
2000 ................................................. James Croft
2001 ................................................. Eugene Corporon
2002 ................................................. Stephen Pratt
2003 ................................................. Jack Stamp
2004 ................................................. William Berz
2005 ................................................. Donald Hunsperger
2006 ................................................. Bruce Yurko

ACKNOWLEDGEMENTS

The members of the New Jersey Music Educators Association express their appreciation and gratitude to all those who have given of their time and talent to make this project possible. We acknowledge the sincere cooperation of students, parents, teachers, principals, superintendents and Boards of Education of the schools represented in this program. Only through their loyal support could this educational opportunity be realized for so many students. We are especially indebted to our partner, The New Jersey Performing Arts Center.

We extend our special thanks to the following Boards of Education for the kind use of their facilities.

CHORUS AUDITION / REHEARSAL SITES

Columbia High School
Maplewood, New Jersey
Matthew Russell, host

West Deptford High School
West Deptford, New Jersey
William Yerkes, host

ORCHESTRA AUDITION / REHEARSAL SITES

J.P. Stevens High School
Edison, New Jersey
Andrew DiNicolai, host

Rutgers University
New Brunswick, New Jersey
Dr. William Berz & Darryl Bott, hosts

South Brunswick High School
Monmouth Junction, New Jersey
Mark Kraft, host

CONCERT SITE

New Jersey Performing Arts Center
Newark, New Jersey
Box Office: 1-888-GO NJPAC

The New Jersey All-State Wind Ensemble and Symphonic Band are currently working on a project to complete the historical background of the ensembles. Anyone with information about the missing years above should contact Mr. Paul Oster, Band Historian, at osterpaul@hotmail.com.
NJMEA presents

THE NEW JERSEY ALL-STATE
WOMEN'S CHORUS, WIND ENSEMBLE
AND SYMPHONIC BAND

Barbara Retziko, Conductor of the Women's Chorus
Demos W. Fisher, Conductor of the Wind Ensemble
Bradley Genevro, Conductor of the Symphonic Band

NEW JERSEY PERFORMING ARTS CENTER
February 26, 2011
New Jersey Performing Arts Center
Prudential Hall
Newark, New Jersey
Three O'Clock
NEW JERSEY PERFORMING ARTS CENTER

William Marino ........................................... Chairman
Lawrence P. Goldman ......................... President and Chief Executive Officer
Sandra Bowie ................................................ Vice President, Arts Education

NEW JERSEY MUSIC EDUCATORS ASSOCIATION

Executive Committee

William McDevitt, President .................................... Vineland
Robert T. Frampton, Past President ..................... Washington Twp.
Keith Hodgson, President-Elect ......................... Mainland Regional
Deborah Sfraga, Executive Secretary-Treasurer ........ Ocean Township
Peter Pettinelli, Region I .................................. Brooklawns MS
Hillary Colton, Region II ................................ Hunterton Central
Art McKenzie, Region III .................................. Overbrook
Deb Knisely, Region III ...................................... Cinnaminson

Board of Directors

Albert Bazzel ................................................... Winslow Township
Ron Beaudoin ................................................. Music Industry, Pennsauken
Joseph Cantaffa ............................................... Howell
Nancy Clasen .................................................. Lodi
Tom Connors .................................................. Kean University
Lawrence DePasquale ...................................... Rowan University
Ronald Dolce ................................................. Rahway
Suzanne Kane .................................................. Newark
Francesca Kuban .............................................. Ridgewood
Viraj Lal ......................................................... Newark
Marie Malara .................................................. Sayreville
Susan Meuse .................................................. East Brunswick
Thomas Mosher, TEMPO Editor ................. Retired
Paul Oster ..................................................... Retired
Nick Santoro .................................................. Retired
Robert Schiavinato ......................................... Pennsauken
Kathy Spadafino ............................................. East Brunswick

PROGRAM

ALL-STATE WOMEN’S CHORUS
BARBARA RETZKO, CONDUCTOR • CAROL DORY-BEADLE, ACCOMPANIST
The Star-Spangled Banner ................................... arr. Russell Robinson
Cantemus ...................................................... Lajos Bardos
Lilacs & Rain ............................................... Neil Pfeifer
Sim Shalom ................................................... Valerie Shields
I Am Not Yours ............................................. David Childs
I Have Had Singing ........................................ Ron Jeffers
Will You Love Me Tomorrow? ........................ arr. Alan Billingsley
Hold On ....................................................... arr. Clifton Noble, Jr.
Music Down In My Soul ................................ arr. Moses Hogan

ALL-STATE WIND ENSEMBLE
DENNIS W. FISHER, CONDUCTOR

Millennium Canons (2001) ................................... Kevin Puts
After Sunset (2010) ........................................... Bruce Yurko
2nd Performance .............................................. Arr. Mark Sweeney

Symphony No. 10 in E Minor (Op. 93) .............. Dmitri Shostakovich
II. Scherzo

ALL-STATE SYMPHONIC BAND
BRADLEY GENEVRO, CONDUCTOR

“March” from Symphonic Metamorphoses on Themes of Carl Maria von Weber arr. Keith Wilson
Contre Qui, Rose .............................................. Morten Lauridsen
Arr. H. Robert Reynolds
Angels in the Architecture ................................... Frank Ticheli
Symphonic Dance No. 3 “Fiesta” .................. Clifton Williams
CONDUCTORS

BARBARA RETZKO - CONDUCTOR OF THE WOMEN'S CHORUS

BARBARA RETZKO is the full-time Director of Choral Activities at Ridge High School in Basking Ridge, NJ where she leads the award-winning Ridge Chorale, Concert Choir and A Cappella Choir Honors. From 2000-2002 she served as Choral Director at the International School of Düsseldorf, Germany where her singers performed in Honor Choirs in Den Hague, Netherlands; Stavanger, Norway and Berlin, Germany. In May 2002 and May 2006, she was chosen as Guest Conductor for International Honor Choirs in Zurich and Basel, Switzerland. Barbara is currently serving a fifth year as Associate Professor at Rutgers University (Douglass College campus), directing the Voorhees Choir. Stateside, Barbara has served as Guest Conductor for the 1991, New Jersey All-State Chorus, the 2002 Independent School Choral Festival in Charlotte, North Carolina, the 1998 New Jersey Region II Mixed Chorus, the 2008 Sussex County Chorus and the 2009 Region II Women’s Choir. She received the Governor’s Teacher Award for Teacher of the Year at Ridge High School in 1998 and the first Excellence in Arts Education Award from the Somerset County Cultural & Heritage Commission in 2005. She was named Master Music Teacher 2008 by NJMEA. She has traveled with the American Music Abroad RED tour to Europe during the summers of 1998, 1999 and 2006.

Barbara Retzko possesses a strong commitment and dedication to the choral education of all singers. She received her Bachelor of Arts in Music Education from Trenton State College and her Master of Arts, Summa cum Laude, in Choral Conducting from the same. She has served as an adjudicator for the Hunterdon & Sussex County Teen Arts program, the Roxbury High School Invitational and Performing Arts Consultants.

She is a member of the Music Educators National Conference (MENC) and serves on the state board of the New Jersey Chapter of the American Choral Directors Association (ACDA) representing repertoire & standards - Senior High School.

Barbara lives at home in Bernardsville with her husband, Rick.

DENNIS W. FISHER - CONDUCTOR OF THE WIND ENSEMBLE

DENNIS W. FISHER is the Conductor of the Symphonic Band, Associate Director of Wind Studies at the University of North Texas, and Professor of Music in Conducting and Ensembles. Fisher has a wide variety of experience and expertise as a conductor, arranger, clinician, educator, and consultant. Fisher is very active as an arranger for all wind mediums, including symphonic band, marching band and chamber music. Also, he frequently serves as a clinician, conductor, and adjudicator throughout the United States along with international appearances in Thailand, Japan, Great Britain, Europe, Scandinavia, Canada, Greece, and Russia. He recently served as guest conductor of the Southeast Asian Youth Wind Ensemble in Bangkok, Thailand and as Judge for the All Asian Symphonic Band Competition. In addition, Fisher currently serves as principal guest conductor of the Volga Band, Professional Wind Orchestra in Saratov, Russia. Fisher has recorded extensively on the Mark, Klawer, and G.L.A. labels with the University of North Texas Symphonic Band and Wind Symphony. He is Co-Author of Teaching Music Through Performance in Beginning Band, Volume 2. He also is record-

ing and editing producer of the Teaching Music through Performance in Band series compact disc recordings, and editor of the Master Conductor DVD series, published and distributed by G.I.A. Publications.

Dennis holds professional memberships in the Texas Music Educators Association, Texas Bandmasters Association, the College Band Directors National Association, and Phi Mu Alpha Sinfonia. He has been honored by being elected to membership in the prestigious American Bandmasters Association and with invited membership in Phi Beta Mu National Band Fraternity. He is a voting member of the National Academy of Recording Arts and Sciences and is Past-President of the Southwest Division of the College Band Directors National Association. He has been awarded the Gagarin Medal of Honor from the Society of Cosmonauts of the Russian Federal Space Agency. Other honors include twice being named “Top Prof” by the Mortarboard Society at U.N.T., and recipient of the University of North Texas Community Award.

BRADLEY GENEVRO - CONDUCTOR OF THE SYMPHONIC BAND

BRADLEY GENEVRO is Director of Bands and Associate Professor of Music at Messiah College where he conducts the Messiah College Wind Ensemble and Symphonic Winds. In this capacity, Genevro is actively involved with all aspects of the music education program at Messia as well as acting as Program Coordinator for the new Graduate Program in Conducting. Prior to his appointment at the College, he served on the faculties of Oklahoma State University and the University of North Texas. Genevro holds the Doctor of Musical Arts Degree in Wind Conducting from the University of North Texas, where he studied with Eugene Migliaro Corporon. He earned the Masters of Music Performance and Bachelor of Science in Music Education from Indiana University of Pennsylvania where he studied with composer and conductor Jack Stamp.

He maintains a very active schedule as a clinician, adjudicator and guest conductor having worked in over thirty states in the U.S. He has published articles in Teaching Music and is a regular contributor to Teaching Music through Performance in Band published by GIA. As a recording producer, he has worked with the North Texas Wind Symphony, Keystone Wind Ensemble, The University of North Texas Symphonic Band, the U.N.L.V. Wind Orchestra, the Palm Beach Chamber Orchestra and a variety of colleges and universities.

Bradley holds professional memberships in Pennsylvania Music Educators Association, National Association for Music Education, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, Kappa Kappa Psi, Tau Beta Sigma and the College Band Directors National Association.
PROGRAM NOTES - WOMEN'S CHORUS

CANTEMUS!

Just sing, because song is a very good thing is!
Just sing, because song is a very happy thing is!
Just sing, because song is in your heart is!

LAJOS BARDOS

Cantemus, quia cantare bonum est,
Cantemus, quia cantare iucundum est,
Cantemus, quia cantare amantis est,

Lajos Bardos was one of Hungary's preeminent musicians and was among Zoltan Kodaly's first students. He taught at the Hungarian Academy of Music, founded, and directed several prominent choral groups. In 1933, he founded Megy Harcos Publishing Company, which published the music of Kodaly and Bela Bartok and played a major role in the revival of Hungarian folk music and traditions. His music was inspired by disparte sources; Hungarian folk songs and Gregorian chant, as well as Asian and Turkish melodies. His contribution to Hungarian music history is secure for him a lasting and cherished place in the history and hearts of the Hungarian people. - Henry H. Leck, Butler University

VALERIE SHIELDS

Sim shalom tov v'ra'chma chaim v'rashe, v'ra'chma alishu v'kol yisrael, araneka.
Bar'chienu avinu l'kabad v'ch'chod v'chanecha, ki v'chanecha naata yeta Adoneinu elchenu.
Torat chayim v'shalom chosed
Ur'chak v'ra'chma v'chayim v'shalom
ʅv'cho v'einecha v'ra'chma et v'rashe v'yisrael
b'cho et v'cho she'ah b'lanomecha

The prayer Sim Shalom brings to a close the central section of morning worship, it asks God's blessing in bringing shalom to the world. Shalom is more than peace, more than the absence of conflict. It connotes wholeness—a unity of self and of peoples towards the creation of a better world. However, we are not to wait passively for this shalom to rain upon us. We must strive to create the kind of world that is open to this quality and future. And we do not look to God as a deus ex machina to impose shalom. We plead to nib hano shel olam, the master of the world, with humility and recognition of our inherent limitations, to inspire our hearts and enlighten our minds towards the creation of a world made better by the work of our hands. - Rabbi Daniel Wein

I AM NOT YOURS

DAVID CHILDS

Sara Teasdale (1884-1933) was an American lyrical poet whose major writing themes included love, nature's beauty, and death. Her poems were much loved during the early 20th century. In 1918, she won the Columbia University Poetry Society prize (the forerunner of the Pulitzer Prize for Poetry) and the annual prize of the Poetry Society of America for her volume, Love Songs, from which this arrangement was created.

I am not yours, nor lost in you, nor lost, although I long to be, lost as a candle lit at noon, lost as a snowflake in the sea. You love me, and I find you still as sweet and bright, yet I am, I who long to be lost as a light is lost in light.

Oh plunge me deep in love, put out my senses, leave me dead and blind. Sweet by the tempest of your love, a taper in a rushing wind.

PROGRAM NOTES - WIND ENSEMBLE

MILLENNIUM CANONS

KEVIN PUTS

ARR. MARK SPEDE

MILLENNIUM CANONS by Kevin Puts was commissioned by the Institute for American Music of the Eastman School of Music of the University of Rochester. It was premiered in June 2001 at Symphony Hall in Boston, MA by the Boston Pops Orchestra conducted by Keith Lockhart. The piece was written to usher in a new millennium with fanfare, celebration and lyricism. Its rising textures and melodic counterpoint are almost always created through use of the canon, which also provides rhythmic propulsion at times.

AFTER SUNSET

BRUCE YURKO

AFTER SUNSET by Bruce Yurko was written at the request of Dennis Fisher and the Simphony Band at the University of North Texas. The piece represents a conversation in musical form between the composer and his mother as they reflect on life events. It utilizes many chamber music groups within the band, only rarely utilizing the entire ensemble. It received its premiere in October 2010 and appears on the Simphony Band's newest CD to be released on the Klavier label in May 2011.

SUITE FROM THE MASS

LEONARD BERNSTEIN

ARR. MICHAEL SWEENEY

SUITE FROM THE MASS by Leonard Bernstein was written for the opening of the John F. Kennedy Center for the Performing Arts in Washington, D.C. on September 8, 1971. Subtitled "A Theatre Piece for Singers, Players, and Dancers," the 90-minute work is based on the Liturgy of the Roman Mass. Mass uses an eclectic mix of musical styles and reflects the tumult of the era, being viewed by some as blasphemous and by others as politically subversive. Over the years it has become recognized as one of his greatest achievements, as well as one of his most controversial. In this suite, commissioned by the Canadian Brass and the Eastman Wind Ensemble, it focuses on a select number of movements representing the calm, then furious and raucous enthusiasm, rhythmic complexity and relentless percussion.

SYMPHONY NO. 10 IN E-MINOR

DIMITRI SHOSTAKOVICH

TRANS. DENNIS W. FISHER

SYMPHONY NO. 10 IN E MINOR (Op. 93) by Dmitri Shostakovich was premiered by the Leningrad Philharmonic Orchestra under Yevgeny Mravinsky on 17 December 1953, following the death of Joseph Stalin in March that year. It is not clear when it was written; according to the composer's letters composition was between July and October 1953.

The heart of this symphony lies in its second movement, a tiny four-minute whirlwind of a piece that the composer claimed represents the treacherous evil of Joseph Stalin. The 10th, arguably, the composer's greatest symphony, is a devastating, profoundly personal expression of what life was like, not just for Shostakovich himself, but for millions of individual people.
PROGRAM NOTES - SYMPHONIC BAND

"MARCH" FROM SYMPHONIC METAMORPHOSES
ON THEMES OF CARL MARIA VON WEBER

PAUL HINDEMITH
ARR. KEITH WILSON

Paul Hindemith was concertmaster of the Frankfurt Opera by age twenty. He migrated to America shortly before the outbreak of World War II. Hindemith promoted a philosophy in composition of music for practical use rather than music for art’s sake, and was concerned with the furtherance of active music-making among amateurs. From 1940 – 1953 he served as a member of the Yale University School of Music faculty.

"March" from Symphonic Metamorphoses on Themes of Carl Maria von Weber was composed while teaching at Yale. This piece was initiated by a suggestion of a chorale who said he should look at the music of von Weber. This movement “March” was derived from No. 7 of Weber’s Huit Pieces, Op. 60. Hindemith planned on creating a band version but never pursued it due to his publisher stating it would not sell. In 1943 he approached his colleague and close friend at Yale, Keith Wilson, to do the transcription.

CONTRE QUI, ROSE
MORTEN LAURIDSEN, ARR. H. ROBERT REYNOLDS

Morten Lauridsen is most well known for his six vocal cycles. A long-time faculty member of the Thornton School of Music at the University of Southern California, Mr. Lauridsen chaired the composition department from 1990-2002 and was Composer-in-Residence of the Los Angeles Master Chorale from 1994-2001.

Contre Qui, Rose was originally composed as a portion of Lauridsen’s vocal cycle Las Chansons des Roses. The cycle was based on poems, written in French, by the German poet Rilke (1875-1926). Lauridsen set Contre Qui, Rose as a wistful nocturne, using numerous unresolved dissonances throughout the course of the composition to depict the duality of the verse. H. Robert Reynolds transcribed the symphonic Wind version with the approval and appreciation of the composer.

ANGELS IN THE ARCHITECTURE
FRANK TICHELL

Frank Ticheli has served on the faculty of Southern California’s Thornton School of Music since 1991, where he is Professor of Composition. From 1991 – 1998, Ticheli was Composer-in-Residence of the Pacific Symphony. Ticheli has won numerous awards for his works for concert band. He continues to be active as a composer of both orchestral and wind band music.

Angels in the Architecture received its premier at the Sydney Opera House in 2005. The work’s title is inspired by the Sydney Opera House itself, with its sail-shaped acoustical ornaments hanging directly above the performance stage. The work unfolds as a dramatic conflict between two extremes of human existence—one divine, the other evil.

SYMPHONIC DANCE NO. 3 "FIESTA"
CLIFTON WILLIAMS

Clifton Williams had an immense impact on the standard of literature for school, college and military concert bands. His instrument was horn and during his career taught at the University of Texas at Austin and later appointed as chair of the department of music at the University of Miami.

Symphonic Dance No. 3 "Fiesta" received its first band performance in 1967 by the University of Miami Concert Band under the baton of Williams. One musician described the work, "the modal character, rhythms and finely woven melodies depict what Williams called the pageantry of Latin American celebrations-street bands, bullfights, bright costumes, the colorful legacy of a proud people."

NEW JERSEY ALL-STATE WOMEN’S CHORUS

Manager ........................................... Joseph Cantaffa, Howell HS
Accompanist ........................................ Carol Dory-Beadle

CHORAL PROCEDURES COMMITTEE

Kathleen Spadafino, Chair .......................... East Brunswick

Region I

Steven Bell ......................................... Teaneck
Patricia Danner .................................. West Morris, Mendham
Tom Voorhis ....................................... Ridgefield Memorial

Region II

Hillary Colton ..................................... Hunterdon Central
Wayne Mallette ..................................... Summit
Judith Verilli ...................................... JFK Memorial

Region III

Cheryl Breitzman .................................. Absegami
Art McKenzie ..................................... Overbrook
Helen Stanley ...................................... Gateway Regional

AUDITION ADJUDICATORS

Stephanie Berger .................................. Cinnaminson
Sharon Byrne ...................................... Winslow Harridge
Jonathan Dalton .................................. Kingsway Reg.
Kerry Dunn ........................................... Leonia
Caryn Elefante ..................................... Madison
Art Ernst .............................................. Ocean Twp.
Bill Farley ......................................... West Orange
Jim Fillmore ........................................ Lawrence
Kahli Gunther ..................................... Woodstown
Doug Heyburn ...................................... West Milford
Mary Jacobsen ..................................... W. Windsor-Plainsboro
Barbara Klemp ..................................... Chatham
Sandra Liddy ....................................... Middletown South
Christopher Lorge ................................ Atlantic City
Donna Mateyka ..................................... West Essex
Regina McAllen .................................... Howell
Michael McCausland .............................. Buena Reg.
Maryann McKenzie ................................. Haddon Twp.
Lynne Moneveck-Fuhl ................................ Mahwah
Christine Molnar .................................. Wallkill Valley

Janine Nahila ...................................... No. Valley-Old Tappan
Cara Palubni ....................................... Wayne Hills
Tom Paster ......................................... Northern Highlands
Darrin Peters ...................................... Pennsville Mem.
Stephanie Rawlings ................................ Paramus
Sharon Reynolds ................................... High Point Reg.
St. Dolores Margaret .............................. Immaculata
Michael Semancik ................................ Morris Knolls
David Southard .................................... Gill St. Bernards
Michael Schmidt ................................... Voorhees
Charles Sundquist ................................ Mountain Lakes
Matthew Swiss ...................................... Randolph
David Taylor ....................................... Northern Burlington
<table>
<thead>
<tr>
<th>SOPRANO I</th>
<th>SOPRANO II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alexandra Barbara</td>
<td>Randolph HS</td>
</tr>
<tr>
<td>Courtney Burkner</td>
<td>Kittatinny Reg. HS</td>
</tr>
<tr>
<td>Erika Belanger</td>
<td>Pennsville Mem. HS</td>
</tr>
<tr>
<td>Claire Bosh</td>
<td>Ramsey HS</td>
</tr>
<tr>
<td>Lindsey Burton</td>
<td>Egg Harbor Twp. HS</td>
</tr>
<tr>
<td>Nathaniel Clark</td>
<td>Pinelands Reg. HS</td>
</tr>
<tr>
<td>Catherine Coleman</td>
<td>Roxbury HS</td>
</tr>
<tr>
<td>Nicolette Corrado</td>
<td>Kinnelon HS</td>
</tr>
<tr>
<td>Christa Dalmazzo</td>
<td>Carney School</td>
</tr>
<tr>
<td>Amanda DeJesus</td>
<td>Pennsville Mem. HS</td>
</tr>
<tr>
<td>Sara D’Iorio</td>
<td>Bergen County Academies</td>
</tr>
<tr>
<td>Allison Farnando</td>
<td>West Orange HS</td>
</tr>
<tr>
<td>Sarah Finan</td>
<td>Cinnaminson HS</td>
</tr>
<tr>
<td>Emily Gaffney</td>
<td>Eastern Reg. HS</td>
</tr>
<tr>
<td>Shayna Gallagher</td>
<td>Toms River East HS</td>
</tr>
<tr>
<td>Liesel Gontner</td>
<td>Winslow Twp. HS</td>
</tr>
<tr>
<td>Anna Harris</td>
<td>Kingsway Reg. HS</td>
</tr>
<tr>
<td>Hiba Hashim</td>
<td>Cherry Hill West HS</td>
</tr>
<tr>
<td>Theresa Haug</td>
<td>Monmouth Reg. HS</td>
</tr>
<tr>
<td>Min Lee Kim</td>
<td>Chatham HS</td>
</tr>
<tr>
<td>Micaela Kovary</td>
<td>West Essex Senior HS</td>
</tr>
<tr>
<td>Andrea Lewis</td>
<td>Egg Harbor Twp. HS</td>
</tr>
<tr>
<td>Julia Maxham</td>
<td>J.P. Stevens HS</td>
</tr>
<tr>
<td>Stephanie Menakis</td>
<td>No. Highlands Reg. HS</td>
</tr>
<tr>
<td>Paullette Morgan</td>
<td>Hopatcong HS</td>
</tr>
<tr>
<td>Shayan Nag</td>
<td>Holmdel HS</td>
</tr>
<tr>
<td>Lynsey Newsam</td>
<td>Summit HS</td>
</tr>
<tr>
<td>Avina Periera</td>
<td>Randolph HS</td>
</tr>
<tr>
<td>Amanda Peters</td>
<td>Toms River East HS</td>
</tr>
<tr>
<td>Rachel Polak</td>
<td>Kittatinny Reg. HS</td>
</tr>
<tr>
<td>Jennifer Ponski</td>
<td>Toms River East HS</td>
</tr>
<tr>
<td>Jessica Rodriguez</td>
<td>No. Valley Reg.-Old Tappan HS</td>
</tr>
<tr>
<td>Ashleigh Smith</td>
<td>Howell HS</td>
</tr>
<tr>
<td>Sarah Spivack</td>
<td>Eastern Reg. HS</td>
</tr>
<tr>
<td>Kelly Thomas</td>
<td>Ridgefield Mem. HS</td>
</tr>
<tr>
<td>Alexis Wolff</td>
<td>Paramus HS</td>
</tr>
<tr>
<td>Jamie Yang</td>
<td>Newark Academy HS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ALTO I</th>
<th>ALTO II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Taylor Beckman</td>
<td>Hunterdon Central Reg. HS</td>
</tr>
<tr>
<td>Courtney Buckworth</td>
<td>Cedar Grove HS</td>
</tr>
<tr>
<td>Breanna Coppinger</td>
<td>Jackson Liberty HS</td>
</tr>
<tr>
<td>Vanessa Davis</td>
<td>Kinnelon HS</td>
</tr>
<tr>
<td>Tiara DeGuzman</td>
<td>Cherry Hill East HS</td>
</tr>
<tr>
<td>Lindsay Devar</td>
<td>Mainland Reg. HS</td>
</tr>
<tr>
<td>Melanie Eskin</td>
<td>Bergenfield HS</td>
</tr>
<tr>
<td>Alexandra Falcone</td>
<td>Hopewell Valley HS</td>
</tr>
<tr>
<td>Shannon Farrell</td>
<td>Ocean County HS</td>
</tr>
<tr>
<td>Keilie Hoyt</td>
<td>Jackson Mem. HS</td>
</tr>
<tr>
<td>Bridget Hughes</td>
<td>Watchung HS</td>
</tr>
<tr>
<td>Christina Jedra</td>
<td>North Hunterdon HS</td>
</tr>
<tr>
<td>Grace Kilcormons</td>
<td>Bergen County Academies</td>
</tr>
<tr>
<td>E-So Kim</td>
<td>Haddon Heights HS</td>
</tr>
<tr>
<td>Seo Young Kim</td>
<td>Hunterdon Central Reg. HS</td>
</tr>
<tr>
<td>Arrutha Krishnan</td>
<td>Ridge HS</td>
</tr>
<tr>
<td>Seabbi Lee</td>
<td>Ridgefield Mem. HS</td>
</tr>
<tr>
<td>Kimberley Linford</td>
<td>J.P. Stevens HS</td>
</tr>
<tr>
<td>Krista Lottti</td>
<td>West Essex Senior HS</td>
</tr>
<tr>
<td>Paige Mankin</td>
<td>Scotch Plains-Fanwood HS</td>
</tr>
<tr>
<td>Alyson Massa</td>
<td>Middletown South HS</td>
</tr>
<tr>
<td>Erin McQuilffe</td>
<td>Cranford HS</td>
</tr>
<tr>
<td>Angela Mei</td>
<td>J.P. Stevens HS</td>
</tr>
<tr>
<td>Nina Michelozzi</td>
<td>Haddon Twp. HS</td>
</tr>
<tr>
<td>Nicola Miller</td>
<td>North Hunterdon HS</td>
</tr>
<tr>
<td>Rachael Mulligan</td>
<td>Mahwah HS</td>
</tr>
<tr>
<td>Jessa Peters</td>
<td>Tenafly HS</td>
</tr>
<tr>
<td>Grace Roz</td>
<td>Haddon Twp. HS</td>
</tr>
<tr>
<td>Laurie Seifer</td>
<td>Overbrook Senior HS</td>
</tr>
<tr>
<td>Maggie Shun</td>
<td>Bridgewater-Raritan HS</td>
</tr>
<tr>
<td>Lily Smith</td>
<td>Chatham HS</td>
</tr>
<tr>
<td>Michelle Thomas</td>
<td>Edison HS</td>
</tr>
<tr>
<td>Megan Webster</td>
<td>Cherry Hill West HS</td>
</tr>
<tr>
<td>Stephanie White</td>
<td>West Morris Mendham HS</td>
</tr>
<tr>
<td>Bridget Wilkie</td>
<td>Mountain Lakes HS</td>
</tr>
<tr>
<td>Mahal Wilson</td>
<td>Howell HS</td>
</tr>
<tr>
<td>Sherry Zhou</td>
<td>J.P. Stevens HS</td>
</tr>
</tbody>
</table>

Lindsey Barnes | Haworth Christian Acad. |
Krystine Blanco | Toms River South HS |
Christine Chipko | Roxbury HS |
Min Choi | No. Valley Reg.-Old Tappan HS |
Nicole Costa | Nutley HS |
Tienney Galligan | Watchung Hills Reg. HS |
Vicetoria Harlo | Washington Twp. HS |
Shelby Isla | Ridgefield Mem. HS |
Min Ae Kang | Holmdel HS |
Nabeela Lakhan | J.P. Stevens HS |
Marla Landieri | Roxbury HS |
Jamie Leidwinger | West Morris Central HS |
Sally Lobel | Washington Twp. HS |
Neetha Mathew | Academies at Englewood |
Ryan Miller | East Brunswick HS |
Ashlie Moro | Egg Harbor Twp. HS |
Sara Notte | West Essex Senior HS |
Ciera Olmou | Highland Reg. HS |
Bianca Osian | Tenafly HS |
Janine Pasquaule | Hunterdon Central Reg. HS |
Kristina Plate | Lenape Valley HS |
Lauren Price | Hunterdon Central Reg. HS |
Vishalona Ramakrishnan | Watchung Hills Reg. HS |
Maryssa Ramsey | West Morris Central HS |
Rachel Siegel | Pennsville Mem. HS |
Marcelle Simpson | J.F. Kennedy Mem. HS |
Emily Snyder | Randolph HS |
Rebecca Stout | Woodstown HS |
Eda Vaid | J.F. Kennedy Mem. HS |
Alexis Valletos | West Milford Twp. HS |
Emily VanVliet | Montville HS |
Hayley Wilderrotter | North Hunterdon HS |
Kathryn Wilkie | No. Valley Reg.-Demarest HS |
Melissa Wolfe | Winslow Twp. HS |
Eline Wood | Brick Mem. HS |
Nicole Yabrouge | Cranford HS |
Cassandra Zebrowski |
NEW JERSEY ALL-STATE WIND ENSEMBLE
Conductor: Dennis W. Fisher
Managers: Deb Knisely, Cinnaminson HS
John Stanz, Eastern HS

NEW JERSEY ALL-STATE SYMPHONIC BAND
Conductor: Bradley Genevro
Managers: Gregory Mulford, Bergenfield Public Schools
Erin E. McClure, West Orange HS

ALL-STATE BAND PROCEDURES COMMITTEE
Albert W. Bazzel, Performance Chair
Winslow Twp. MS
Edmund Cook, Procedures Chair
Cinnaminson HS
Donna Cardano, Band and Women's Chorus Coordinator
S. Brunswick HS
Matthew Spatz, Auditions Chair
Millburn HS
Bruce Yurko, Solo Chair
Retired
Paul Oster, Historian
Retired
David Britton, Percussion Coordinator
Rancocas Valley Reg. HS

Region I
David Aulenbach
Randolph HS
Mindy Scheierman
Millburn HS
Lewis Kelly
West Orange HS

Region II
Brian Toth
South Brunswick HS
Julie Haran
Hillsborough HS
Mark Kraft
South Brunswick HS

Region III
Vincent DeBeau
Delsea Regional HS
Deb Knisely
Cinnaminson HS
John Stanz
Eastern Regional HS

ALL-STATE BAND ADJUNCTS
Allen W. Roberts Elem. School
Celeste Zazzali
Barnegat HS
Anthony Azzie
Bergen County Academies
Michael Lemme
Bergenfield HS
Brian P. Timmons
Bordentown Reg. HS
Emily Lynn
Bridgegewater-Raritan HS
Larry Marklevitz
Buena Regional HS
James Commander
Cheatham HS
Brian Conti
Cherohala HS
D. Michael Lynch
Cherry Hill East HS
Gil Walton
Cinnaminson HS
Deb Knisely
Cinnaminson HS

Cleanview Regional HS
Paul Tomlin
Clifton HS
Robert Morgan
Cranford HS
Daniel Chemz
Cresskill HS
Joseph J. Verderese Jr.
Delaware Valley Reg. HS
Steven Cooney
Delbarton School
Greg Devine
Delsea Reg. HS
Scott McCarron
Delsea Reg. HS
Mike Armstrong
Doane Academy
Adrienne Mazur
Dwight Englewood School
John Littlefield

East Brunswick HS
David Paphnen
Eastern Regional HS
John Stanz
Edison HS
Marc DelVecchio
Egg Harbor Township HS
Dorie H. Stalter
Fair Lawn HS
Paul Kaper
Freehold HS
Pamela Massimini
Freehold Twp. HS
Edward Gattrell
Glen Rock HS
Jeff Kulik
Hammonton HS
Kevin Arena
High Point Reg. HS
Harrison Woods
Hightstown HS
Chris Tumminia
Hillsborough HS
Julie Haran
Holmdel HS
John Koyvat
Holy Spirit HS
Jeffrey Turner
Homeschool Band of Se. Jersey
Bruce Smith
Hopewell Valley Central HS
David Schwartz
Howell HS
Anthony Umali
Hudson County Central Reg. HS
Elise Bestreski
Immaculata HS
Edward Webber
Jackson Memorial HS
Brett McCormick
James Caldwell HS
Andrew Barrows
Jefferson Twp. HS
Richard Barriers
John E. Kennedy HS
Joshua Cabrera
John F. Stevens HS
Andrew DelVecchio
Kent Place School
Paul Bonnel
Kingsway Reg. HS
Joe Henderson
Kinnelon HS
Ryan Stroud
Koalonia Academy Minogue
Laurie Kuntz
Lakeview Regional HS
Leona Marks
Lakeland HS
L. Lewis Nicholas
Landowne HS
Michael Pollock
Livingston HS
Michael Jedwabnik
Lover Lake May Reg. HS
John Drenken
Madison HS
Frank Russ Batsch
Mahwah HS
Jeffrey Bittner
Mainland Reg. HS
Keith Hodgsen
Manasquan HS
Alan Abraham
Maple Shade HS
Aarun Moosley
Mariboro HS
Patrick Dalton
Millburn HS
Mindy Scheierman
Montgomery HS
Adam Warszafski
Montville Township HS
Ken Korfshin
Moorestown HS
Christopher Novis
Morris Hills HS
Michael Seiglo
Morris Knolls HS
Edward Argenziano
Mountainside HS
Michael D. Russo
Mount Olive HS
John A. Di Girolamo
Municipal Arts HS
Michael Niederjeog
Newton HS
Stephen O'Toole
North Bergen HS
Michael Connor
North Brunswick Twp. HS
James Egan
North Huntingdon HS
Vincent Angelina
North Warren Reg. HS
Stephen R. Zuckere
No. Arlington Cty. Reg. HS
Christopher Pimpler
No. Highlands Reg.
Theodora Sofiosulu
No. Valley Reg.
Jonathan Harris
No. Valley Reg.
Old Tappan
Curt Ebersole
Nutley HS
John Maloilo
Parsippany HS
Maryann Felman
Parsippany HS
Tom Rinnier
Pascack Hills HS
Chris Wilhelm
Piscataway HS
Christopher Summar
Pitman HS
Steven Carey
Point Pleasant Borough HS
Scott Visco
Princeton HS
Robert Loehr
Private Teacher
Remo Dinini
Private Teacher
Haunchi Hsush
Private Teacher
Christine Jo
Railway HS
Meg Spatz
Robert VanWych
Rampone HS
Kent McCurry
Rancocas HS
Linh Tran
Rancocas Valley Reg. HS
David Britton
Randolph HS
David Aulenbach
Red Bank Reg. HS
Kerry McNally
Ridgewood HS
Jeffrey Haas
River Dell HS
Lisa Smith
Robbinsville HS
Birch Wilson
Rockhay HS
Todd Nichols
Scotch Plains-Fanwood HS
Durand Thomas
Secaucus HS
Doug Barber
Shawnee HS
Nick Rotundo
Somerville HS
Matthew Kempsky
South Brunswick HS
Mark Kratt
Southern Regional HS
South Orange HS
Andrew Lopez
Sparta HS
Spotwood HS
Sarah Carino
Sterling HS
Steve Golde
Summit HS
Steven Rapp
Tewksbury HS

The Pilsberg Academy
Jonathan Holland
The Pingy School
Sain Manahan
Timber Creek HS
Daniel O'Neill
Toms River HS North
George Powers
Triton Regional HS
Robert Adams
Vernon Township HS
Max Taylor
Verona HS
Erik Lynch
 Voorhees HS
Aidan Giannelli
Wall HS
Leslie Hollander
Washington Twp. HS
James Begley
Watchung Hills Reg. HS
David Lisell
Wayne Hills HS
Robert Vogel
West Deptford HS
Thomas Kershaw
West Milford HS
Brian McLaughlin
West Morris Central HS
Margaret Schafer
West Morris Mendham HS
Tim Beadles
West Orange HS
Lewis Kelly
W. Windsor-Plainsboro HS
Mark Bencivengo
West Windsor-Plainsboro HS
So. Anthony Pappalardo
Westfield HS
Douglas Schwarz
Westmont Regional HS
M. Daniel Peres
Whippany Park HS
Carl Sabatino
Woodstown HS
Jim Luciani
### ALL-STATE BANDS AND WOMEN’S CHORUS CHAPERONES

Vincent DeBeau, Delsea Regional Schools, Chaperone Coordinator

- Laura Blake
- Pam Massimini
- Kevin Bettys
- Art Ernst
- Vinnie DuBeau
- David Van Antwerp
- Donna Mateyka
- Brittany Thomas
- Cheryl Breitzman

### ACKNOWLEDGEMENTS

Mark Kraft, South Brunswick HS .......................... Reading Rehearsal Host
J.P. Stevens HS .................................................. Audition Site
William Berz and Darryl Bott, Rutgers University ...................................... Rehearsal Host
Matthew Spatz, Millburn HS. ................................ Auditions Coordinator
O. DiBella Music and Music & Arts. .......................... Music Folders

The Committee wishes to thank Dr. H. Major Poteat, Ms. Stella Nyvanguma, Dr. Dorothy Carcamo, Marie Malara, Debbie Sfraga and Tom Mosher for their contributions to the All-State program.

We also wish to give a very special thank you to the families, friends and teachers of these very fine musicians.

---

### 2011 NEW JERSEY ALL-STATE WIND ENSEMBLE

<table>
<thead>
<tr>
<th>PICCOLO</th>
<th>BERGENFIELD HS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charlene You</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FLUTE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Darlene Yang</td>
</tr>
<tr>
<td>Hyerin Kim</td>
</tr>
<tr>
<td>Brigid McDonnell</td>
</tr>
<tr>
<td>Jackie Song</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ALTO FLUTE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chrysten Angerson</td>
</tr>
<tr>
<td>James Yang</td>
</tr>
<tr>
<td>Tiffany Huang</td>
</tr>
<tr>
<td>Victoria Chung</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OBOE</th>
</tr>
</thead>
<tbody>
<tr>
<td>J.P. Stevens HS</td>
</tr>
<tr>
<td>Holmdel HS</td>
</tr>
<tr>
<td>Bridgewater-Raritan HS</td>
</tr>
<tr>
<td>Clearview Reg. HS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BASSOON</th>
</tr>
</thead>
<tbody>
<tr>
<td>J.P. Stevens HS</td>
</tr>
<tr>
<td>Leonard Grasso</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Eb SOPRANO CLARINET</th>
</tr>
</thead>
<tbody>
<tr>
<td>Catherine Heiba</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bb SOPRANO CLARINET</th>
</tr>
</thead>
<tbody>
<tr>
<td>Samuel Zhang</td>
</tr>
<tr>
<td>Mirjeh Lee</td>
</tr>
<tr>
<td>Daniel Choi</td>
</tr>
<tr>
<td>David Yang</td>
</tr>
<tr>
<td>Kevin Liu</td>
</tr>
<tr>
<td>Andrew Cai</td>
</tr>
<tr>
<td>Andy Dai</td>
</tr>
<tr>
<td>Daniel Deng</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BASS CLARINET</th>
</tr>
</thead>
<tbody>
<tr>
<td>J.P. Stevens HS</td>
</tr>
<tr>
<td>Hangil Seo</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CONTRABASS CLARINET</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nicole D'Angelo</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SOPRANO SAXOPHONE</th>
</tr>
</thead>
<tbody>
<tr>
<td>JI Woong Kim</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ALTO SAXOPHONE</th>
</tr>
</thead>
<tbody>
<tr>
<td>JI Woong Kim</td>
</tr>
<tr>
<td>Evan Kligore</td>
</tr>
<tr>
<td>Maddie McHugh</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TENOR SAXOPHONE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jimmy Lee</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BARITONE SAXOPHONE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robin Zhang</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TRUMPET</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brian Dixon</td>
</tr>
<tr>
<td>Alexander Rudin</td>
</tr>
<tr>
<td>Marc Garabedian</td>
</tr>
<tr>
<td>Thomas Vacca</td>
</tr>
<tr>
<td>Sean Hack</td>
</tr>
<tr>
<td>Michael Hailey</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FRENCH HORN</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Tucker</td>
</tr>
<tr>
<td>Sophie Giguere</td>
</tr>
<tr>
<td>Nicholas Bachman</td>
</tr>
<tr>
<td>Maggie Kehoe</td>
</tr>
<tr>
<td>Anna Clifford</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TROMBONE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jeffrey Lo</td>
</tr>
<tr>
<td>Benjamin Zhu</td>
</tr>
<tr>
<td>Alec Hanslowe</td>
</tr>
<tr>
<td>Michelle Lombardi</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BASS TROMBONE</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Asbury</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EUPHONIUM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Victoria Tamburro</td>
</tr>
<tr>
<td>Mark Brown-McMullen</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TUBA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Benjamin Bartista</td>
</tr>
<tr>
<td>John Caliendo</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>STRING BASS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Courtney Buchanan</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BATTERY PERCUSSION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thomas O’Hara</td>
</tr>
<tr>
<td>Alex Herbert</td>
</tr>
<tr>
<td>Matthew Sweeney</td>
</tr>
<tr>
<td>Ryan Lucht</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MALLET</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jasmine Lee</td>
</tr>
<tr>
<td>Joey Watt</td>
</tr>
<tr>
<td>Jason Yang</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TIMPANI</th>
</tr>
</thead>
<tbody>
<tr>
<td>William Marinelli</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PIANO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tania Yu</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HARP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phoebe Chu</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VERONE HS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bridgewater-Raritan HS</td>
</tr>
<tr>
<td>Princeton HS</td>
</tr>
<tr>
<td>J.P. Stevens HS</td>
</tr>
<tr>
<td>North Hunterdon HS</td>
</tr>
<tr>
<td>Columbia HS</td>
</tr>
<tr>
<td>N. Highlands Reg. HS</td>
</tr>
<tr>
<td>Egg Harbor Twp. HS</td>
</tr>
<tr>
<td>Lakeland Reg. HS</td>
</tr>
<tr>
<td>Mahwah HS</td>
</tr>
<tr>
<td>Freehold Twp. HS</td>
</tr>
<tr>
<td>North Warren Reg. HS</td>
</tr>
<tr>
<td>J.P. Stevens HS</td>
</tr>
<tr>
<td>W. Windsor-Plainsboro So. HS</td>
</tr>
<tr>
<td>Morris Hills HS</td>
</tr>
<tr>
<td>Eastern Reg. HS</td>
</tr>
<tr>
<td>Ramsey HS</td>
</tr>
<tr>
<td>Southern Reg. HS</td>
</tr>
<tr>
<td>W. Windsor-Plainsboro S. HS</td>
</tr>
<tr>
<td>North Bergen HS</td>
</tr>
<tr>
<td>Point Pleasant Boro HS</td>
</tr>
<tr>
<td>South Brunswick HS</td>
</tr>
<tr>
<td>Edison HS</td>
</tr>
<tr>
<td>West Morris Mendham HS</td>
</tr>
<tr>
<td>Madison HS</td>
</tr>
<tr>
<td>Montgomery HS</td>
</tr>
<tr>
<td>Hillsborough HS</td>
</tr>
<tr>
<td>Egg Harbor Twp. HS</td>
</tr>
<tr>
<td>South Brunswick HS</td>
</tr>
<tr>
<td>No. Hunterdon HS</td>
</tr>
<tr>
<td>Randolph HS</td>
</tr>
<tr>
<td>Verone HS</td>
</tr>
</tbody>
</table>
# 2011 New Jersey All-State Symphonic Band

## Piccolo
- Emily Ann DePauw  
  Timber Creek Reg. H.S.  
  J.P. Stevens HS

## Flute
- Melissa You  
  J.P. Stevens HS  
  Buena HS
- Shannon Vanzura  
  Monistone HS  
  Holmdel HS
- Caroline Gano  
  Tenafly HS  
  Montgomery HS
- Derek Liu  
  N. Highlands Reg. HS  
  Tenafly HS
- Su Hyun Ahn  
  J.P. Stevens HS  
  Bergen County Academies HS
- Kelly Shen  
  J.P. Stevens HS  
  Freehold HS
- Taffy Sun  
  West Morris Mendham HS  
  N. Valley Reg. Demarest HS
- Allegra Gehr  
  J.P. Stevens HS  
  N. Highlands Reg. HS
- Jadyn Kahn  
  J.P. Stevens HS  
  East Brunswick HS
- Yoonyjung Kim  
  J.P. Stevens HS  
  East Brunswick HS
- Katherine Sun  
  J.P. Stevens HS  
  Roxbury HS

## Oboe
- Clement Lue  
  J.P. Stevens HS  
  J.P. Stevens HS
- Elmer Tan  
  J.P. Stevens HS  
  J.P. Stevens HS
- Kenneth Lin  
  J.P. Stevens HS  
  J.P. Stevens HS
- Jessie Wu  
  J.P. Stevens HS  
  J.P. Stevens HS

## English Horn
- Henry Wu  
  J.P. Stevens HS  
  J.P. Stevens HS

## Bassoon
- Katherine Briant  
  J.P. Stevens HS  
  Wall HS
- Raymond Wang  
  J.P. Stevens HS  
  Millburn HS
- William Krinsman  
  J.P. Stevens HS  
  Cranford HS
- Kyle Gautieri  
  J.P. Stevens HS  
  Cranford HS

## Eb Soprano Clarinet
- Jong Hwan Lee  
  Montgomery HS  
  J.P. Stevens HS

## Bb Soprano Clarinet
- Nicholas Mossa  
  Bridgewater-Raritan HS  
  Holmdel HS
- George Ge  
  Clearview Reg. HS  
  J.P. Stevens HS
- Dylan James  
  J.P. Stevens HS  
  J.P. Stevens HS
- David Choi  
  J.P. Stevens HS  
  Mahwah HS
- Chris Kaminski  
  J.P. Stevens HS  
  J.P. Stevens HS
- Matthew Brauner  
  J.P. Stevens HS  
  East Brunswick HS
- Jason Zhou  
  J.P. Stevens HS  
  South Brunswick HS
- Wesley Wang  
  J.P. Stevens HS  
  South Brunswick HS
- Amanda Kosa  
  J.P. Stevens HS  
  South Brunswick HS

## Alto Clarinet
- Victor Tsai  
  J.P. Stevens HS  
  J.P. Stevens HS
- Abhinav Tirupati  
  J.P. Stevens HS  
  J.P. Stevens HS
- Angela Dench  
  J.P. Stevens HS  
  J.P. Stevens HS
- Steven Xie  
  J.P. Stevens HS  
  J.P. Stevens HS
- Laura Guenzel  
  J.P. Stevens HS  
  Mount Olive HS

## Bass Clarinet
- Blanca D'Agostaro  
  Mahwah HS  
  J.P. Stevens HS
- Kevin Zhang  
  N. Valley Reg. Demarest HS  
  J.P. Stevens HS
- David Cho  
  N. Valley Reg. Demarest HS  
  Hopewell Valley Cent. HS
- Colin Beals-Reid  
  J.P. Stevens HS  
  J.P. Stevens HS

## Contrabass Clarinet
- Ryan Patterson  
  J.P. Stevens HS  
  J.P. Stevens HS
- Harlie Bigham  
  J.P. Stevens HS  
  J.P. Stevens HS

## Alto Saxophone
- Benjamin Jen  
  J.P. Stevens HS  
  J.P. Stevens HS
- Sonya Varma  
  J.P. Stevens HS  
  Randolph HS
- Joetsaroop Bagga  
  Bridgewater-Raritan HS  
  J.P. Stevens HS
- Brian Kleszyk  
  Bridgewater-Raritan HS  
  Bridgewater-Raritan HS

## Tenor Saxophone
- David Zhou  
  J.P. Stevens HS  
  Parsippany Hills HS
- Raymond Zhou  
  J.P. Stevens HS  
  Parsippany Hills HS

## Baritone Saxophone
- Veronica Little  
  J.P. Stevens HS  
  J.P. Stevens HS
- Marion Quien  
  J.P. Stevens HS  
  Moorestown HS

## Trumpet
- Bret Magiola  
  Mahwah HS  
  J.P. Stevens HS
- Daniel Minogue  
  Koinonia Academy HS  
  J.P. Stevens HS
- Zachary Paulus  
  Point Pleasant Boro HS  
  J.P. Stevens HS
- Daniel Enry  
  Bridgewater-Raritan HS  
  J.P. Stevens HS
- Samuel Honitz  
  Newton HS  
  J.P. Stevens HS
- Matthew Levy  
  Westfield HS  
  J.P. Stevens HS
- Joseph Sbarro  
  Roxbury HS  
  J.P. Stevens HS
- Matt Sanchez  
  Ridgewood HS  
  J.P. Stevens HS
- Austin Niu  
  Parsippany Hills HS  
  J.P. Stevens HS
- Michael Crinite  
  Kingsway Reg. HS  
  J.P. Stevens HS
- Andrew O'Connor  
  Howell HS  
  J.P. Stevens HS
- Clayton Breyer  
  Westfield HS  
  J.P. Stevens HS
- Christopher Polli  
  Summit HS  
  J.P. Stevens HS

## French Horn
- Jeremy Ting  
  J.P. Stevens HS  
  J.P. Stevens HS
- Andrew Monticello  
  J.P. Stevens HS  
  J.P. Stevens HS
- Maxwell Dobby  
  J.P. Stevens HS  
  J.P. Stevens HS
- Mishawn Swami  
  J.P. Stevens HS  
  J.P. Stevens HS
- James Horn  
  J.P. Stevens HS  
  J.P. Stevens HS
- Emily Galow  
  J.P. Stevens HS  
  J.P. Stevens HS
- Joseph Munson  
  J.P. Stevens HS  
  J.P. Stevens HS
- Jonathan Sales  
  J.P. Stevens HS  
  J.P. Stevens HS

## Trombone
- Aparna Govindan  
  J.P. Stevens HS  
  J.P. Stevens HS
- Wesley Brown  
  Barnegat HS  
  J.P. Stevens HS
- Glenn Van Sickie  
  West Milford HS  
  J.P. Stevens HS
- Jason Ginsberg  
  Bridgewater-Raritan HS  
  J.P. Stevens HS
- Jackson Bahr  
  Watchung Hills Reg. HS  
  J.P. Stevens HS
- Varun Hegde  
  W. Windsor-Plainsboro S. HS  
  J.P. Stevens HS
- Victoria Meyer  
  Pingry School  
  J.P. Stevens HS
- Amulya Yalamanchi  
  Bridgewater-Raritan HS  
  J.P. Stevens HS
- Josh Hubert  
  Livingston HS  
  J.P. Stevens HS

## Bass Trombone
- Christopher Bate  
  West Morris Mendham HS  
  J.P. Stevens HS

## Tuba
- Mark Van Teyens  
  West Milford HS  
  J.P. Stevens HS
- Mitchell Hamburger  
  West Morris Mendham HS  
  J.P. Stevens HS
- Matthew Wolffe  
  Millburn HS  
  J.P. Stevens HS
- Rebecca Orlando  
  Bridgewater-Raritan HS  
  J.P. Stevens HS
- John Mailhot  
  Bridgewater-Raritan HS  
  J.P. Stevens HS
- Andrew Rzeszotarski  
  Veronon Twp. HS  
  J.P. Stevens HS

## String Bass
- Courtney Buchanan  
  South Brunswick HS  
  J.P. Stevens HS
- Ben Burgess  
  Morristown HS  
  J.P. Stevens HS

## Battery Percussion
- Rahul Gangan  
  Millburn HS  
  J.P. Stevens HS
- Tom Martin  
  Point Pleasant Boro HS  
  J.P. Stevens HS
- Nicholas Wagstaff  
  Roxbury HS  
  J.P. Stevens HS
- Emmanuelle Solano  
  Spotswood HS  
  J.P. Stevens HS
- Robert McNamara  
  J.P. Stevens HS  
  J.P. Stevens HS

## Mallets
- Jamie Kelly  
  Morris Knolls HS  
  J.P. Stevens HS
- Yuto Takamato  
  Pingry School  
  J.P. Stevens HS

## Timpani
- Emily Hsu  
  No. Highlands Reg. HS  
  J.P. Stevens HS

## Piano
- Nicole Schiavone  
  Triton Reg. HS  
  J.P. Stevens HS
PAST CONDUCTORS

WOMEN'S CHORUS
2002 ....................................................... Lyn Drafall
2003 ........................................................ Sigrid Johnson
2004 ........................................................ Leslie MacPherson
2005 ........................................................ Debbie Mello
2006 ........................................................ Mareia Warren
2007 ........................................................ Hillary Cotlon
2008 ........................................................ Judy Hanson
2009 ........................................................ Art McKenzie
2010 ........................................................ Sandra Snow

SYMPHONIC BAND
1962 ............................................................ Alan Flock
1963 ............................................................ Glenn Cliffe Balnum
1968 ............................................................ Lucien Calliallet
1969 ............................................................ Frederick Fennell
1976 ............................................................ Walter Moore
1980 ............................................................ Harry Bignall
1981 ............................................................ Donald S. George
1982 ............................................................ Charles Del Rosso
1984 ............................................................ Otis Kitchen
1986 ............................................................ Emery Fears
1987 ............................................................ Warren Mercer
1988 ............................................................ Frank Wadcn
1989 ............................................................ Anthony Maiello
1990 ............................................................ Rodney Winther
1991 ............................................................ Rodney Winther
1992 ............................................................ Mallory Thompson
1993 ............................................................ Peter Boonshaft
1994 ............................................................ Thomas Dvorak
1995 ............................................................ Bruce Yurko
1996 ............................................................ George Parks
1997 ............................................................ Robert W. Smith
1998 ............................................................ Anthony Maiello
1999 ............................................................ Bobby Adams
2000 ............................................................ Dennis Fisher
2001 ............................................................ Richard Blatti
2002 ............................................................ Thomas O'Neal
2003 ............................................................ Edward Teley
2004 ............................................................ Michael Vetta
2005 ............................................................ Jason Worby
2006 ............................................................ Steve Bolstad
2007 ............................................................ Craig Davis
2008 ............................................................ Terry Austin
2009 ............................................................ Thomas N. Connors
2010 ............................................................ Gary E. Smith

WIND ENSEMBLE
1974 ............................................................ Donald Hunsberger
1976 ............................................................ Max Culpepper
1977 ............................................................ John Paynter
1980 ............................................................ Norbert Buskey
1981 ............................................................ H. Robert Reynolds
1982 ............................................................ Richard Castiglione
1984 ............................................................ Arnold Gabriel
1985 ............................................................ Robert Zelner
1986 ............................................................ Don Wilcox
1987 ............................................................ Francis McBeth
1988 ............................................................ Richard Castiglione
1989 ............................................................ Manuel Alvarez
1990 ............................................................ Eugene Corporon
1991 ............................................................ William Sylvester
1992 ............................................................ Robert Jager
1993 ............................................................ Stanley DeRusha
1994 ............................................................ James Croft
1995 ............................................................ Williom Berz
1996 ............................................................ Jack Stamp
1997 ............................................................ Michael Votta
1998 ............................................................ Rodney Winther
1999 ............................................................ James Croft
2000 ............................................................ Eugene Corporon
2001 ............................................................ Stephen Pratt
2002 ............................................................ Jack Stamp
2003 ............................................................ William Berz
2004 ............................................................ Donald Hunsberger
2005 ............................................................ Bruce Yurko
2006 ............................................................ Rodney Winther

The New Jersey All-State Wind Ensemble and Symphonic Band are currently working on a project to complete the historical background of the ensembles. Anyone with information about the missing years above should contact Mr. Paul Oster, Band Historian, at osterpaul@hotmail.com.

A NOTE OF THANKS

Performance groups are a critical part of a student’s musical growth. This All-State ensemble would not exist without the dedication of your high school Choral Directors who tirelessly volunteer their time to prepare their students for the All-State Chorus Experience. The dedication of this team of Music Educators who worked to make today happen must be recognized and celebrated. My heartfelt thanks to each of you for the contribution you have made to the success of this performance. Special thanks to Manager Joe Cantiffa and accompanist Carol Dory-Beadle, two exceptional people complementing this extraordinary event.

Thanks also to all parents and extended families for supporting your children and their musical journeys: from traveling and financing lessons, rehearsals and concerts, to being a significant and vital advocate of their music education. They make our world a better place through their music.

And lastly, a million thanks to the singers you will hear today. Off stage, they are your children, your friends and your family. On stage, they represent the very best of today’s teenagers and a bright light for tomorrow’s future. A gift to us all. Enjoy their performance. —Barbara Retzko

ACKNOWLEDGEMENTS

The members of the New Jersey Music Educators Association express their appreciation and gratitude to all those who have given of their time and talent to make this project possible. We acknowledge the sincere cooperation of students, parents, teachers, principals, superintendents and Boards of Education of the schools represented in this program. Only through their loyal support could this educational opportunity be realized for so many students. We are especially indebted to our partner, The New Jersey Performing Arts Center.

We extend our special thanks to the following Boards of Education for the kind use of their facilities.

WOMEN’S CHORUS AUDITION / REHEARSAL SITES
Columbia High School .................................................... Matthew Russell, Host
West Deptford High School ........................................... William Yerkes, Host
East Brunswick High School ......................................... Kathleen Spadaforo, Host
Edison High School ..................................................... Kenneth Brown, Host
J.F. Kennedy High School .............................................. Judy Verrilli, Host

BAND AUDITION / REHEARSAL SITES
J.P. Stevens High School ................................................ Rutgers University
Edison, New Jersey ..................................................... New Brunswick, New Jersey
Andrew DiNicolle, host .................................................. Dr. William Berz & Darryl Bott, hosts

CONCERT SITE
New Jersey Performing Arts Center
Newark, New Jersey
Box Office: 1-888-GO NJPAC
THE NEW JERSEY ALL-STATE WOMEN'S CHORUS, WIND ENSEMBLE AND SYMPHONIC BAND

Dr. Janet Galvin, Conductor of the Women's Chorus
Dr. Mark Davis Scatterday, Conductor of the Wind Ensemble
Dr. Cynthia Johnston Turner, Conductor of the Symphonic Band

Sponsored by the NEW JERSEY PERFORMING ARTS CENTER

February 25, 2012
New Jersey Performing Arts Center
Prudential Hall
Newark, New Jersey
Three O'Clock
NEW JERSEY PERFORMING ARTS CENTER
William Marino .................................................. Chairman
John Schreiber .................................................. President and CEO
Sandra Bowie .................................................. Vice-President, Arts Education

NEW JERSEY MUSIC EDUCATORS ASSOCIATION

Executive Committee
Keith W. Hodgson, President ................................ Mainland Regional
William McDevitt, Past President ............................ Vineland
Joseph Jacobs, President-Elect ................................ Ventnor
Deborah Sfarga, Executive Secretary-Treasurer ........ Ocean Township
Michael Kallimanis, Region I NJSMA President .......... Waldwick
Andrew Veiss, Region II CJMEA President ............... South Plainfield
Art McKenzie, Region III SJCDA President ............... Overbrook
John Stanz, Region III SJBODA President ............... Eastern Regional

Board of Directors
Albert Bazell .................................................... Winslow Township
Ron Beaudoin .................................................. Music Industry, Pennsauken
Joseph Cantaffa ................................................ Howell
Shannon Chase ................................................ Rutgers University
Nancy Clasen .................................................. Lodi
Lawrence DePasquale ........................................ Rowan University
Ronald Dolce .................................................. Rahway
Suzanne Kane .................................................. Newark
Viraj Lal .......................................................... Newark
Marie Malara .................................................. Sayreville
Susan Meuse .................................................. East Brunswick
Thomas Mosher, Website/TEMPO Editor ................. Retired
Stevie Rawlings .............................................. Paramus
Nick Santoro .................................................. Retired
Robert Schiavinato .......................................... Pennsauken
Christine Sezer .............................................. Retired
Kathy Spadafino .............................................. Retired

PROGRAM

ALL-STATE WOMEN'S CHORUS
DR. JANET GALVAN, CONDUCTOR • LUCILLE KINCAID, ACCOMPANIST
The Star-Spangled Banner .................................... arr. Russell Robinson
Radiant Star of the Day ....................................... David Brunner
Esuliertes ...................................................... Antonio Vivaldi, ed. Janet Galvan
So We'll Go No More A-Roving ................................ Brian Holmes
Txmeletak ...................................................... Eva Ugalde
Hoj Hura Hoj .................................................. Otmar Macha
I Will Be Earth ............................................... Gwyneth Walker
Joshua .......................................................... Paul Caldwell and Sean Ivory
Kyrie ............................................................. Glenn McClure

ALL-STATE WIND ENSEMBLE
DR. MARK DAVIS SCATTERDAY, CONDUCTOR
Overture to Candide ........................................... Leonard Bernstein
Cheetah ........................................................ Karel Husa
Blue Shades ..................................................... Frank Ticheli
Folk Suite ..................................................... Dmitri Shostakovich
Folk Festival .................................................. trans. Donald Hunsberger
Polka
Galop

ALL-STATE SYMPHONIC BAND
DR. CYNTHIA JOHNSTON TURNER, CONDUCTOR
Jump Start ..................................................... Eric Nathan
San Antonio Dances .......................................... Frank Ticheli
Alamo Gardens
Tex-Mex on the Riverwalk
The Dream of Oenghus Part 1 .............................. Rolf Rudin
Variations on a Korean Folk Song .......................... John Barnes Chance
CONDUCTORS

Dr. Janet Galván - Conductor of the Women's Chorus

Dr. Janet Galván, Professor of Music at Ithaca College, conducts the Ithaca College Women's Chorale, the Ithaca College Choral Ensembles, and is Artistic Director for the Ithaca Children's Choir. Her New York colleagues recognized Dr. Galván's contribution to choral music in 1995 when she received the American Choral Directors Association (ACDA) New York Chapter Choral Director Award. In 2010, she founded the chorus UNYC which has performed with the Cayuga Chamber Orchestra (Franco Marcialetti, conductor).

Dr. Galván has conducted national, regional, and all-state choral choirs throughout the United States in venues such as Carnegie Hall, Washington's Constitution Hall, Minneapolis' Symphony Hall, Pittsburgh's Heinz Hall, and many others. She has conducted two major New York City ensembles in Carnegie Hall, Lincoln Center's Ailey Tully Hall, and Avery Fisher Hall as well as concert halls in Ireland, Italy, the Czech Republic, Austria, Canada, and Spain. Her chorale ensembles have also appeared at national choral festivals, and state music conferences. She has conducted the chamber choirs Virtuosi Pragensis, the State Philharmonic of Bielystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphony Ensemble in choral/orchestral performances. Galván was presented with the honor of the year by the CAAC, and was the conductor of the North American Children's Choir which performed annually in Carnegie Hall from 1995-2007. She was also a guest conductor for the Mormon Tabernacle Choir in 2002.

Dr. Galván has been a guest conductor and clinician in the United Kingdom, Canada, Belgium, Austria, the Czech Republic, Greece, and Brazil as well as national and regional choral and music education conferences and the World Symposium on Choral Music. She was on the faculty at the first Trans-Atlantic Choral Symposium in New York and will be on the faculty for the Carnegie Hall Choral Institute, the Transatlantic Choral Symposium in February of 2012.

Dr. Galván has two choral music series with the Roger Dean Publishing Company and is the author of chapters in two books, Teaching Music through Performance in Choir, Volume 2 and The School Choral Program: Organizing and Teaching, both published by Gia Publications. She has also recorded for and coached a series with Bossey & Hawkes. Her article on the changing voice was published in the International Federation of Choral Music Journal in August of 2007 and was reprinted in La Circulaire del Secretariat de Corals Infantiles de Catalunya.

Dr. Galván has been recognized as one of the country's leading conducting teachers, and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors National Choral Conducting Competition. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers (Telarc Recordings). Galván is the founder and faculty advisor of the Ithaca College ACDA Students Chapter. This chapter has won Outstanding Student Chapter at the last three national conventions of ACDA. She is past president of NYACDA.

Dr. Cynthia Johnston Turner - Conductor of the Symphonic Band

Dr. Cynthia Johnston Turner is an active conductor, festival adjudicator, speaker, and conducting and ensemble clinician in the United States, Latin America, Europe, and Canada.

Before joining the Cornell faculty in the fall of 2004, Cynthia taught at the University of Rochester (River Campus), where she directed the Wind Symphony, and served as Director of Music at Parsons High School, Dunsford, Canada. Earlier in her career Cynthia taught middle school beginning instrumental music in Toronto and choral music in Switzerland. She currently serves as a faculty member with the summer Performing Arts Institute at Pennvligua's Wyoming Seminary and as a guest conductor with the Syracuse Society of New Music, the Ensemble formally known as X and the Australian Festival Orchestra in Salzburg.

A Canadian, Cynthia completed her Bachelor of Music and Bachelor of Education degrees at Queens University and her Master of Music in music education and conducting at the University of Victoria. Teaching conducting is her master’s thesis on the musical and personal transformations that occur on tours, and her D.M.A. thesis at the Eastman School of Music and Education. Cynthia has also worked with conductors such as James Newton Howard, James Newton Howard, and Marvin J. Frankel. She was the recipient of the Canadian Prime Minister’s Leadership in Teaching Award and received the National Leadership in Education Award (Readers Digest Foundation), the Excellence in Education Award (Ontario Secondary School Teachers Federation), and the John Ruddy Leadership Among Women Teachers Award (also from OSTEI).

At Cornell, Cynthia is the Director of Wind Ensembles, overseeing the Wind Ensemble, Wind Symphony, and other chamber ensembles. She also serves as faculty advisor to CU Winds, a student driven organization devoted to the promotion and performance of wind music. Cynthia has commissioned numerous new works for wind band, many of which incorporate other artistic media, and she continues to actively promote commissions by today’s leading composers around the world. She works closely with the Cornell DMA candidates in composition to help present their new works for wind ensemble in concert. Under her direction, the Wind Ensemble was invited to perform at the College Band Directors National Association’s Eastern Division Conference in 2003 and 2005, the North American Conference in 2008, and the National Music Educators Association in 2008. In 2009, Cynthia was named the visiting conductor for the World School District sponsored Ensembles in both the United States and Canada. She was also awarded the Kaplan Family Distinguished Faculty Fellowship, which honors her direction and is deeply respected by her students.

In January 2006, Cynthia led the Cornell Wind Ensemble on a performing and service tour to Costa Rica that included performances across the country and the donation of over fifty instruments to a rural "escuela de musica." The Cornell Wind Ensemble returned to Costa Rica in 2008, donating over eighty instruments to three music schools. In 2010, Cornell donated 95 instruments to five music schools in Costa Rica, performed eleven concerts in twelve days, and gave master classes to over 100 music students across the country.

Dr. Cynthia Johnston Turner maintains an active guest conducting schedule as well as researching and writing articles involving score analysis, performance practices, and conducting. Her articles on Venetian Renaissance and the music and instruments of Renaissance Europe have been published in editions of Wind Works, College Band Director’s National Association Journal, and Band Director’s Guide. She is also one of the leading clinicians in the Frederick Fennell Conducting Masterclasses held annually at the Fennell Guild. An advocate of contemporary music, especially the music of Gustav and Roberto Sierra, Cynthia has commissioned and premiered over 20 works including Sierras’s Differences (1997), Fantasia (2000) and Octavo (2003) and transcribed his Fantandos (2004), Allegria (2004), Slowly, and Winter in the fall of 2005. Cynthia directed the premiere recording of Roberto Sierra’s Canzonero Sinfonico with members of the Milwaukee Symphony Orchestra on Chiere (2001),的方向 Weis’s Concerto for Piano and Maximo Hurlimann’s Wrestling Everywhere with ensemble X on Airy Records (2003), Denzahe’s James Thompson and the Eastman Wind Ensemble on Summit Records (2003) and Palenitzo with the Eastman Musica Nova on Bridge Records (2008) – nominated for a 2008 Latin Grammy.

Dr. Mark Davis Scattered - Conductor of the Wind Ensemble

Dr. Mark Davis Scattered is Professor of Conducting and Chair of the Conducting and Ensembles Department at the University of Rochester's Eastman School of Music. As only the fourth conductor of the Eastman Wind Ensemble, Scattered has joined a prestigious line of conductors in the past fifty-plus years of the famed ensemble – Donald Hunsberger, Clyde Roller, and Frederick Fennell. In 2004, he led the WVE in their return tour to Japan, as well as to Taiwan and Macao. In 2005, Scattered led the Eastman Wind Ensemble and in a prestigious performance at Carnegie Hall and conducted a concert in Japan as part of the opening ceremonies of a new concert hall in Kawasaki, joined by members of the Tokyo Philharmonic. Recently, the WVE and Scattered recorded a new CD with the Canadian Brass entitled "Manhattan Music Featuring music of Bernstein, Bramwell Tovey, Raymond Wright and Jeff Sykes – Opening Day Records with Archivist Music (nominated for a Canadian Grammy, a "JUNO" in 2009). Also, in December 2003, Scattered and Hunsberger performed together with the WVE in the University of Michigan's Hill Auditorium in Ann Arbor and at the prestigious Midwest Clinic in Chicago to an audience of over 4,000.

Having received a Doctor of Musical Arts in Conducting at the Eastman School of Music in 1989, Professor Scattered has directed wind ensembles and orchestras throughout North America and Asia. Dr. Scattered also conducts the Eastman Wind Orchestra, teaches undergraduate conducting classes and supervises doctoral conducting students. Previous to his appointment at Eastman, Dr. Scattered was Professor of Music and Chair of the Department of Music at Cornell University. While at Cornell, he was one of the principal conductors of the professional new music group ensemble X, which performed in Carnegie Hall in 1993, and was also the conductor and music director of the Cayuga Chamber Winds, a professional chamber wind ensemble in Ithaca, New York.

Professor Scattered has maintained an active guest conducting schedule as well as researching and writing articles involving score analysis, performance practices, and conducting. His articles on Venetian Renaissance and the music and instruments of Renaissance Europe have been published in editions of Wind Works, College Band Director's National Association Journal, and Band Director's Guide. He is also one of the leading clinicians in the Frederick Fennell Conducting Masterclasses held annually at the Fennell Guild. An advocate of contemporary music, especially the music of Gustav and Roberto Sierra, Scattered has commissioned and premiered over 20 works including Sierras's Differences (1997), Fantasia (2000) and Octavo (2003) and transcribed his Fantandos (2004), Allegria (2004), Slowly, and Winter in the fall of 2005. Scattered directed the premiere recording of Roberto Sierra's Canzonero Sinfonico with members of the Milwaukee Symphony Orchestra on Chiere (2001), Directions Weis's Concerto for Piano and Maximo Hurlimann's Wrestling Everywhere with ensemble X on Airy Records (2003), Denzahe's James Thompson and the Eastman Wind Ensemble on Summit Records (2003) and Palenitzo with the Eastman Musica Nova on Bridge Records (2008) – nominated for a 2008 Latin Grammy.
I WILL BE EARTH ........................................... GWYNETH WALKER
Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 to pursue a career as a full-time composer. She now lives on a dairy farm in Brantree, Vermont.
Walker's catalog includes over 160 commissioned works for orchestra, band, chorus and chamber ensembles.
"I Will Be Earth" is a beautiful setting of poetry by May Sarton from a set of six poems. The musical setting was intended to be performed in a simple manner which seeks to portray the beauty and passion of the words. The composition is in three sections, the first focusing on the musical connection between the speaker and her lover, the second section focusing on the "rockiness" of relationships and how people can be pulled apart (with piano in triple movement against the duple, movement of the voices), and finally after singing of passion, the return to the calmer part of the relationship.

JOSHUA .................................................. PAUL CALDWEll AND SEAN IVORY
Joshua examines an ancient story. It is informed by musical material from two traditions vastly separated by time, geography and experience. The African and Jewish Diaspora cultures might seem to have little in common. But Israel's identity and spiritual tradition were codified in a collection of stories. Through an uncanny series of historical twists and turns, slaves in America heard of Israel's journey. They empathized with the proud and purposeful nation forced into slavery by Egypt. They hoped for Israel's great escape; for the Exodus, four decades of desert subsistence and entrance into a Promised Land flowing with milk and honey. Joshua examines one chapter in this story. After Moses died, God called Joshua to assume leadership of the nation, and lead a march on Jericho. The instructions were precise: march seven times around the city; blow the trumpets; sound the battle cry (literally, all shak at the same moment). Miraculously, the impregnable fortress crumbled, eliminating the final barrier separating Israel from the Promised Land. On a second level, Joshua honors the people and events which challenge the imperceptible walls we build in our own lives: the walls which separate us from ourselves and each other; the walls that keep us isolated and alone; the walls that separate us from our respective Promised Lands.
Joshua is dedicated to the memory of Moses Hogan. The Hebrew text we use in the work's opening section (from the Old Testament Book of Joshua) reflects this fact. God said, "My servant Moses, has died. Now that you are grown, every place where you tread with the soles of your feet I will give you. As I was with Moses, I will be with you. I will never fail you nor abandon you.

Moses Hogan explored a rich musical inheritance to find a unique and marvelous Promised Land of his own. Our world is infinitely more beautiful for his journey. Pearl Shangahan commissioned Joshua for the Calvin College Women's Chorale. It is the inaugural title in Pearl's new Mosaic series, published by earrings.

KRYIE ................................................... GLENN MCLURE
Kryie is from the St. Francis in the Americas: A Caribbean Mass. The piece begins in Latin and ends in Italian. St. Francis in the Americas: A Caribbean Mass celebrates the marriage of Latin American cultures and the spiritual legacy of the medieval Italian saint, Francis of Assisi. Followers of “Il Poverello,” the little poor man from Assisi, have left their mark on this hemisphere with cities named for the saint (San Francisco, Los Angeles) and customs such as the Christmas nativity scenes we see at holiday time.

This concert mass sets several of St. Francis' writings into languages and musical styles of the New World. The instrumentation features steel drums (invented in the Islands of Trinidad and Tobago in the mid-20th century) and other percussion instruments from Latin American traditions. Just as St. Francis said that his cathedral was the whole world, we see that his simple wisdom could not be limited to one language or musical tradition. "This movement is a samba.

The text combines the traditional text of the Kyrie, "Lord have mercy, Christ have mercy, Lord have mercy" with St. Francis’ text: Most high and glorious God, illuminate the darkness of my heart, and grant an upright faith, perfect love, certain hope, profound humility, wisdom, and understanding. Or Lord, that I might follow thy holy and true commandment.
PROGRAM NOTES - WIND ENSEMBLE

OVERTURE TO CANDIDE........................................... LEONARD BERNSTEIN
TRANS. CLARE GRUNDMAN

CANDIDE was Leonard Bernstein's third Broadway musical, following On the Town and Wonderful Town. It opened in New York in 1956, but, unlike its predecessors, was not a commercial success. Adapted by Lillian Hellman from Voltaire's 18th-century satire on blind optimism, the story concerns a young man, Candide, who has been led by his tutor, Dr. Pangloss, to believe that "everything is for the best in this best of all possible worlds." Taking with him his sweetheart, Cunégonde, and Pangloss, Candide journeys to Lisbon, Paris, Sweden, and eventually to the legendary El Dorado, only to discover reality in the form of crime, terror, and suffering. He returns to Venice with Cunégonde stripped of his idealism. His ultimate emotional maturation concludes in the finale with "And let us try before we die to make some sense of life. We're neither pure nor wise nor good; we'll do the best we know."

The sparkling overture captures the frenetic activity of the operetta, with its twists and turns, along with Candide's simple honesty. It is a brilliant and showy piece that sets up the same satirical tone of the drama. The overture sets several musical themes and motives from the operetta, including music from the battle scene and the act II "Obligato!" and "Gloria and Dei". A lively and good-humoured start is provided by a scurrying theme, a wild chase, a childlike love song, and a cartoonish finish; it's a typically Bernstein - big and bold, self-confident, and wonderfully sophisticated.

CHEETAH............................................................. KAREL HUSA

Cheetah was commissioned by the University of Louisville Division of Music Theory and Composition, for the University of Louisville Wind Symphony in 2007. Husa displays the techniques of his master craftsmanship as motivic and orchestration design work from narrow to wide as the work develops. As a portrait of the animal, Husa paints its colors, movements, power, and speed. All of which culminate in exhaustion after an unsuccessful chase.

Today's performance of this work pays tribute to Kareh Husa's wonderful contributions to the wind band in its 50th year.

BLUE SHADES ......................................................... FRAK TIECHI

This composition reflects Frank Ticheli’s love for the traditional jazz music that he heard so often while growing up near New Orleans. Blue Shades was his opportunity to express his own musical style in this medium. He provides the following description of the work:

As its title suggests, the work alludes to the blues, and a jazz feeling is prevalent, however it is in a non-literally a Bluse piece. There is not a single 12-bar blues progression to be found, and except for a few isolated sections, the eighth-note is not syncopated. The work, however, is heavily influenced by the Blues: "Blue notes" (fatted 3rds, 5ths, and 7ths) are used constantly; Blues harmonies, rhythms, and modal, bluesy phrasing are used. The work is in C minor. The primary blues influences on this piece are the Chiaroscuro (more of a bluesy feel than a swing feel) and the bluesy feel of the harmony and melody. The work is in C minor. The primary blues influences on this piece are the Chiaroscuro (more of a bluesy feel than a swing feel) and the bluesy feel of the harmony and melody.

The work is: 3 movements:

I. "The Blues Introduction"
II. "The Blues Movement"
III. "The Blues Epilogue"

The musical style is typical of Frank Ticheli's work, and is characterized by a strong emphasis on melody and harmony, with a focus on the use of blues and jazz influences.

FOLK SUITE: FOLK FESTIVAL, POLKA AND GALOP ....... DMITRI SHOSTAKOVICH

TRANS. DONALD HUNSBERGER

Russian composer Dmitri Shostakovich studied at the Leningrad Conservatory with Alexander Glazunov, among others. Shostakovich, like many Soviet composers, found himself constantly under pressure from restrictions imposed by the politically dominated Soviet musical world with its concern for the moral and social, rather than the purely aesthetic aspects of music. Consequently, some of his works surfaced only after Stalin's death. The musical style of Shostakovich is very diverse, with works containing crude parodies, programmatic devices, and conventional simplification, countered by works of originality, distinction, and complexity.

The music from this "Folk Suite" is festive, light-hearted and spirited — it is "filled with the joy and exuberance of the Russian people," combining a string of folk melodies, which gather momentum as they are successively presented. As opposed to today's American wind ensemble instrumentation, wind bands in Europe and Russia were large ensembles of 65-85 musicians, featuring large sections of 15-20 Bb clarinets as well as Flgelhorns, Tenorhorns and Baritonhorns. These modern editions were skillfully arranged by Eastman Wind Ensemble Conductor Emeritus Donald Hunsberger.

PROGRAM NOTES - SYMPHONIC BAND

JUMP START ....................................................... ERIC NATHAN

"Jump Start" was not only inspiringly energetic and the spark of the spirit, but also by the individual words of "jump" and "start", which instilled a feeling of leaping to go. The piece builds mesmerized by a jazzy, lively energy and features an angular, leaping melody filled with starts and stops that occur in fits and spurts. The melody runs throughout the piece and is explored not only through the jazzy high-hat flourishes and heavy textures, but also through the harmonically gliding, reflective and slightly blurry chords that peacefully linger and allow the melody's lyrical qualities to shine.

SAN ANTONIO DANCES ....................................... FRANK TIECHI

San Antonio Dances was composed as a tribute to a special city, whose civilization blend of Texan and Hispanic cultural influences enriched my life for many years as a young music professor at Trinity University. It has been 20 years since I lived in San Antonio, but the city still tugs at my heartstrings and lives in this music.

The first movement depicts the seductively serene Alamo Gardens and its beautiful live oak trees that provide welcome shade from the hot Texan sun. A long and slow rising line gives way to a brief but powerful climax depicting the Alamo itself.

The second movement's light-hearted and joyful music celebrates San Antonio's famous Riverwalk. Inspired by the streets and canals of Venice, architect Robert Hume proposed his idea of converting the San Antonio Riverfront into a beautiful urban park back in the 1920s. It took decades to complete, but the Riverwalk eventually became a reality—a 2 6 miles stretch of stunningly landscaped waterfront lined with hotels, restaurants, nightclubs and shops.

Picture a group of friends seated at an outdoor patio of one of the Riverwalk's many Tex-Mex restaurants, enjoying the scenery, the food, the company. In time, the evening sets in, the air cools, the mood brightens, the crowd picks up, and music is heard from every direction. Before you know it, the whole place is one giant fiesta that could go on forever. Viva San Antonio!

— Frank Ticheli

DREAM OF OCEANS PART 1 ................................... ROLF RUDIN

The music of the first part, "Dream of Ocean," refers to the Irish legend of the same name which was edited by Frederick Hchman in his collection "Fish Magic Garden — Fairy Tales, Legends and Stories from Ireland". The composition was published by the Eugen Friedericks Verlag. In this legend Prince Oenghus has a nightly vision when fast asleep: He sees a girl who plays a flute and falls in love with her. However, as she keeps disappearing she remains unattainable for him for the time being. He consequently sets out to search for her. When he finally finds the girl, this piece is no musical narrative reading the story, as there are only single phases and atmospheres of the legend serving as extra-musical sources of imagination.

The composition is conceived in a large two-part form. The first part was composed in 1983-4 and commissioned by the Conférence de German Band and Folk Music Associations as a Grade 3/4 test piece and consequently selected for the competitions that took place during the 2nd German Federal Festival of Music in Münster/Westfalia.

The music of the first part largely converts into sound patterns the vision which is described at the beginning of the legend. It was the atmosphere and the patterns of the music that inspired the first part that was played in a concert band. The result was a highly theatrical and dramatically charged piece that became the inspiration for writing the music of a tenderly somber world of dreams: Noise sounds of the beginning, bell-like motifs and a swelling soundstrum hovering in itself bestow upon this composition its mysterious nocturnal character. Following it — through several repetitions of a mysterious chant in continuously increasing instrumentation and dynamics — an arc which apparently does not end is created that is able to symbolize the quest for the girl in terms of length of space and time like a dreamlike premonition.

Without having read the legend again for some two years, the second large part of the musical poem was written in 1986 for the State Wind Orchestra of Easten-Westemburg. It examines the music "real" aspects of the legend. At its beginning already the second part of this composition makes associations — expressed by its sonority — to the "imagination" in the quest for the girl. As we know, was shown in the first part in a visionary and ideologically transcended way. This also applies to the importance of the flutes which was alluded to only towards the end of the first part whereas here it is given ample room for development: A large cantilena full of enigmatic expression floats above an harmonic carpet which links the visions of nightly tranquility of the first part. A constantly repeated rhythmic increase of march-like character climaxes in picking up the "mysterious chant" of the first part. In that way it leads to formal unity of the complete work in an evident way. The atmosphere of the final coda makes the remaining B flat major disappear in the visionary noise sounds of the beginning and dissects the audience in a peaceful "legendary" atmosphere.

— Rolf Rudin

VARIATIONS ON A KOREAN FOLK SONG ......... JOHN BARNES CHANCE

While stationed with the U.S. Army in Korea in the late 50's, Chance became fascinated by the popular folk melody Ariang, using it as the basis for his Variations on a Korean Folk Song. Ariang is traditional Korean song of love and heartbreak that can be found in many variations, with an origin that may date back 1000 years. The pentatonic (5 tone) theme is heard at the outset of this composition and is contrasted with five variations.
NEW JERSEY ALL-STATE WOMEN’S CHORUS
Manager ............................................ Joseph Cantaffa, Howell HS
Assistant Manager .......................... Jennifer Sengin, East Brunswick HS
Accompanist ................................. Lucille Kincaid

CHORAL PROCEDURES COMMITTEE
Kathleen Spadaforo, Chair ................... East Brunswick
North Audition Manager .................. Barbara Retzko, Ridge
South Audition Manager ............... Cheryl Breitzman, Absegami

Region I
Steven Bell ........................................ Teaneck HS
Matthew Vanzini ............................ Mt. Olive HS
Tom Voorhis ................................. Ridgefield Memorial

Region II
Hillary Colton ............................... Hunterdon Central
Wayne Mallette ............................... Summit HS
Judith Verilli .................................. JFK Memorial

Region III
Cheryl Breitzman ............................ Absegami HS
Art McKenzie ................................ Overbrook Sr.
Helen Stanley ................................ Gateway Regional

AUDITION ADJUDICATORS
Jennifer Alagna ......................... Monroe Twp.............................West Essex Reg.
Steven Bishop .......................... Burlington Twp.........................Monroe NJ
Jamie Bunce ............................... Columbia.........................Hawthorne Christian Academy
Kristen Conrad .......................... Moorestown.................Timber Creek HS
Michael Cundari .......................... Nutley .......................... NJ Home School
Angela Diorio ......................... Watchung Hills.....................Jackson Memorial
Kristin Delucci ............................ Toms River East .............Immaculata HS
Jenna Delp ................................. Cherry Hill West ...............Boonton HS
Michelle DiGiaanto ................... Bloomfield ......................Chatham HS
Elisabeth Eastman ..................... Triton ..................................................
Patrick Finkey ......................... Bergen County Academies .....
Peter Ishnerwood ................. Middletown North ..................
Barbara Klemp ......................... Chatham.................................
Viraj Lal ..................................... Newark Academy .............
Chris Loeffler ............................ Roxbury .........................
Laura Lopez ................................. Sparta .............................
Lorraine Lynch ......................... Roxbury .........................
Lee Ann MacCollino ............... Haddon Heights ...............
Leslie MacPherson ................. Northern Valley, Demarest ..
Pam Massimini .......................... Freehold .........................
Donna Mateyka .......................... West Essex Reg.............
Christine Micu ......................... Hillsborough ......................
Anne Paumier ......................... Hawthorne Christian Academy .
John Perks ................................. Timber Creek HS..............
Beth Prins ................................. NJ Home School .............
Ed Roberson ......................... Jackson Memorial ..................
Stuart Schneider ..................... Steinert ..........................
Jennifer Sengin .................... East Brunswick ..................
Amy Six ................................. North Plainfield ..................
Charles Sundquist ................ Mountain Lakes ...........
Mary Szles ................................. Rutgers Prep..............
David Taylor ......................... Northern Burlington ...........
Duane Trowbridge ................ Audubon ..........................
Lauren Voight ......................... Warren Hills Reg.............
David Westawski ................... Robbinsville ........................
Jeff Woodworth .................. Montgomery ..................

2012 New Jersey All-State Women’s Chorus

SOPRANO I

Mae Armano ............................. Bergen County Academies
Noa Avital ............................... Teaneck HS
Stephanie Ragniowski ............ Cranford HS
Mary Barber ............................. Westfield HS
Marilyn Baylouny .................. Morris Knolls HS
Dominique Carlucci ............... Overbrook Reg. Senior HS
Anna Close ............................. Scotch Plains-Fanwood HS
Marin Contini .......................... Nutley HS
Hayley Dalton .......................... Summit HS
Mariah Dalton .......................... Summit HS
Annalisia DeSena .................. Howell HS
Rebecca Dias ......................... Arthur L. Johnson Reg. HS
Sara Dorio ......................... Bergen County Acad. .........
Sheyenne Gallagher ............. Toms River East HS
Emily Grasel .......................... Immaculata HS
Anna Harris ............................. Kingsway Reg. HS........
Janeen Jackson .................... Overbrook Reg. Senior HS
Leah Jeffers ............................. Rutgers Prep..............
Rachel Jufer ......................... Roxbury HS
Sydney Kazcorovski ............. Haddon Heights .............
Ashley Kestor ....................... No. Highlands ..................
Tara Kohler ......................... Winslow Twp. HS.............
Samantha Lacey .................. Immaculata HS
Collette LeBouef .................. Immaculata HS
Dahlia Levine ....................... Leonia HS
Sarah Lotters ...................... Overbrook Reg. Senior HS
Cayla Mable ............................. North Hunterdon HS
Hannah Margolin .................. Westfield HS
September McCarthy .......... Ocean Twp. HS
Victoria Nachevich ................ Millburn HS
Lynsey Nevsham ..................... Summit HS
Nicole Papetti ...................... Randolph HS
Christiana Sara ................... Parsippany Hills HS
Jennifer Sax ............................. Rutgers Prep..............
Elisabeth Siegel ............... Cherry-Hill East HS
Haley Smialek ...................... Ocean Twp. HS
Erin Walsh .............................. Hightstown HS
Courtney Wright .................. Warren Hills Reg.......

SOPRANO II

Joan Abbott ............................. Chatham HS
Rossalyn Ahn ....................... Ridgefield Mem. HS
Gabrielle Allegro .................. No Valley Reg. Demarest HS
Hollie Berger .......................... Cherry Hill West HS
Melissa Brauner ..................... Mahwah HS
Lauren Bristow ...................... Voorhees HS
Morgan Castle ....................... Roxbury HS
Rani Chacket ....................... Academies at Englewood
Kotakii Datar .......................... No. Hunterdon HS
Marissa Giachetti ............... Robbinsville HS
Marianna Gierczyk .................. Parsippany Hills HS
Rachel Hobble ...................... Watching Hills Reg....
Weslie Jenkins ....................... No. Valley Reg. Demarest HS
Nicole Kish ............................ Westwood Reg. HS
Yuri Kim ................................ Ridgefield Mem. HS
Alicia Lal ................................ Holmdel HS
Jennifer Landi ....................... No. Valley Reg. Demarest HS
Kyung Sun Lee ....................... High Point Reg. HS
Sharyn Leszczuk .................... Madison HS
Mary Lockett ......................... No. Burlington Reg.
Emily Mazzola ..................... West Morris Mendham HS
Andrea McDermott ......... West Morris Central HS
Christina Monticciolo .......... Morris County HS
Laura Mulaney ....................... Randolph HS
Taylor Pallone ....................... J.F. Kennedy Mem. HS
Sisac (Janet) Park .............. Bergen County Acad.
Courtney Ravelo ..................... Red Bank Reg. HS
Sophie Rowland ................... Hunterdon Central Reg.
Abigail Russo ....................... Red Bank Reg. HS
Sheanine Sarson ................. Academies at Englewood
Erlie Saunders ..................... Kingsway Reg. HS
Jessica Sherry ....................... Cherry Hill West HS
Chelsea Simpkins ............... Chelsea Simpkins .............
Rosina Yates .......................... North Jersey Home School
Victoria Tow ......................... Monroe Twp. HS
Regina Zhang .......................... Edison HS
Amanda Zorzi ....................... Howell HS
# New Jersey All-State Wind Ensemble

**Conductor**
Dr. Mark Davis Scatterday

**Managers**
Gregory Mulford, Bergenfield Public Schools
John Stanz, Eastern Regional HS

# New Jersey All-State Symphonic Band

**Conductor**
Dr. Cynthia Johnston Turner

**Managers**
Erin E. McClure, West Orange HS
Shannon Perrone, Springfield Public Schools

## All-State Band Procedures Committee

Albert W. Bazzell, Performance Chair
Windslow Twp. MS
Matthew Spatz, Procedures Chair
Millburn MS
Donna Cardano, Band and Women's Chorus Coordinator
S. Brunswick HS
Peter Bauer, Auditions Chair
Columbia HS
Bruce Yurko, Solo Chair
Retired
Paul Oster, Historian
Retired
David Britton, Percussion Coordinator
Rancocas Valley Reg. HS

### Region I

- David Aulenbach
  - Randolph HS
- Mindy Scheiner
  - Millburn HS
- Lewis Kelly
  - West Orange HS

### Region II

- Brian Toth
  - East Brunswick HS
- Julie Haran
  - Hillsborough HS
- Mark Kraft
  - South Brunswick HS

### Region III

- Ed Cook
  - Cinnaminson HS
- Deb Kinsely
  - Cinnaminson HS
- Vincent Du Beau
  - Delsea Regional Schools

## All-State Band Adjudicators

- Absaghani HS..............Cheryl Breitzman
  - Cherokee HS..............D. Michael Lynch
- Allentown HS..............Jeff Santoro
  - Cherry Hill HS...........Gia Walton
- Barnegat HS................Anthony Orecchio
  - Christine Academy of Edison........Christina Jo
- Bergen County Academies.....Michael Lemmon
  - Churchill Junior HS........Mark D. Perez
- Bergenfield HS............Brian T. Timmons
  - Clearview Reg. HS........Paul E. Tomlin
- Bernards HS................Ted Trumpy
- Bridgewater-Raritan HS......Gary Myer
  - Brick Memorial HS........Robert Morgan
- Brick Memorial HS...........Andrew Penrod
- Bridgewater-Raritan HS......Greg Devine
  - Delsea Reg. HS............Scott McCarron
- Camden HS..................Steve Conney
- Cherry Hill HS.............Greg Devine
- Cherry Hill HS..............Gia Walton
- Cherry Hill HS..............D. Michael Lynch
- PA. State School............Jenny Levis
- PA. State School............Robert D. Eddington
- PA. State School............Joseph A. Feder"
Department of Education

Vincent Du Beau, Delsea Regional Schools, Chaperone Coordinator

Jesse Argenziano
Laura Blake
Steve Carey
Sam Constant
Laura Hammon
Ken Rafter
Tiffany Ramirez

Jennifer Sengin
Susan Meuse
Kevin Betts
Tom Barnes
Lauren Thomas
Donna Mateyka
Aaron Krasting

ACKNOWLEDGEMENTS

The Committee wishes to thank Dr. H. Major Poteat, Ms. Stella Nwanguma, Dr. Dorothy Carcione, Marie Malara, Debbie Sfraga and Tom Mosher for their contributions to the All-State program.

We also wish to give a very special thank you to the families, friends and teachers of these very fine musicians.
### 2012 New Jersey All-State Wind Ensemble

<table>
<thead>
<tr>
<th>Instrument</th>
<th>School(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Piccolo</strong></td>
<td></td>
</tr>
<tr>
<td>Brianna Eskin</td>
<td>Edison HS</td>
</tr>
<tr>
<td>Darlene Yang</td>
<td>Parsippany Hills HS</td>
</tr>
<tr>
<td>Kerin Sun</td>
<td>East Brunswick HS</td>
</tr>
<tr>
<td>Hyerin Kim</td>
<td>Cherry Hill East HS</td>
</tr>
<tr>
<td>Sujin Oh</td>
<td>No. Valley Reg. HS-Decarest</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Flute</strong></td>
<td></td>
</tr>
<tr>
<td>Elmer Tan</td>
<td>JP Stevens HS</td>
</tr>
<tr>
<td>David Choi</td>
<td>Mahwah HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>English Horn</strong></td>
<td></td>
</tr>
<tr>
<td>Henry Wu</td>
<td>JP Stevens HS</td>
</tr>
<tr>
<td>Marion Quien</td>
<td>Moorestown HS</td>
</tr>
<tr>
<td>Elizabeth Rosa</td>
<td>Roxbury HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Bassoon</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Eb Soprano Clarinet</strong></td>
<td></td>
</tr>
<tr>
<td>Catherine Heiba</td>
<td>Bridgewater-Raritan HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Bb Soprano Clarinet</strong></td>
<td></td>
</tr>
<tr>
<td>Samuel Zhang</td>
<td>JP Stevens HS</td>
</tr>
<tr>
<td>Andy Shi</td>
<td>JP Stevens HS</td>
</tr>
<tr>
<td>Eric Just</td>
<td>Home School</td>
</tr>
<tr>
<td>Daniel Choi</td>
<td>N. Brunswick Twp. HS</td>
</tr>
<tr>
<td>Helen Zhou</td>
<td>Montgomery HS</td>
</tr>
<tr>
<td>Nicholas Mossa</td>
<td>Bridgewater-Raritan HS</td>
</tr>
<tr>
<td>Minjeh Lee</td>
<td>W. Windsor-Plainsboro So. HS</td>
</tr>
<tr>
<td>Kevin Liu</td>
<td>Ridge HS</td>
</tr>
<tr>
<td>Dylan James</td>
<td>Clearview Reg. HS</td>
</tr>
<tr>
<td>Marc Robinson</td>
<td>Home School</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Alto Clarinet</strong></td>
<td></td>
</tr>
<tr>
<td>Matthew Rosen</td>
<td>Red Bank Reg. HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Bass Clarinet</strong></td>
<td></td>
</tr>
<tr>
<td>Hangil Seo</td>
<td>JP Stevens HS</td>
</tr>
<tr>
<td>Hajun Cho</td>
<td>JP Stevens HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Contrabass Clarinet</strong></td>
<td></td>
</tr>
<tr>
<td>Griffin Charyn</td>
<td>Mahwah HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Alto Saxophone</strong></td>
<td></td>
</tr>
<tr>
<td>Joel Bagga</td>
<td>JP Stevens HS</td>
</tr>
<tr>
<td>Robin Zhang</td>
<td>JP Stevens HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Tenor Saxophone</strong></td>
<td></td>
</tr>
<tr>
<td>David Zhou</td>
<td>JP Stevens HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Baritone Saxophone</strong></td>
<td></td>
</tr>
<tr>
<td>Brandon Salazar</td>
<td>Randolph HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Trumpet</strong></td>
<td></td>
</tr>
<tr>
<td>Bret Magiola</td>
<td>Mahwah HS</td>
</tr>
<tr>
<td>Brian Dixon</td>
<td>Bridgewater-Raritan HS</td>
</tr>
<tr>
<td>Samuel Hontz</td>
<td>Newton HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>French Horn</strong></td>
<td></td>
</tr>
<tr>
<td>Kevin Ayres</td>
<td>Ramapo HS</td>
</tr>
<tr>
<td>Joseph Munson</td>
<td>Timber Creek Reg. HS</td>
</tr>
<tr>
<td>Lauren Robinson</td>
<td>Newton HS</td>
</tr>
<tr>
<td>Emily Galow</td>
<td>Mahwah HS</td>
</tr>
<tr>
<td>Jacob Carino</td>
<td>West Orange HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Trombone</strong></td>
<td></td>
</tr>
<tr>
<td>Jackson Bahr</td>
<td>Waccung Hills Reg. HS</td>
</tr>
<tr>
<td>Jeffrey Lo</td>
<td>JP Stevens HS</td>
</tr>
<tr>
<td>Amulya Yalamanchi</td>
<td>Bridgewater-Raritan HS</td>
</tr>
<tr>
<td>Matt Blauvelt</td>
<td>Hillsborough HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Bass Trombone</strong></td>
<td></td>
</tr>
<tr>
<td>Marco A. James</td>
<td>Piscataway HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Euphonium</strong></td>
<td></td>
</tr>
<tr>
<td>Victoria Tamburro</td>
<td>Southern Reg. HS</td>
</tr>
<tr>
<td>Danielle Wheeler</td>
<td>Bergenfield HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Tuba</strong></td>
<td></td>
</tr>
<tr>
<td>Rebecca Orlando</td>
<td>Bridgewater-Raritan HS</td>
</tr>
<tr>
<td>Chris Aiello</td>
<td>Bridgewater-Raritan HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>String Bass</strong></td>
<td></td>
</tr>
<tr>
<td>Ben Burgess</td>
<td>Morristown HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Battery Percussion</strong></td>
<td></td>
</tr>
<tr>
<td>Matthew Sweeney</td>
<td>Madison HS</td>
</tr>
<tr>
<td>Reed Puleo</td>
<td>West Morris Mendham HS</td>
</tr>
<tr>
<td>Ahmad Syed</td>
<td>W. Windsor-Plainsboro So. HS</td>
</tr>
<tr>
<td>Robert McKanaba</td>
<td>JP Stevens HS</td>
</tr>
<tr>
<td>Rahul Gangan</td>
<td>Millburn HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Mallets</strong></td>
<td></td>
</tr>
<tr>
<td>Jamie Kelly</td>
<td>Morris Knolls HS</td>
</tr>
<tr>
<td>Oliver Cervantes</td>
<td>Morristown HS</td>
</tr>
<tr>
<td>Jasmine Lee</td>
<td>Hillsborough HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Timpani</strong></td>
<td></td>
</tr>
<tr>
<td>Neil McNulty</td>
<td>Randolph HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Piano</strong></td>
<td></td>
</tr>
<tr>
<td>Tania Yu</td>
<td>Randolph HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Harp</strong></td>
<td></td>
</tr>
<tr>
<td>Kay Wong</td>
<td>Ridgewood HS</td>
</tr>
</tbody>
</table>

### 2012 New Jersey All-State Symphonic Band

<table>
<thead>
<tr>
<th>Instrument</th>
<th>School(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Piccolo</strong></td>
<td></td>
</tr>
<tr>
<td>Yun-Joo Park</td>
<td>W. Windsor-Plainsboro So. HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Flute</strong></td>
<td></td>
</tr>
<tr>
<td>Allison Fiest</td>
<td>Point Pleasant Boro HS</td>
</tr>
<tr>
<td>Anna Chen</td>
<td>JP Stevens HS</td>
</tr>
<tr>
<td>Amanda Kam</td>
<td>Millburn HS</td>
</tr>
<tr>
<td>Reina Hoshino</td>
<td>Churchill Junior HS</td>
</tr>
<tr>
<td>Bridgid McDonald</td>
<td>Livingston HS</td>
</tr>
<tr>
<td>Jessica Hu</td>
<td>Marlboro HS</td>
</tr>
<tr>
<td>Emily Choi</td>
<td>JP Stevens HS</td>
</tr>
<tr>
<td>Melissa You</td>
<td>JP Stevens HS</td>
</tr>
<tr>
<td>Kally Shen</td>
<td>Montgomery HS</td>
</tr>
<tr>
<td>Yooung Kim</td>
<td>Bergen County Acad.</td>
</tr>
<tr>
<td>Bethany Tsai</td>
<td>W. Windsor-Plainsboro No. RS</td>
</tr>
<tr>
<td>Giaovanna Pratta</td>
<td>Clearview Reg. HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Oboe</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Alto Clarinet</strong></td>
<td></td>
</tr>
<tr>
<td>Samantha Jacobson</td>
<td>Hightstown HS</td>
</tr>
<tr>
<td>Tadck Chinagihan</td>
<td>Millburn HS</td>
</tr>
<tr>
<td>Kendrae Rau</td>
<td>So. Brunswick HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Bass Clarinet</strong></td>
<td></td>
</tr>
<tr>
<td>Blanca D’Agostaro</td>
<td>Mahwah HS</td>
</tr>
<tr>
<td>David Cho</td>
<td>N. Valley Reg. Demarest HS</td>
</tr>
<tr>
<td>Eric Chen</td>
<td>Wayne Hills HS</td>
</tr>
<tr>
<td>Kristen Tse</td>
<td>JP Stevens HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Contrabass Clarinet</strong></td>
<td></td>
</tr>
<tr>
<td>Maurice Wong</td>
<td>Millburn HS</td>
</tr>
<tr>
<td>Sung Pil Kim</td>
<td>Wardlaw-Hartridge School</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Alto Saxophone</strong></td>
<td></td>
</tr>
<tr>
<td>J.W. Wong (Brian) Kim</td>
<td>W. Windsor-Plainsboro So. HS</td>
</tr>
<tr>
<td>Maddie McHugh</td>
<td>Kent Place School</td>
</tr>
<tr>
<td>Phillip Tow</td>
<td>Montgomery HS</td>
</tr>
<tr>
<td>Nicholas Saia</td>
<td>Washington Twp. HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Tenor Saxophone</strong></td>
<td></td>
</tr>
<tr>
<td>Brian Klesyik</td>
<td>Bridgewater-Raritan HS</td>
</tr>
<tr>
<td>James Lee</td>
<td>Ridgewood HS</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Baritone Saxophone</strong></td>
<td></td>
</tr>
<tr>
<td>Treas Shore</td>
<td>Ridgewood HS</td>
</tr>
<tr>
<td>Jeffrey Wu</td>
<td>Delaware Valley Reg. HS</td>
</tr>
</tbody>
</table>
TRUMPET

Zachary Paulus  Point Pleasant Boro HS
Daniel Molloy  Verona HS
Matti Sanchez  Roxbury HS
Justin Ploskonka  Hillsborough HS
Brian Conti  Rancocas Valley Reg. HS
Andrew Geronzoki  Eastern Reg. HS
John Galloway  Glassboro HS
Thomas Vaccia  North Hunterdon HS
Clayton Beyert  Westfield HS
Tim Gallagher  No. Hunterdon HS
Andrew O’Connor  Howell HS
David Ingersoll  Mahwah HS
Ryan Gorman  Immaculata HS

TUBA

Matthew Wolfe  Millburn HS
Mark Van Tevens  West Milford HS
John Mialhot  Bridgewater-Raritan HS
Brien Prada  Clifton HS
Erik Herrickson  Roxbury HS
Raymond Gatchallian  Immaculata HS

STRING BASS

Jeffrey Brath  Vernon Twp. HS

BATTERY PERCUSSION

Gabriel Rolon  Rahway HS
Tom Martin  Point Pleasant Boro HS
Austin Ridoux  Wall HS
Matthew LeBeouf  Immaculata HS
Andrew Kain  So. Brunswick HS
Dominick Palazzo  Timber Creek Reg. HS
Sean Francis  Voorhees HS
Jason Yang  So. Brunswick HS

MALLETS

TROMBONE

Brandon Schwartz  Mahwah HS

PIANO

Steven Cheng  Randolph HS

HARP

Jon Lee  Princeton HS

TROMBONE

Ross Chapman  W. Windsor-Plainsboro No. HS
Victoria Rakus  Home School
Paul Kedy  So. Brunswick HS
Jack Perez  John F. Kennedy HS
Daniel Costello  Bridgewater-Raritan HS
Josh Hubert  Livingston HS
Ryan Van Soelen  Clifton HS
Chris Bernt  W. Morris Mendham HS
Apama Govindan  JP Stevens HS

BASS TROMBONE

Edward Gorraza  Hillsborough HS

EUPHONIUM

Nicolaus Schrum  Bridgewater-Raritan HS
Brian Thirdball  Bridgewater Raritan HS
Eric Qian  JP Stevens HS
Ahmed Bahgat  Robbinsville HS

MUSIC AND DANCE

PAST CONDUCTORS

WOMEN’S CHORUS

2002  Lyn Drafall
2003  Sigrid Johnson
2004  Leslie MaPherson
2005  Debbie Mello
2006  Madrissa Warren
2007  Hillary Colton
2008  Judy Hanson
2009  Art McKenzie
2010  Sandra Snow
2011  Barbara Retzko

SYMPHONIC BAND

1962  Alan Flock
1963  Glen Cliffe Bainum
1968  Lucien Callaliot
1969  Frederick Fennell
1976  Walter Moore
1980  Harry Begian
1981  Donald J. George
1982  Charles Del Rosso
1984  Otis Kitchen
1985  Emery Fears
1987  Lawrence Mercier
1988  Walter Cheshun
1989  Frank Wiken
1990  Anthony Maiello
1991  Rodney Winther
1992  Mallory Thompson
1993  Peter Boonshaft
1994  Thomas Dvorak
1995  Bruce Yurko
1996  Eugene Corporon
1996  William Sylversten
1997  Robert Jager
1998  Stanley DeFusco
1999  James Croft
2000  William Berz
2001  Jack Stamp
2002  Michael Votta
2003  Rodney Winther
2004  Edward Teleky
2005  James Croft
2006  Eugene Corporon
2006  Stephen Pratt
2007  J. Craig Davis
2008  Terry Austin
2009  Thomas N. Conners
2010  Gary E. Smith
2011  Bradley Genevico

WIND ENSEMBLE

1984  Donald Hunsberger
1985  Max Culpepper
1986  John Paynter
1987  Norbert Buskey
1988  H. Robert Reynolds
1989  Richard Castiglione
1990  Arnold Gabriel
1991  Robert Zeller
1992  Don Wilcox
1993  Francis McBeth
1994  Richard Castiglione
1995  Manuel Alvarez
1996  Eugene Corporon
1997  George Parks
1998  Robert W. Smith
1999  Anthony Maiello
2000  Bobby Adams
2001  Richard Blasi
2002  Michael Votta
2003  Edward Teleky
2004  Michael Votta
2005  Jason Wozny
2006  Eugene Corporon
2007  Stephen Pratt
2008  J. Craig Davis
2009  Terry Austin
2010  Thomas N. Conners
2011  Gary E. Smith

The New Jersey All-State Wind Ensemble and Symphonic Band are currently working on a project to complete the historical background of the ensembles. Anyone with information about the missing years above should contact Mr. Paul Oster, Band Historian, at osterpaul@hotmail.com.
HERE ARE THE NAMES OF TWO STUDENTS FROM THE PROGRAM:"ECLIPSE" WHO WILL RECEIVE A FULL SCHOLARSHIP TO PERFORM AT THE NATIONAL CONCERT AT THE ROYAL OPERA HOUSE IN LONDON, ENGLAND. THE STUDENTS ARE TERRANCE HARRIS AND JASPER BLAIR.

ACKNOWLEDGMENTS

The success of this project would not have been possible without the support and dedication of our partners at the National YoungArts Foundation, the John F. Kennedy Center for the Performing Arts, and the New Jersey Performing Arts Center. We would like to extend a special thank you to the faculty and staff of the New Jersey Conservatory for their invaluable support.

A NOTE OF THANKS
THE NEW JERSEY ALL-STATE WOMEN'S CHORUS, WIND ENSEMBLE AND SYMPHONIC BAND

Lucille DeMasco Kinsal, Conductor of the Women's Chorus
Dr. Thomas McCaulley, Conductor of the Wind Ensemble
Dr. David Martyniuk, Conductor of the Symphonic Band

NEW JERSEY PERFORMING ARTS CENTER

February 23, 2013
New Jersey Performing Arts Center
Newark, New Jersey
Prudential Hall
Two-Thirty O'Clock

Sponsored by the NEW JERSEY ALL-STATE CONCERT
NEW JERSEY PERFORMING ARTS CENTER

William Marino ........................................... Chairman
John Schreiber .......................................... President and CEO
Sandra Bowle ............................................ Vice-President, Arts Education

NEW JERSEY MUSIC EDUCATORS ASSOCIATION

Executive Committee
Keith W. Hodgson, President ................. Mainland Regional
William McDevitt, Past President ............. Vineland
Joseph Jacobs, President-Elect ............... Ventnor
Deborah Sfraga, Executive Secretary-Treasurer .... Ocean Township
Michael Kallimanis, NJSSA President ........ Waldwick
Andrew Veiss, Region II CJMEA President .... South Plainfield
Art McKenzie, Region III SJODA President .... Overbrook
John Stanz, Region III SJODA President ........ Eastern Regional

Board of Directors
Albert Bazzel, Band Performance .......... Winslow Township
Ron Beaudoin, Music Industry ................. Pennsauken
Joseph Canta, Chorus/Orchestra/Jazz ......... Howell
Nancy Clasen, Band Festivals/Classroom Music .... Lodi
Rick Dammers, Collegiate ....................... Rowan University
Lawrence DePasquale, Higher Education ........ Rowan University
Ronald Dolce, Administration ................. Rahway
Suzanne Kane, Urban Music Initiative ........ Newark
Marie Malara, Conferences ..................... Sayreville
Susan Meuse, Orchestra Performance .......... East Brunswick
Thomas Mosher, Website/TEMPO Editor ........ Retired
Steve Rawlings, Opera Festival ................. Paramus
Nick Santoro, Advocacy ......................... Retired
Christine Sezer, Retired Music Educators ...... Retired
Kathy Spadafino, Chorus Performance ......... Retired

PROGRAM
ALL-STATE WOMEN'S CHORUS
Lucille DeMasi Kincaid, Conductor
The Star-Spangled Banner ....................... arr. Russell Robinson
Psalm 100 ............................................. René Clausen
Fire, Fire ............................................. Thomas Morley
arr. Russell Robinson
Wither Must I Wander ......................... Ralph Vaughan Williams
Sanctus / Benedictus (from Mass No. 6) ...... Gyorgy Orban
Nada de Turbe ....................................... Joan Szymko, Music
Saint Teresa Avila, Text
Loni Bach, Cello
O Sapo ................................................. Brazilian Folk Song
Without a Song ...................................... Vincent Youmans, Music, William Rose, Lyrics
arr. Kirby Shaw
Freedom Trilogy ..................................... Paul Hailey

ALL-STATE WIND ENSEMBLE
Dr. Thomas McCauley, Conductor
Gavorkna Fanfare .................................. Jack Stamp
Nimrod from “Enigma Variations” .............. Edward Elgar
Harriet ................................................. O'Neal Douglas
I. Araminta
II. Stranger in a Strange Land
III. Moses
Symphonic Dances from “West Side Story” .... Leonard Bernstein
trans. Paul Lavendar

ALL-STATE SYMPHONIC BAND
Dr. David Martynuik, Conductor
Grand Central Station .......................... Michael Torke
Symphonic Movement ......................... Vaclav Nelhybel
Symphonic Songs for Band .................... Robert Russell Bennett
II. Spiritual
Country Band March ............................ Charles Ives
arr. James B. Sinclair
CONDUCTORS

Lucille DeMasi Kincaid - Conductor of the Women's Chorus

Mrs. Kincaid taught music in the NJ public school system for 33 years, before retiring in 2005. She instructed vocal music in every grade from Kindergarten through high school. The last 18 years of her career were spent as Vocal Music Director of Sparta H.S. in Sparta NJ. She is a recipient of the NJ Governor's Award.

During her tenure at Sparta, her choirs performed in festivals and workshops all over the US, Canada and Europe. She has conducted the Region I Junior High SATB and SSA Choirs, the Region I and Region II SATB High School Choirs, The Morris and Sussex County High School Choirs and the NJ 1998 SATB All State Choir. As a pianist, she has accompanied numerous County, Region, All State and All Eastern Choirs, which afforded her the opportunity to perform in Heinz Hall, Meyerhof Hall, Carnegie Hall and the New Jersey Performing Arts Center.

Now, a resident of Easton, PA, Mrs. Kincaid continues to be involved in music as one of the rotating musical directors of the Pennsylvania Playhouse in Bethlehem and is currently rehearsing for the April run of Stephen Sondheim's “Company”. She can be heard on Lafayette College's radio station wjlr 104.9 on Friday mornings with her program “Music Connections.” Ms. Kincaid is the musical director at the State Theatre in Easton for the summer theater program, which showcases the talents of children from grades four through twelve. She stays active as an accompanist playing for various high school choirs, voice teachers, cabarets and open mike nights. She has adjudicated Teen Art Festivals and Region Choir Festivals.

Dr. Thomas McCauley - Conductor of the Wind Ensemble

Thomas McCauley is currently the Director of University Bands in the John J. Cali School of Music at Montclair State University in New Jersey where he conducts the Montclair State University Wind Symphony and Symphonic Band. He has held similar positions in the states of Indiana, Ohio, and Illinois in addition to teaching high school instrumental music in Nevada for nine years. While the Director of Instrumental Music Activities at the University of Indianapolis, Dr. McCauley founded the University of Indianapolis Chamber (later Symphony) Orchestra. During his time in Indiana, Dr. McCauley also conducted and taught the University of Indianapolis Instrumental Conducting Workshop with such notable guest clinicians as Eugene Corporon, Jerry Junkin, Craig Kirchhoff, Felix Hauswirth, and Mallory Thompson. He founded a similar symposium at Montclair State University called the Weekend Wind Conducting Symposium held each November with special guest clinicians from around the world. Composers including Karel Husa, David Gillingham, Joseph Turin, Robert Aldridge, and O'Neal Douglas have praised his work. In December of 2010, Dr. McCauley appeared as a clinician in Chicago at the 64th annual Midwest Clinic. He is in demand as a guest conductor, clinician, and adjudicator throughout North America.

Thomas McCauley earned a Doctor of Music degree in conducting from Northwestern University where his primary teacher was Mallory Thompson, and holds a Master and Bachelor's degree in Music Education from the University of Nevada, Las Vegas. He has been mentored by such notable conductors as Larry Rachleff and Stanley DeRusha. Ensembles under McCauley's direction have appeared at national and regional conventions and conferences. In 1998, he appeared as guest conductor with the renowned Northshore Concert Band on their summer concert series and later appeared as Associate Conductor of the Indianapolis Brass Choir. He is the Assistant Director of the International Congress of the International Society for the Investigation and Promotion of Band Music in Lana, Italy in the summer of 2002. From August 2002 – December 2003, Dr. McCauley was also the creator and host of Music Education Matters, a 30-minute radio talk show heard weekly on WICR in Indianapolis.

Dr. McCauley has been published in The Instrumentalist magazine and most recently in the second edition of Teaching Music Through Performance in Band, Vol I published by G.I.A. publications. In 1995, the Nevada Music Educator's Association named Dr. McCauley Music Educator of the Year and in 2006, the Indiana Music Educators Association honored Dr. McCauley with an Outstanding University Music Educator Award.

Dr. David Martyniuk - Conductor of the Symphonic Band

David Martyniuk is an Associate Professor of Music at Indiana University of Pennsylvania, where he is the principal conductor of the Symphony Orchestra. Under his guidance, the orchestra performed at the 2009 PMEA Convention in Valley Forge, PA and the 2011 MENC Eastern Division Conference in Baltimore, MD. The orchestra has also performed at Symphony Space in New York City and Heinz Hall in Pittsburgh. Additional teaching responsibilities at IUP include theory, orchestration, music education and directing the 180+ member marching band.

He completed his Ph.D. degree in music education at the Florida State University where he studied conducting with James Croft and composition with John Boda. Prior to his pursuit of a doctorate at FSU, Dr. Martyniuk was a successful instrumental music director in Harford County, Maryland. Dr. Martyniuk earned a M.M. degree in clarinet performance from the University of Michigan where he studied with Fred Ormand. He has performed with the Litton Quartet, the Celentano Quartet and the Gorell Trio. Most recently he collaborated with clarinetist Jose Franch-Ballesta and pianist Roman Rabinovich. He has served as principal clarinetist of the Susquehanna Symphony, St. Joseph Pro Musica, Eastern Wind Symphony, and Maryland Winds.

As a composer and arranger, Dr. Martyniuk's compositions have been performed across the United States. His Songs of Memory and Imagery, based on texts by Rita Dove, are available from LudwikiMastersInc. In 2007 his Songs of Angels, Madmen, Assassins... was selected for performance at the College Music Society Super Regional Conference. His Quintet for Clarinet and Strings was premiered by the Litton String Quartet in April 2010. Current commissions include a set of songs for the Rowan Concert Choir. Dr. Martyniuk is a member of the League of American Orchestras.
PROGRAM NOTES - WOMEN'S CHORUS

PSALM 100 ......................... RENÉ CLAUSEN (1953-)
PSALM 100 was originally written for SSA Chorus by René Clausen, an American composer. He is conductor of the Concordia Choir and professor of music at Concordia College in Moorhead, Minnesota. Clausen scored the piece to include light woodwind and percussion accompaniment. Here, it is accompanied by two pianos. Clausen has altered some of the psalm's words to create a rhythmically complex arrangement that bounces and flows nicely despite the ever-changing meters throughout.

FIRE, FIRE ....................... THOMAS MORLEY (1558-1602)
Thomas Morley, a composer and an organist, is believed to have been a buddy of William Shakespeare. Although it was never proven to be absolutely true, many music historians agree that Morley wrote some incidental music for the bard's As You Like It, most notably the ditty, “It Was a Lover and His Lass.” Peter Schickele, a.k.a. PDQ Bach, hilariously immortalized Morley’s “My Bonnie Lass, She Smelteth” when he kept the original score, but changed the title to “My Bonnie Lass, She Smelled.” In FIRE, FIRE, we have a good example of the typical English madrigal and its Italian style influence.

WHITHER MUST I WANDER .......... RALPH VAUGHN WILLIAMS (1872-1958)
This is the seventh of a cycle of nine songs titled “Songs of Travel,” written by the English composer, Ralph Vaughan Williams between 1901 and 1904. The words are those of Robert Louis Stevenson, from a collection of the same name, Stevenson wrote the verses in 1895. At the time, he was living in Saranac Lake, NY. In addition to the pleasing harmonies, suspensions, and legato phrasing, the lyrics are most appropriate for our high school women, many of whom will leave their “childhood” homes shortly to further their education.

SANCTUS / BENEDICTUS FROM “MASS NO. 6” ........... GYORGY ORBAN (1947-)
Orban, an Hungarian composer of Hungarian birth, moved to Hungary in 1971. In 1982 he became a professor of Music Theory and Composition at the Liceu Academy of Music. His early style tended towards avant-garde techniques, but in this excerpt of the Mass No. 6, written in 2000, the listener can identify a neo-romantic sound. The piece presents an easily recognizable A-B-A form. The echoing phrases create beautiful polyphony in the A sections, while the middle B section exudes a sweet romantic melody. The piano accompaniment adds contrast for a rich texture.

NADA TE TURBE ..................... JOAN SZYMKO (1957-)
TEXT BY SAINT TERESA OF AVILA
"May Nothing Disturb You" ... may nothing astonish you ... everything passes ... these words are the English translation of the Spanish lyrics to this piece written for SSA Chorus and choir. The meters are ever changing, although the eighth note remains constant. Szymko is recognized for the abundance of choral music she has composed for treble voices. Born in Chicago, she moved to Portland, Oregon in 1993 upon invitation to lead the Aurora Chorus, a community women's chorus for which she serves as artistic director. Her text selections are as popular as her music. She has over 60 published octaves in print.

O Sapo ............................... BRAZILIAN FOLK SONG, ARR. STEPHEN HATFIELD
This piece for 5-part treble choir and percussion is just plain fun! Snippets of stories occur in the translation. We are presented with a boy leaving his home, packing a few belongings in a handkerchief and attaching it to a pole. There is talk of a little tent at a market from which fruits and vegetables are sold. Finally we examine the little toad who shrieks each time he jumps as evidenced by the vocal “whops” in the music!

WITHOUT A SONG ........................ MUSIC BY VINCENT YOUNMANS (1898-1946)
LYRICS BY BILLY ROSE (1899-1966)
ARR. KIRBY SHAW
WITHOUT A SONG is the piece chosen for the logo of this year’s All State pin. Vincent Youmans and Billy Rose collaborated on this American Standard to create the perfect marriage of melody and words. It was part of a revue-type musical play called “Great Day,” written in 1925, and has been recorded by various vocalists since then up to the present. Kirby Shaw’s arrangement for four-part treble voices, with its close harmonies and rubato style, is a popular favorite.

PROGRAM NOTES - WIND ENSEMBLE

FREEDOM TRILOGY ..................... PAUL HALLEY (1952-)
Paul Halley combines three texts in this piece. We start out with a KYRIE from a 16th century mass, followed by two South African tunes, HELELU YAY PELO TSA RONA and SIYAHAMBA and ending with American, John Newton’s AMAZING GRACE. Add to that, percussion, bass, keyboards and a couple of solos and the choir for an interesting musical presentation, which encompasses various cultures and time periods.

GAVORKNA FANFARE ..................... JACK STAMP (1954-)
This short, highly charged fanfare is the result of a request from conductor Eugene Migliano Corporon. Corporon asked Jack Stamp to create an fanfare that could be used to open a high-profile concert. Dr. Stamp produced the piece but was unsure about a title. Gavorkna is a word invented by Jack Stamp that means—well, nothing at all.

NIMROD (FROM ENIGMA VARIATIONS) .......... EDWARD ELGAR (1857-1934)
ARR. ALFRED REED
English composer Edward Elgar (1857 - 1934) composed the “Enigma Variations” between 1898 - 1899. Each of the piece’s 14 variations are labeled with inscrupulous, enigmatic titles and is dedicated to “my friends pictured within.” The ninth variation, Nimrod, was written for the composer’s close friend and publisher Augustus J. Jaeger. Jaeger in German, translates to “hunter,” and the great hunter and builder from the Old Testament was named Nimrod. This movement is imbued by Elgar with love and friendship. The New Jersey All-State Wind Ensemble would like to dedicate today’s performance of this piece to the community of Newtown, Connecticut.

HARRIET .................. O’NEAL DOUGLAS (1963-)
Composer O’Neal Douglas’ Harriet was commissioned by the Cali School of Music Commissioning Project through a generous grant from Maulk Hudson. The creation of this 14-minute work was inspired by the remarkable life and work of Harriet Tubman. The Montclair State University Wind Symphony premiered the piece in 2010.

Harriet is a composition in three movements.

"Ararimta" was Harriet Tubman’s given name. The first movement is inspired by her early life when she was considered nothing more than the property of another human being. You’ll hear small hints of the well-known spiritual, “Go Down Moses” which is one of the unifying features of Harriet.

"Stranger In A Strange Land" is inspired by Tubman’s work not only to free herself from oppression, but to also free many others as well via the Underground Railroad. The music conveys all of the uncertainty, fear and trepidation that the young Araminta must have experienced during her many trips to the South to save others.

"Moses" became one of Harriet Tubman’s nicknames. This final movement is replete with themes from the two prior movements and presents a haunting version of “Go Down Moses” in its entirety that is sung by the ensemble.

SYMPHONIC DANCES FROM “WEST SIDE STORY” ............... LEONARD BERNSTEIN (1918-1990)
TRANS. PAUL LAVENDER
If composer/conductor/bachelor Leonard Bernstein’s only life accomplishment had been to create the music for West Side Story, we would still be talking and writing about him as one of the greats. In many ways, West Side Story changed the American musical forever. Of course Bernstein accomplished a great deal more than composing the music for West Side Story, Candide, On The Town and others. He is also considered one of the greatest musical minds in history. The visual and aural records of his conducting, teaching, and composing of classical works will be the focus of music historians for the next 100 years. Mr. Bernstein brilliantly assembled all of the dance music from “West Side Story” into a suite for orchestra. This afternoon the New Jersey All-State Wind Ensemble will perform excerpts from this suite transcribed for winds by Paul Lavender to close their portion of the concert.
PROGRAM NOTES - SYMPHONIC BAND

GRAND CENTRAL STATION ................................ MICHAEL TORKE (1961-)

"As I wrote this piece, I thought of the tremendous energy of arrivals and departures, the swirling shapes and
patterns of people with optimistic expectations. Newly renovated, Grand Central Station has that wonderful mix of
the classically old, along with its shiny, new, welcoming appearance. Like the Goldman Band itself, which commissioned
this piece, it has decades of rich, New York history, but it is very much alive today." - Michael Torke

SYMPHONIC MOVEMENT ..................................... VACLAV NELHYBEL (1919-1996)

Czecho-Slovakian-born composer Nelhybel came to America in 1957, teaching at several schools and settling as
composer-in-residence at the University of Scranton. Most of his 600 works were for wind instruments and concert
bands, although he also wrote ballets, operas, and a symphony. He described Symphonic Movement as his "first band
composition written on a symphonic level." He expressed the power of music in his life: "Let music speak for me the
last kind words forgotten in the haste of living." - James Huff

SYMPHONIC SONGS FOR BAND
(MVT. II SPIRITUAL) ........................................ ROBERT RUSSELL BENNETT (1894-1981)

Symphonic Songs for Band is a three movement suite of dances. This work represents an originality and imagination
that embodies many of the elements that made American and American music unique during the mid-1900s. Spiritual
first presents a tune that sounds as if it's roots came from an African American folk tune with blues-like harmonies. It
make use of jazz/ragtime rhythm and colorful harmonies.


COUNTRY BAND MARCH ................................ CHARLES IVEs (1874-1954)
ARR. JAMES B. SINCLAIR

Country Band March was composed around 1893, four years after Ives' graduation from Yale and five years prior to
his lucrative insurance partnership with Julian Myrick. Ives had just resigned as organist at Central Presbyterian
Church, New York, thus ending thirteen and one-half years as organist of various churches. He was, according to
Henry Cowell, "exasperated...by the routine harmony for hymns." During this period Ives finished his Second
Symphony (1902), composed three organ pieces that were later incorporated into his Third Symphony (1904),
composed the Overture and March: "1776" and various songs and chamber pieces. Apparently, the Country Band
March received no performances and only a pencil score-sketch is in evidence today. Later, Ives seemed very
interested in this music, since he incorporated nearly all of it, in one form or another, into the "Hawthorne"
movement of Sonata No. 2 (Concord), "The Celestial Railroad," the Fourth Symphony (second movement)
and especially "Putnam's Camp" from Three Places in New England.

From the "out of tune" introduction to the pandemonium which reigns at the close, the Country Band March is a
marvelous parody of the realities of performance by a country band. While the main march theme is probably Ives' own,
the march features an impressive list of quotations that includes "Arkansas Traveler," "Battle Cry of Freedom," "Brilliant
Granadian," "The Girl I Left Behind Me," London Arians and Dancing Through Georgia," "Massa's in de Cold,
There is rarely anything straightforward about the use of this material; the tunes are subjected to Ives's famous
techniques of "poly-everything." Of particular interest is Ives's use of ragtime elements to enliven this already spirited
march.

Program Note from Printed Score

NEW JERSEY ALL-STATE WOMEN'S CHORUS

Managers ....................................................... Joseph Cantaffa, Howell HS
Donna SanGiovanni, Retired
Coordinator ................................................... Donna Cardanoe, South Brunswick HS
Accompanists ................................................. Nicole Monte, Nutley HS
Dr. Giacomo Oliva, New York
Instrumentalists ............................................. Loni Bach, Cello
Audrey Puzyr Spies, Percussion
Gerard Babo, Bass
Jessica Pomeroy, Drum

CHORAL PROCEDURES COMMITTEE

Kathleen Spadafino, Chair ................................ East Brunswick, Retired

Region I ......................................................... Teaneck HS
Steven Bell .................................................... Ridgefield Memorial HS
Tom Voorhis .................................................. Summit HS
Judith Verilli .................................................. JFK Memorial HS

Region II ........................................................ Hunterdon Central HS
Wayne Mallette ............................................. Overbrook Sr. HS
Hillary Colton ................................................ Gateway Regional HS
Judith Verilli .................................................. Summit HS

Region III ......................................................... Absegami HS
Cheryl Breitman ............................................. Overbrook Sr. HS
Art McKenzie .................................................. Gateway Regional HS
Helen Stanley .................................................. Gateway Regional HS

AUDITION ADJUDICATORS

Joy Allen ........................................ Veritas Christian Academy
Stephanie Berger ........................................ Cinnaminson
John Brozowski .......................................... Westfield
John Moore .................................................. Parsippany Hills
Casey Corigliano ......................................... Washington Township
Patty Danner .............................................. West Morris Macedon
James Filippone ........................................ Lawrence
Michael Gaslo .............................................. Immaculata
Matthew Goedke ........................................ Holmdel
Karen Gorzynski .......................................... Somerville
Kahill Gunther ............................................. Woodstown
Gregory Jung .............................................. Highland Park
Susan Kirkland ............................................. New Providence
Barbara Klemp ............................................. Chatham
Regina Mcallen ............................................ Howell
Michael McCausland .................................... Buena
Amy Margolis ............................................. Deptford
Katie Mee .................................................. North Hunterdon
Elizabeth Messer ........................................ Pitman
Jonathan Meszaros ..................................... JP Stevens
Beth Moore .................................................. Central Regional
Carlin O'Leary ............................................. West Morris Central
Talent Olsen .................................................. Lenape Valley Reg.
Cara Palomba .............................................. Hacketstown
Lisa Sabatino ............................................. Wayne Valley
Michael Schmidt ......................................... Voorhees
Rich Schneider ............................................. Steinert
Charles Sundquist ........................................ Mt. Lakes
Matthew Swiss ............................................. Randolph
Michelle Uhrler ........................................... Montville
David Westaway ........................................... Robbinsville
Jeffrey Woodworth ...................................... Montgomery
Kirs Zook .................................................. Red Bank Reg.
### 2013 New Jersey All-State Women’s Chorus

<table>
<thead>
<tr>
<th>SOPRANO I</th>
<th>SOPRANO II</th>
<th>ALTO I</th>
<th>ALTO II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anne Bobis</td>
<td>Boonton HS</td>
<td>Sandra Arencibia</td>
<td>Bloomfield HS</td>
</tr>
<tr>
<td>Isabel Braun</td>
<td>Randolph HS</td>
<td>Cassandra Clemente</td>
<td>Bergenfield HS</td>
</tr>
<tr>
<td>Dominique Carucci</td>
<td>Overbrook Reg Senior HS</td>
<td>Kelly Cole</td>
<td>Chatham HS</td>
</tr>
<tr>
<td>Anna Close</td>
<td>Scotch Plains-Fanwood HS</td>
<td>Daniella Coradini</td>
<td>West Morris Central HS</td>
</tr>
<tr>
<td>Samantha Cordin</td>
<td>Rutherford HS</td>
<td>Briana Cunningham</td>
<td>Cherry Hill HS West HS</td>
</tr>
<tr>
<td>Isabel Distefano</td>
<td>Chatham HS</td>
<td>Danielle Davis</td>
<td>Kinnelon HS</td>
</tr>
<tr>
<td>Maggie Dougherty</td>
<td>North Hunterdon HS</td>
<td>Morgan Dean</td>
<td>Washington Twp HS</td>
</tr>
<tr>
<td>Morgan Evans</td>
<td>Howell HS</td>
<td>Christina Dornbosch</td>
<td>Foroors HS</td>
</tr>
<tr>
<td>Taylor Feldman</td>
<td>Voorhees HS</td>
<td>Gillian Erzenborn</td>
<td>Bridgewater-Raritan HS</td>
</tr>
<tr>
<td>Brigitte Francis</td>
<td>Chatham HS</td>
<td>Alyssa Fanelli</td>
<td>Cedar Grove HS</td>
</tr>
<tr>
<td>Rebecca Huang</td>
<td>Millburn HS</td>
<td>Elise Folkers</td>
<td>North Jersey Home School</td>
</tr>
<tr>
<td>Kara Jimcosky</td>
<td>Hunterdon Central Reg HS</td>
<td>Ashley Foster</td>
<td>West Morris Central HS</td>
</tr>
<tr>
<td>Ashley Kester</td>
<td>Northern Highlands HS</td>
<td>Hannah Friedman</td>
<td>Holmdel HS</td>
</tr>
<tr>
<td>Eleanor Konrad</td>
<td>Chatham HS</td>
<td>Lindsay Gardner</td>
<td>Hunterdon Central Reg HS</td>
</tr>
<tr>
<td>Olivia Konteis</td>
<td>Chatham HS</td>
<td>Sarah Husczen</td>
<td>Kittatinny HS</td>
</tr>
<tr>
<td>Kaila Krauser</td>
<td>West Morris Mendham HS</td>
<td>Hasitha Kakkil</td>
<td>Westfield HS</td>
</tr>
<tr>
<td>Samantha Lacey</td>
<td>Immaculata HS</td>
<td>Maria Lardiere</td>
<td>Roxbury HS</td>
</tr>
<tr>
<td>Julia Linger</td>
<td>Wardlaw-Hartridge School</td>
<td>Sarah Lowery</td>
<td>Bridgewater-Raritan HS</td>
</tr>
<tr>
<td>Sara Mazzeola</td>
<td>Chatham HS</td>
<td>Sarah Loeffer</td>
<td>Cherry Hill HS West HS</td>
</tr>
<tr>
<td>Hope Mirkis</td>
<td>Randolph HS</td>
<td>Kelsey McIntosh</td>
<td>Cherry Hill HS</td>
</tr>
<tr>
<td>Alexandra Pease</td>
<td>Columbus HS</td>
<td>Sophia Metcalf</td>
<td>West Milford Twp HS</td>
</tr>
<tr>
<td>Sarah Peskla</td>
<td>Cinnaminson HS</td>
<td>Clara Mooney</td>
<td>Newark Academy HS</td>
</tr>
<tr>
<td>Lalka Rieger</td>
<td>Ridgewood HS</td>
<td>Yoo Bin Oh</td>
<td>River Dell Reg HS</td>
</tr>
<tr>
<td>Mary Roberts</td>
<td>Delaware Valley Reg HS</td>
<td>Ashley O’Connor</td>
<td>Hunterdon Central Reg HS</td>
</tr>
<tr>
<td>Katherine Robinson</td>
<td>Red Bank Reg HS</td>
<td>Jamie Palmer</td>
<td>Lenape HS</td>
</tr>
<tr>
<td>Alison Rydwin</td>
<td>Immaculata HS</td>
<td>Kristian Petillo</td>
<td>Anewark Academy HS</td>
</tr>
<tr>
<td>Cassandra Sardo</td>
<td>River Dell Reg HS</td>
<td>Natalie Poirier</td>
<td>Gateway HS</td>
</tr>
<tr>
<td>Nisha Shankar</td>
<td>J.P. Stevens HS</td>
<td>Chelsea Sardon</td>
<td>Robbinsville HS</td>
</tr>
<tr>
<td>Laurel Spitz</td>
<td>Homeschool</td>
<td>Meaghan Schoppe</td>
<td>Point Pleasant Boro HS</td>
</tr>
<tr>
<td>Antonio Spano</td>
<td>Bergenfield HS</td>
<td>Caylee Seredicky</td>
<td>Parsippany Hills HS</td>
</tr>
<tr>
<td>Sage Spitz</td>
<td>Montville HS</td>
<td>Jaee Thomas</td>
<td>Parsippany Hills HS</td>
</tr>
<tr>
<td>Heather Stott</td>
<td>Bishop Eustace Prep</td>
<td>Jamie Waggoner</td>
<td>Millington HS North</td>
</tr>
<tr>
<td>Shira Wasserma</td>
<td>East Brunswick HS</td>
<td>Sara Waite</td>
<td>Cinnaminson HS</td>
</tr>
<tr>
<td>Rebecca Woudenberg</td>
<td>North Jersey Home School</td>
<td>Helen Wang</td>
<td>Parsippany Hills HS</td>
</tr>
<tr>
<td>Danielle Yucht</td>
<td>Howell HS</td>
<td>Stephanie White</td>
<td>West Morris Mendham HS</td>
</tr>
<tr>
<td>Riley Zalewski</td>
<td>North Hunterdon HS</td>
<td>Justine Worden</td>
<td>Hunterdon Central Reg HS</td>
</tr>
<tr>
<td>Gabrielle Arencibia</td>
<td>No Valley Reg HS - Old Tappan</td>
<td>Julia Vitale</td>
<td>Hunterdon Central Reg HS</td>
</tr>
<tr>
<td>Viraj Kothari</td>
<td>Holmdel HS</td>
<td>Rosie Yates</td>
<td>North Jersey Home School</td>
</tr>
<tr>
<td>Monica An</td>
<td>Sarah Bajehr</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tori Barton</td>
<td>North Hunterdon HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clara Boukrot</td>
<td>Bergenfield HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rachel Bulko</td>
<td>Newton HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Annie Busarello</td>
<td>Audubon HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Michelle Cho</td>
<td>Monroe Twp HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kayleigh Corn</td>
<td>Washington Twp HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kristen Dilworth</td>
<td>Overbrook Reg Senior HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Katelyn Fox</td>
<td>Woodstown HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sandy Gosen</td>
<td>Gill St. Bermans School</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Morgan Hessel</td>
<td>West Morris Central HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shelby Isaac</td>
<td>Washington Twp HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jordan Leonard</td>
<td>Howell HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jessica Levin</td>
<td>Bergen County Academies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kelsie Lonergan</td>
<td>Northern Burlington Reg HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Megan McGee</td>
<td>Audubon HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hope Miladnovich</td>
<td>Veritas Christian Academy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maria Elena Morina</td>
<td>Paulsboro HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lucia Muzzarelli</td>
<td>Randolph HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ngoc Nwadiogbu</td>
<td>Audubon HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Taylor O’Connor</td>
<td>Roxbury HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AMontgomery HS</td>
<td>Lenape Valley HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kristina Plate</td>
<td>Washington Twp HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alessandra Roselli</td>
<td>Howell HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gabrielle Russo</td>
<td>Chatham HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Solena Sant-Pietro</td>
<td>Howell HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Samantha Schou</td>
<td>Montgomery HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rachel Sherman</td>
<td>Roxbury HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bethany Smith</td>
<td>Veritas Christian Academy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rachel Staffen</td>
<td>Bridgewater-Raritan HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teresa Toriello</td>
<td>High Point Reg HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brianna Wagner</td>
<td>Overbrook Reg Senior HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rebecca Wizow</td>
<td>Egg Harbor Twp HS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grace Zhao</td>
<td>J.P. Stevens HS</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
NEW JERSEY ALL-STATE WIND ENSEMBLE
Conductor ............... Dr. Thomas McCauley, Montclair State University
Managers .......... Bonnie Hendricks, Kinnelon HS
Darrell Hendricks, Mount Olive HS

NEW JERSEY ALL-STATE SYMPHONIC BAND
Conductor .......... Dr. David Martyniuk, Indiana Univ. of Pennsylvania
Managers ............ Julie Haran, Hillsborough HS
Steven Carey, Pitman HS

ALL-STATE BAND PROCEDURES COMMITTEE
Albert W. Bazzel, Performance Chair .......... Winslow Twp. Schools
Matthew Spatz, Procedures Chair .............. Millburn HS
Donna Cardano, Weekend Coordinator ......... South Brunswick HS
Peter Bauer, Auditions Chair ................. Columbia HS
Bruce Yurko, Solo Chair .......... Retired
David Britton, Percussion Coordinator ........ Rancocas Valley Reg. HS
Paul Oster, Historian .......... Retired

Region I
Lewis Kelly .......... West Orange HS
Gregory Mulford ..... Bergenfield Schools
Mindy Scheierman .... Millburn HS

Region II
Mark Kraft .......... South Brunswick HS
Julie Haran .......... Hillsborough HS
Brian Toth .......... East Brunswick HS

Region III
Ed Cook ............... Cinnaminson Twp. Schools
Deb Knisely .......... Cinnaminson HS
John Stanz .......... Eastern Regional HS

ALL-STATE BAND ADJUNCTORS
Mariana Annacche ................. Academy of the Holy Angels
Jeff Santoro .................. Allentown HS
Lee DeLoach ............... Audubon HS
Michael J. Lemma .......... Bergen County Academies
Brian P. Timmons .......... Bergenfield HS
Peter DiCarlo ............ Bernards HS
Jennifer Pagotto .......... Blair Academy
Brendan Hughes .......... Bloomfield HS
Gary Myer ............... Bridgewater-Raritan HS
Brian Conti .......... Chatham HS
D. Michael Lynch .......... Cherokee HS
Gia Walton .......... Cherry Hill HS East
Mark D. Perez .......... Churchill Jr HS
Dab Knisely .......... Cinnaminson HS
Paul Tomlin .......... Clearview Reg HS
Robert D. Morgan .......... Cresskill HS
Joseph Verderber .......... Delaware Valley Reg HS
Greg Divine .......... Delbarton School
Warren Frederick .......... Delran HS
Vincent DuBeau .......... Delta Reg HS
Michael Armstrong ........ Deptford HS
Brian Toth .......... East Brunswick HS
John Stanz .......... Eastern Reg. HS
Michael Lione .......... Emerson Jr Sr HS
Paul Kafer .......... Fair Lawn High School
Edward Gattsek .......... Freehold Twp HS
Arthur Myers .......... Glassboro HS
Nicholas O'Sullivan .......... Governor Livingston HS
Lisa MacVicar .......... Hackensack HS
Jesse Argenziano .......... Hackettstown HS
David Schmitt .......... Haddon Twp HS
Kevin Arora .......... Holmdel HS
Joseph Spina .......... Hanover Park HS
James Aslanian .......... Hight Point Reg HS
Seth Davis .......... Hillsborough HS
Julie Haran .......... Hillsborough HS
John Koryat .......... Holmdel HS
L. Bruce Smith .......... Homeschool Band of Southern NJ
Matthew Testa .......... Hopatcong HS
David Schwartzko .......... Hopewell Valley Central HS
Anthony Limaldi .......... Howell HS
Christopher Zawarych .......... Hunterdon Central Reg HS
Ed Webber .......... Immaculate HS
Richard Barter .......... Jefferson Twp HS
Andrew S. Dell'Abate .......... John P. Stevens HS
Bonnie Hendricks .......... Kinnelon HS
Jarred Matthews .......... Kittatinny Reg HS
Laurie Kunde .......... Lakeland Reg HS
Leonard Nicholas .......... Lenape HS
Ian M. Czar .......... Lenape Valley Reg HS
Lawrence Silverman .......... Leonia HS
Robert Clark .......... Long Branch HS
John Dreichen .......... Lower Cape May Reg HS
Jeffrey Bitter .......... Mahwah High School
Keth Hodgson .......... Manalapan HS
Joseph Mauser .......... Manalapan HS
Patrick M. Dalton .......... Marlboro HS
Beth Lyon .......... Middletown HS North
Mindy Scheierman .......... Millburn HS
Marin Griffin .......... Monmouth HS
James Wasilo .......... Moorestown HS
Charles Olser .......... Moorestown HS
Adam Waraschak .......... Montgomery HS
Christopher Norris .......... Moorestown HS
Michael C. Segnat .......... Morris Hills HS
Edward Argenziano .......... Morris Knolls HS
Michael D. Russo .......... Montclair HS
Michael Niedziela .......... New Providence HS
Stephen O'Toole .......... Newton HS
Shaun Udin .......... No. Burlington City Reg HS
Michael Connor .......... North Bergen HS
Dawdele Nudelman .......... North Brunswick Twp HS
Vincent Angeline .......... North Hunterdon HS
Theodore Spangheoulis .......... Northern Highlands Reg HS
Jonathan Harris .......... Northern Valley Reg at Demarest
Curt Ebersole .......... Northern Valley Reg Old Tappan
John Maiello .......... Nutley HS
Melissa Bolger .......... Old Bridge HS
Brian Height .......... Old Bridge HS
Mark Arratiboe .......... Palisades Park HS
Mark J. Donelan .......... Paramus HS
Richard Popolizio .......... Park Ridge HS
Elin Greider .......... Parsippany HS
Dale Trimper .......... Parsippany HS
Dr. Chris Wilhelms .......... Peacat HS
Dana Kian .......... Penns Grove HS
Kyle Marle Baisar .......... Pennsville Mem HS
Kyle Fleming .......... Phillipsburg HS
Brian Majorsch .......... Pinelands Reg HS
Dr. Christopher G. Bimer .......... Piscataway HS
Steven Carney .......... Point Pleasant Borough HS
Scott Vreede .......... Point Pleasant Borough HS
Chad Pyn .......... Pennington Lakes HS
Tomasz Rzeczycki .......... Princeton Day School
Robert Loughran .......... Princeton HS
Scott Grimes .......... Princeton HS
Joseph D'Facundo .......... Professional Music Academy, Inc.
Robert Van Wyk .......... Rahway HS
Meagan Spatz .......... Rahway HS
Joceline Sannocchi .......... Ramapo HS
David Britton .......... Rancocas Valley Reg HS
Dawn D. Russo .......... Randolph HS
Daniel Zugale .......... Ramapo HS
Jeffrey Haas .......... Ridgewood HS
Lisa Smith .......... River Dell HS
Todd Nicholas .......... Roxbury HS
Robert W. Vogel .......... Schuyler-Colfax MS
Durand Thomas .......... Scotch Plains-Fanwood HS
Nick Rotondo .......... Shawnee HS
Matthew Krupansky .......... Seneca HS
Mark R. Kraft .......... South Brunswick HS
Kevin Monihan .......... Southern Reg HS
Deborah Predenti Gianuzzi .......... Sparta HS
Steven Rapp .......... Summit HS
James Sterne .......... Tenafly HS
Deborah Watts .......... The Hun School of Princeton
Sean McNally .......... The Pingry School
Daniel D'Onelli .......... Timber Creek Reg HS
Jessica Sanford .......... Tom River HS East
Nichole Dehnen .......... Toms River HS South
Robert Adams .......... Triton Reg HS
Don Fido .......... Union Catholic HS
Erik Lynch .......... Verona HS
Aidan Giannelli .......... Voorhees HS
Les Hollander .......... Wall HS
Rick Fontaine .......... Wardlaw-Hartridge School
Jason Graf .......... Warren Hills HS
Casey Corigliano .......... Washington Twp HS
David Usol ......... Watchung Hills Reg HS
Gabriel Batiz .......... Wayne Valley HS
Steve Kapare .......... West Deptford HS
Timothy Beadle .......... West Morris Mendham HS
Lewis Kelly .......... West Orange HS
Mark Benicovich .......... Windsor-Plainsboro HS
All Carrarah .......... Windsor-Plainsboro HS South
Chris Vitale .......... Westfield HS
M. Daniel Pea .......... Westwood Reg HS
Carl Sabatino .......... Whippany Park HS
Nan Fazzini .......... Williamstown HS
Dave Parkhurst .......... Winslow Twp HS
Jim Ludlam .......... Woodstown HS
ALL-STATE BANDS AND WOMEN'S CHORUS CHAPERONES.

Nichole DeL Nero, Toms River HS South, Chaperone Coordinator
Laura Gaffney
Samuel Constant
Matthew Holmberg
Adam Jarvela
Lori Price
Kevin Bettys
Pam Barnes
Deb Knisely
Donna Mateyka
Scott Visco

ACKNOWLEDGEMENTS

Mark Kraft, South Brunswick HS ............................................. Rehearsal Host
Darryl Bott, Rutgers University ............................................... Rehearsal Host
Andrew DeNicola & John Zazzali, JP Stevens HS .................... Audition Hosts
Peter Bauer, Columbia HS ..................................................... Auditions Chair
Music & Arts ................................................................. Music Folders

The Committee wishes to thank Dr. H. Major Poteat, Ms. Stella Nwarguma, Dr. Dorothy Carcamo, Marie Malarca, Debbie Sfraga and Tom Mosher for their contributions to the All-State program.

We also wish to give a very special thank you to the families, friends and teachers of these very fine musicians.

2013 NEW JERSEY ALL-STATE WIND ENSEMBLE

PIECOLO
Giavanna Prattìa Clearview Reg. HS
FLUTE
Alison Fierst Point Pleasant Boro HS
Jessica Hu Marlboro HS
Grace Chen Bridgewater-Raritan HS
Emily Choi JP Stevens HS

OBOE
Tiffany Huang Holmdel HS
Juliette Chu Paramus HS

ENGLISH HORN
Justin McBurney Bridgewater-Raritan HS

BASSOON
Deborah Kim Park Ridge HS
Dennis Brookner Bridgewater-Raritan HS

Eb SOPRANO CLARINET
Meghan Smith Howell HS

Bb SOPRANO CLARINET
Belinda Huang Chatham HS
Justin Hong No. Valley Reg. Demarest HS
Kevin Liu Ridge HS
Abhinay Trinpati JP Stevens HS
Rachel Diao JP Stevens HS
David Choi JP Stevens HS
Allison Ho Bridgewater-Raritan HS
Nicole Huang JP Stevens HS
Jong Hwan Lee Montgomery HS

ALTO CLARINET
Wendy Wang JP Stevens HS

BASS CLARINET
Julia Zou Griffin Chayrn

CONTRABASS CLARINET
Harlie Bigham Jefferson Twp. HS

ALTO SAXOPHONE
Eric Just Home School
Michael Tai Whippany Park HS

TENOR SAXOPHONE
Louis Danowsky Millburn HS

BARITONE SAXOPHONE
Kyle Kuhns Pennsville Mem. HS

BRASS TROMBONE
Marco Jaimes Piscataway HS

TRUMPET
Bret Magliola Mahwah HS
Andrew O’Conner Mahwah HS
Socrates Leotsakos Sparta HS
Bryan Lin JP Stevens HS
John Gallo Glassboro HS
Brian Jeremiah Bridgewater-Raritan HS

FRENCH HORN
Kevin Ayres Ramapo HS
Ian Clarke Somerville HS
Jonathan Sales New Providence HS
Nishwant Swami Delbarton School
Lauren Robinson Newton HS

TROMBONE
Jackson Bahr Watung Hills Reg. HS
Victoria Rakus Home School
Matthew Blauvelt Hillsborough HS
Nikhil Thomas JP Stevens HS

EUPHONIUM
Nicholas Schrump Bridgewater-Raritan HS
Edward Griffin Toms River North HS

TUBA
Matthew Wolffe Millburn HS
Erik Herksczen Roxbury HS

BATTERY PERCUSSION
Rebecca Adelman West Morris-Mendham HS
Reed Puleo West Morris-Mendham HS
Emmanuel Solano Piscataway HS
Alexander Buckler West Morris-Mendham HS
Thomas Martin Bridgewater-Raritan HS
Paul Lee Point Pleasant Boro HS

MALLETS
Laurel Meng Millburn HS
Anna Slimm Cherokee HS
Emily Carvalho Morrisstown HS

TIMPANI
Neil McNulty Randolph HS

PIANO
Blair Academy

HARP
Princeton HS

STRING BASS
Russ Gomez Millburn HS
2013 NEW JERSEY ALL-STATE SYMPHONIC BAND

PICCOLO
Nicholas Ioffreda Princeton Day School

FLUTE
Kevin Sun East Brunswick HS
Su Jin Oh Nu Valley Reg. Desmarest HS
Melissa Danitz Chatham HS
Reina Hoshino East Brunswick HS
Anna Chen JP Stevens HS
Cheryl Chang JP Stevens HS
Amy Tsai W. Windsor-Plainsboro So. HS
Jennifer Baik Tenafly HS
Amanda Kam Millburn HS
Leanne Friedman Cherokee HS
Cynthia Tsai JP Stevens HS
Sandy Yang Leonia HS

OBOE
David Choi Mahwah HS
Dahee Lee Paramus HS
Peter Jin Sparta HS
Henry Wu JP Stevens HS

ENGLISH HORN
Elyse Kuo Millburn HS

BASSOON
Jenna Schad Eastern Reg. HS
Benjamin Lawrence Whippany Park HS
Scott Gulbin Bridgewater-Raritan HS
David Marino Southern Reg. HS

Eb SOPRANO CLARINET
Janice Gu Randolph HS

Bb SOPRANO CLARINET
Michelle Chen JP Stevens HS
Emma Grey Bernards HS
Taylor Rich W. Morris-Mendham HS
Hye-Sung Kim Bergen County Academies
Ji-Yun Lee Pascack Hills HS
Raymond Hu Montgomery HS
Daniel Philipscheck Bridgewater-Raritan HS
Jason Xu Churchill Junior HS

Bb SOPRANO CLARINET
Eric Zhou East Brunswick HS
Jacobo Choi Millburn HS
Scott Johnson Immaculata HS
Katarina Wang Churchill Junior HS
Jane Dai Princeton HS
Jacqueline Dargon Tenafly HS
Ji-Sung Kim Bergen County Academies
Tania Yu Randolph HS
Minseo Kwak Acad. of Allied Health Sciences
Lawrence Lin Parsippany HS
Sean Lucianna Fair Lawn HS
Aidan Doyle Hanover Park HS

ALTO CLARINET
Kaajal Sagar Mahwah HS
Steven Xie JP Stevens HS
Robert Lavroff Bridgewater-Raritan HS
Stefan Lim JP Stevens HS

BASS CLARINET
Daniel Page Roxbury HS
Blanca D'Agostaro Mahwah HS
Hajun Cho JP Stevens HS
Maurice Wong Millburn HS

CONTRABASS CLARINET
Justin Jones JP Stevens HS
Sung Pil Kim Wardlaw-Hartridge School

ALTO SAXOPHONE
Emmett Rapaport Ridgewood HS
Kevin Shen Montgomery HS
Ji-Woong Kim W. Windsor-Plainsboro So. HS
Phillip Tow Montgomery HS

TENOR SAXOPHONE
David Zhou JP Stevens HS
Judah Axelrod Scotch Plains-Fanwood HS

BARITONE SAXOPHONE
Jeffrey Wu Delaware Valley Reg. HS
Arpan Bhavsar Parsippany Hills HS

TRUMPET
Megan Robinson Newton HS
Devery Bennett Bridgewater-Raritan HS
Brian Bermonts Morris Hills HS
Phillip Schwader Rahway HS
Rudy Yang JP Stevens HS
Timothy Gallagher North Hunterdon HS
Christopher Sweeney Verona HS
Alonzo Ryan W. Windsor-Plainsboro So. HS
Kevin Biennart Clifton HS
Patrick Farnia Westwood Reg. Jr./Sr. HS
Andrew Roennau Clifton HS
Shaun Ren JP Stevens HS
Nicholas Zecchino Clifton HS

BATTERY PERCUSSION
Christian Lopez Piscataway HS
Benjamin Comavaca Churchill Junior HS
Matthew LeBœuf Immaculata HS
Marc Nation Cherokee HS
Andrew Kain South Brunswick HS

FRENCH HORN
Isabel Kasbrske West Orange HS
Christain Marino Jefferson Twp. HS
Danielle Staffin Bridgewater-Raritan HS
Ross Alexander Scotch Plains-Fanwood HS
Emily Galow Bridgewater-Raritan HS
Michael Fuses Bridgewater-Raritan HS
Alanna Staffin Bridgewater-Raritan HS
Joe Bacich Paramus HS

MALLET
Jasmine Lee Hillsborough HS
Garrett Davis Overbrook HS
Samuel Hardy Morris Knolls HS

TIMPANI
Brandon Schwartz Mahwah HS

PIANO
Steven Cheng Randolph HS

HARP
Katy Wong Ridgewood HS

BASS TROMBONE
Brendan Allatta W. Morris-Mendham HS

EUPHONIUM
Jaryd Boyle Sparta HS
Laura Rann Mahwah HS
William Whalen Emerson Jr./Sr. HS
Sara Tatum Bridgewater-Raritan HS

TUBA
Tim Burke Roxbury HS
Corey Lacher Pascack Hills HS
Chris Aiello Bridgewater-Raritan HS
Thomas Galow Mahwah HS
Brian Prada Clifton HS
Nickolas Pasamba JP Stevens HS
A NOTE OF THANKS

Performance groups are a critical part of a student’s musical growth. These All-State ensembles would not exist without the dedication of your high school directors who tirelessly volunteer their time to prepare their students for the All-State ensemble experience. The dedication of this team of music educators who worked to make today happen must be recognized and celebrated. Our heartfelt thanks to each of you for the contribution you have made to the success of this performance.

Thanks also to all parents and extended families for supporting your children and their musical journeys; from traveling and financing lessons, rehearsals and concerts, to being a significant and vital advocate of their music education. They make our world a better place through their music.

And lastly, a million thanks to the musicians you will hear today. Off stage, they are your children, your friends and your family. On stage, they represent the very best of today’s teenagers and a bright light for tomorrow’s future. A gift to us all. Enjoy their performance.

ACKNOWLEDGEMENTS

The members of the New Jersey Music Educators Association express their appreciation and gratitude to all those who have given of their time and talent to make this project possible. We acknowledge the sincere cooperation of students, parents, teachers, principals, superintendents, and Boards of Education of the schools represented in this program. Only through their loyal support could this educational opportunity be realized for so many students. We are especially indebted to our partners, The New Jersey Performing Arts Center.

We extend our special thanks to the following Boards of Education for the kind use of their facilities.

WOMEN’S CHORUS AUDITION SITES
Bloomfield High School
West Deptford High School
Michael DeGaetano, Host
William Yerkes, Host

WOMEN’S CHORUS REHEARSAL SITES
Monroe Twp. High School
East Brunswick High School
Edison High School
Adam Goode & Jennifer Alagna, Hosts
Jennifer Sengin, Host
Kenneth Brown, Host

CONCERT SITE
New Jersey Performing Arts Center
Newark, New Jersey
Box Office: 1-888-GO NJPAC

The New Jersey All-State Wind Ensemble and Symphonic Band are currently working on a project to complete the historical background of the ensembles. Anyone with information about the missing years above should contact Mr. Paul Oster, Band Historian, at osterpaul@hotmail.com.
NEW JERSEY ALL-STATE CONCERT

THE NEW JERSEY ALL-STATE WOMEN'S CHORUS, WIND ENSEMBLE AND SYMPHONIC BAND

Sponsored by the NEWARK PERFORMING ARTS CORPORATION

February 22, 2014
Newark Symphony Hall
1020 Broad Street
Newark, New Jersey
Three O'Clock

Dr. Deanna Joseph, Conductor of the Women's Chorus
Mr. Richard Clay, Conductor of the Wind Ensemble
Dr. Patrick Durnagen, Conductor of the Symphonic Band

[Graphic logos or images present on the page]
NEWARK PERFORMING ARTS CORPORATION
Mr. Robert Provost ............................................ Chairperson
Mr. Alfred Bundy ............................................ Vice Chairperson

NEW JERSEY MUSIC EDUCATORS ASSOCIATION

Executive Committee
Joseph Jacobs, President ...................................... Ventnor
Keith W. Hodgson, Past President ......................... Mainland Regional
William McDevitt, President-Elect ......................... Vineland
Deborah Fraga, Executive Secretary-Treasurer .......... Ocean Township
Peter Bauer, Region I .......................................... Columbia
Jeff Santoro, Region II ......................................... Allentown
Ben Fong, Region III ........................................ Reeds Road
Bill Yerkes, Region III ......................................... West Deptford

Board of Directors
Tom Amoriello ............................................. Flemington-Raritan
Albert Bazzal ................................................ Winslow Township
Ron Beaudoin ................................................ Music Industry
Donna Marie Berchtold ...................................... William Davies Middle
Amy Burns ..................................................... Far Hills Country Day School
Joseph Cantaffa ................................................ Howell
Nancy Casen .................................................. Lodi
Rick Dammers ................................................ Rowan University
Ronald Dolce ................................................ Retired
Al Holcomb ................................................... Rider University
Marie Malara .................................................. Sayreville
Susan Meuse .................................................. East Brunswick
Thomas Mosher .............................................. Retired
Beverly Robinovitz ......................................... Retired
Stevie Rawlings ............................................ Paramus
Nick Santoro .................................................. Retired
Kathy Spadaforo .............................................. Retired

PROGRAM

ALL-STATE WOMEN'S CHORUS
Dr. Deanna Joseph, Conductor
Carol Dory Beadle and Steven Bell, Accompanists
The Star-Spangled Banner .................................. arr. Russell Robinson
Gloria ........................................................... Ola Gjeilo
Ave Verum Corpus ........................................... Francis Poulenc
Mahnacht ...................................................... Johannes Brahms, arr. Z. Randall Stoeppe
Five Hebrew Love Songs .................................. Eric Whitacre (b. 1934)
Hope is the Thing with Feathers ......................... Emma Lou Diemer (b. 1927)
If You Were Coming in the Fall ............................ Emma Lou Diemer
Make a Joyful Noise ....................................... Rollo Dilworth (b. 1970)

THE 75TH ANNIVERSARY PERFORMANCES
OF THE NEW JERSEY ALL-STATE BANDS

ALL-STATE WIND ENSEMBLE
Mr. Richard Clary, Conductor
Shortcut Home ........................................ Dana Wilson
The Final Covenant ........................................ Fisher Tull
35th Anniversary of Premiere Performance by NJ All-State Wind Ensemble
Illyrian Dances .......................................... Guy Woolfenden
I. Rondeau * II. Aubade * III. Gigue
Vesuvius ....................................................... Frank Ticheli

ALL-STATE SYMPHONIC BAND
Dr. Patrick Dunnigan, Conductor
Festive Overture ........................................... Dmitri Shostakovich, trans. Donald Hunsberger
Searching for Lost Dreams .............................. Dana Wilson
I. Spacious, atmospheric
II. Intense
Commissioned for the 75th Anniversary of the New Jersey All-State Bands
Selections from "The Darmseye" ........................ Tialman Susato, arr. Patrick Dunnigan
1. La Morrisque
2. Bergerette
3. Les quatre Branies
4. Flageolet
5. Den hoboeken
6. Ronde and Salterelle
7. Ronde and Allud
8. Basse Dansa: Mon désir
9. Pavane: La Bataille

10. La Morisque
11. Bergerette
12. Les quatre Branies
13. Flageolet
14. Den hoboeken
15. Ronde and Salterelle
16. Ronde and Allud
17. Basse Dansa: Mon désir
18. Pavane: La Bataille
CONDUCTORS

Dr. Deanna Joseph - Conductor of the Women's Chorus

Dr. Deanna Joseph is director of choral activities at the Georgia State University School of Music, where she conducts the University Singers and leads the master's program in choral conducting. She is also the artistic director of the Atlanta Summer Conducting Institute (ASCi), a weeklong masterclass for conductors that takes place annually during the first week of June.

In May of 2013, the University Singers competed in La Filmiglie Vocal de Tours where they placed second overall in the mixed choir category and Dr. Joseph was honored with the Prix du chef de Choré. Additional honors from 2013 include an invited performance at the Georgia Music Educators' Association annual conference and the North American premiere of David Burton's Caring Unseen with the Atlanta Ballet.

Dr. Joseph is an active guest conductor and clinician and has conducted all-state and honor choirs in more than ten states. She is a frequent conductor of choral-orchestral repertoire, and has led performances of Mendelssohn's Elijah, Beethoven Mass in C, Mozart's Requiem, Haydn's Creation and Lord Nelson Mass, Schubert's Mass in A-flat and Bruckner's Mass in D Minor.

Dr. Joseph's research in the area of 19th-century choral-orchestral performance practices has led to invited presentations on the topic at several division conferences of the American Choral Directors Association and at the national convention for the National Collegiate Choral Organization. In October of 2012 she was selected as one of 25 presenters from ten countries to speak at the Lund Choral Festival in Sweden.

Prior to her appointment at Georgia State University, Dr. Joseph served on the faculties at Smith College, the University of Massachusetts at Amherst and Hobart and William Smith Colleges.

Mr. Richard Clay - Conductor of the Wind Ensemble

Richard Clay is Professor of Music, Senior Band Conductor, and Director of Wind Ensemble Studies at The Florida State University. His primary duties include serving as Music Director and Conductor for the University Wind Orchestra and Chamber Winds, the teaching of graduate-level conducting and wind literature courses, and the guidance of FSU's Master of Music degree program in Wind Band Conducting as well as the Wind Band Conducting Major emphasis in the Ph.D. program in Music Education.

Prior to his 2009 appointment at FSU, Prof. Clay served ten years as Director of Bands at the University of Kentucky. During his tenure in Lexington, the UK Wind Ensemble earned a national reputation for excellence through several acclaimed performances for prestigious musical events, including the 1997 and 2003 National Conferences of the College Band Directors National Association. More recently, he conducted the FSU Wind Orchestra in the final concerts of the 2007 CBDNA National Conference in Ann Arbor, Michigan and the 2013 National Convention of the American Bandmasters Association in Tampa, Florida.

Prior to his appointment at UK, Prof. Clay served as a member of the music faculties of the University of Utah in Salt Lake City, the University of Arizona in Tucson, and Marquis de Nizel High School in Tempe, Arizona. In each environment, ensembles under his direction have received consistent and enthusiastic praise from composers, fellow conductors, and audiences for their high levels of musical expression, clarity of texture, and authoritative command over a broad range of musical styles.

An active guest conductor, clinician, and adjudicator, Prof. Clay has served in these capacities throughout the United States and Canada, and in seven countries of Western Europe. In addition to his various band-related activities, he has also enjoyed successful engagements as guest conductor with professional ensembles including the Lexington Philharmonic (KY), the Kanto Civic Theater (NIA), and the Wichita Falls (TX) Symphony orchestras.

He holds active memberships in the Music Educators National Conference (MENC), the Florida Music Educators Association (FMEA), the Florida Bandmasters Association (FBA), the College Band Directors National Association (CBDNA), the World Association of Symphonic Bands and Ensembles (WASBE), and in March, 2000 he was honored by election to membership in the prestigious American Bandmasters Association (ABA). He serves as President of the SEC Band Directors Association, and founding Chairman of the SECBDNA Commissioning Consortium, the past Chairman of the CBDNA National Commissioning Panel, and founding Chairman of the CBDNA New Works Committee. He currently serves as CBDNA National President.

Dr. Patrick Dunnigan - Conductor of the Symphonic Band

Dr. Patrick Dunnigan is Director of Bands and Professor of Music at the University of Florida and Director of the Marching Gators. He holds the Ph.D. degree from the University of Texas at Austin, the Master of Music degree from Manhattanville College, and the Bachelor of Music degree from the University of Kentucky. He is an active member of the College Band Directors National Association, Music Educators National Conference, Florida Music Educators Association, National Band Association, Florida Bandmasters Association, and Phi Mu Alpha Sinfonia Music Fraternity. He is an honorary member of the Michigan School Band and Orchestra Association, Kappa Kappa Psi, and Tau Beta Sigma, and received the band award from Sigma Alpha Iota.

Mr. Richard Clay is Professor of Music, Senior Band Conductor, and Director of Wind Ensemble Studies at The Florida State University. His primary duties include serving as Music Director and Conductor for the University Wind Orchestra and Chamber Winds, the teaching of graduate-level conducting and wind literature courses, and the guidance of FSU's Master of Music degree program in Wind Band Conducting as well as the Wind Band Conducting Major emphasis in the Ph.D. program in Music Education.

Prior to his 2009 appointment at FSU, Prof. Clay served ten years as Director of Bands at the University of Kentucky. During his tenure in Lexington, the UK Wind Ensemble earned a national reputation for excellence through several acclaimed performances for prestigious musical events, including the 1997 and 2003 National Conferences of the College Band Directors National Association. More recently, he conducted the FSU Wind Orchestra in the final concerts of the 2007 CBDNA National Conference in Ann Arbor, Michigan and the 2013 National Convention of the American Bandmasters Association in Tampa, Florida.

Prior to his appointment at UK, Prof. Clay served as a member of the music faculties of the University of Utah in Salt Lake City, the University of Arizona in Tucson, and Marquis de Nizel High School in Tempe, Arizona. In each environment, ensembles under his direction have received consistent and enthusiastic praise from composers, fellow conductors, and audiences for their high levels of musical expression, clarity of texture, and authoritative command over a broad range of musical styles.

An active guest conductor, clinician, and adjudicator, Prof. Clay has served in these capacities throughout the United States and Canada, and in seven countries of Western Europe. In addition to his various band-related activities, he has also enjoyed successful engagements as guest conductor with professional ensembles including the Lexington Philharmonic (KY), the Kanto Civic Theater (NIA), and the Wichita Falls (TX) Symphony orchestras.

He holds active memberships in the Music Educators National Conference (MENC), the Florida Music Educators Association (FMEA), the Florida Bandmasters Association (FBA), the College Band Directors National Association (CBDNA), the World Association of Symphonic Bands and Ensembles (WASBE), and in March, 2000 he was honored by election to membership in the prestigious American Bandmasters Association (ABA). He serves as President of the SEC Band Directors Association, and founding Chairman of the SECBDNA Commissioning Consortium, the past Chairman of the CBDNA National Commissioning Panel, and founding Chairman of the CBDNA New Works Committee. He currently serves as CBDNA National President.

Dr. Dunnigan received the Doctor of Philosophy in Music Education degree from the University of Texas at Austin, the Master of Music in Conducting degree from Northwestern University, and the Bachelor of Music Education degree from the University of Kentucky. He is an active member of the College Band Directors National Association, Music Educators National Conference, Florida Music Educators Association, National Band Association, Florida Bandmasters Association, and Phi Mu Alpha Sinfonia Music Fraternity. He is an honorary member of the Michigan School Band and Orchestra Association, Kappa Kappa Psi, and Tau Beta Sigma, and received the band award from Sigma Alpha Iota.

Dr. Dunnigan received the prestigious Florida State University Teaching Award in both 2003 and 2012. He has been elected to serve as the National President for College Band Directors National Association beginning in 2015.

Dana Wilson - Composer

The works of Dana Wilson have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Formosa String Quartet, Xalmen Symphony, Buffalo Philharmonic, Memphis Symphony, Dallas Wind Symphony, Voices of Change, Netherland Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra. Solo works have been written for such renowned artists as Gail Williams, Larry Combs, James Thompson, Rick Richardson and David Weiss. Dana Wilson has received grants and, among others, the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. His compositions have been performed throughout the United States, Europe, Asia and Australia, and are published by Boosey & Hawkes and Ludwig Music Publishers. They have received several awards, including the International Trumpet Guild First Prize, the Sudler International Composition Prize, and the Ostwald Composition Prize, and can be heard in Florida, Albany, Summit, Canton, Involve, Motor Music, Elf, Open Loop, Mark, Redwood, Musical Heritage Society, and Kostel Recordings.

Dana Wilson holds a doctorate from the Eastman School of Music, and is currently Charles A. Dana Professor of Music in the School of Music at Ritech College. He is co-author of Contemporary Choral Arranging, published by Prentice Hall, and has written on diverse musical subjects, including his own compositional process in Composers on Composing for Band and A Composer's Insight. He has been a Yaddo Fellow at Yaddo, the artists' retreat in Saratoga Springs, New York, a Wye Fellow at the Aspen Institute, a Charles A. Dana Fellow, and a Fellow at the Society for Humanities, Cornell University.
GLORIA.............................................. OLA GJEILO (b. 1978)
Gjeilo was born in Norway in 1978 and moved to the US in 2001 to study composition at Juilliard. He is presently a full-time composer based in New York City. This lovely and exciting piece was originally commissioned for the St. Olaf Christmas Festival. The choir is accompanied by Newhashian piano.

AVE VERUM................................. FRANCIS POULENCE (1889-1963)
The Ave Verum of Francis Poulenc (1899-1963) is a brief motet that could initially be mistaken for a Renaissance setting, but before long it begins its identity with certain turns of phrase and dissonant harmony peculiar to the composer in his serious mode. Poulenc’s setting of Ave Verum Corpus, after the initial 5th of rich polyphony on the text’s first two words, uses some textual but not musical repetition on its first phrase through the text, then necessitates the entire frase lines again in a haunting accent.

DIE MAINACHT.......................... JOHANNES BRAHMS (1833-1897)
ARR. Z. RANDALL STROOPE (b. 1953)
“Die Abendacht”. Op. 45 No. 2 was written in 1866 and published in 1879, with text by Ludwig Heinrich Christoph Hilty (1748-1776). One of Brahms’ most beloved songs, this one of the great, quintessential romantic song-dyli pasto emotions, is an exquisitely crafted Nature-Sturm. Brahms’ songs often use a modified strophic form, which seems to help the composer control both the forward-looking, personal element of his art, as well as maintaining firmly rooted in the classical tradition; the technique leads to a form of in some ground at the solid formal structure of structure of the past, while inducing it with the promise and potential of romantic variation and reinvention of the same thematic material. Brahms has a special gift in creating music of haunting recollection, that evoke melancholy of what might have been, a love of which the memory is so painful that even the seeing of two doves can turn your heart to sob.

FIVE HEBREW SONGS................. ERIC WHITACRE (b. 1970)
Program notes by the composer, Eric Whitacre:
In the spring of 1996, my great friend and brilliant violinist Friederike Wilcox invited me and my girlfriend-the-time Hila Flitman (a soprano) to give a concert with him in his home city of Sawyer, Germany. We had all met that year as students at the Juilliard School, and were inseparable.

Because we were appearing as a band of traveling musicians, “Freidy” asked me to write a set of love songs for piano, violin and soprano. I asked Hila (who was born and raised in Jerusalem) to write me a few “tasteful” in her native tongue, and a few days later she presented me with these exquisite and delicate Hebrew poems. I set them while we were vacationing in a small town on the Swiss Alps, and we performed them for the first time a week later in Sawyer.

In 2001, the University of Miami commissioned me to adopt the settings for SATB chorus and string quartet, and the Porgy and Bess commissioned me to adopt them for SA, violin and piano.

Each of the songs captures a moment that Hila and I shared together. Kala Kalla (which means “light bride”) was a pun I came up with while we were first teaching me Hebrew. The bells at the beginning of Lyric Shiloh are the exact pitch that awakened us each morning in Germany as they sang from a nearby cathedral.

These songs are profoundly personal for me, born entirely out of my new love for this soprano, post, and now my wonderful wife, Hila Flitman.

HOPE IS THE THING WITH FEATHERS........ EMMA LOU DIEMER (b. 1927)
IF YOU WERE COMING IN THE FALL
Emma Lou Diemer is an American composer who has written many works for orchestra, chamber ensemble, keyboard, voice, chorus (women’s, men’s), and electronic media. Diemer is a keyboard performer and over the years has given concerts of her own organ works at Washington National Cathedral, the Cathedral of Our Lady of the Angels in Los Angeles, Grace Cathedral and St. Mary’s Cathedral in San Francisco, and others.

Hope is the Thing and “If You Were Coming in the Fall” are two contrasting settings of the captivating poetry of Emily Dickinson.

SHORTCUT HOME------------------------ DANA WILSON (b. 1946)
Shortcut Home is a taping, color-embellished fanfare that features each section of the ensemble. Drawing upon various jazz styles, the music is atmospheric and passionate, always drawing towards the “home” of the first, C-major chord. Shortcut Home was commissioned by the Hillsborough (New Jersey) High School Band, Andy Scheinman, Director. -Dana Wilson

THE FINAL COVENANT......................... FISHER TULL (1934-1994)
The Final Covenant was commissioned by the New Jersey Music Educators Association and received its premiere performance by the New Jersey All State Wind Ensemble, conducted by Richard Castagna, at the Eastern MEA/C meeting in Atlantic City in February 1979.

As the title implies, the work expresses the deep religious emotions of the promises made by God to mankind. Two thematic elements are employed: the first, a dramatic proclamation, is introduced by horns and subsequently taken by trumpets and woodwinds, the second plaintive theme, in the manner of a soprano, is presented by oboe followed by flutes and clarinets. The first theme returns leading to a climactic section by the full ensemble. A development section features sections of the principal theme culminating in a final brass fanfare based on the earlier accompanying motives. The recapitulation of the principal theme brings the work to a quiet and peaceful close. -Fisher Tull

ILLYRIAN DANCES.......................... GUY WOOLFENDEN (b. 1937)
Illyria is the mythical country created by Shakespeare as a setting for his Twelfth Night. The precise geographical location of Illyria was not important to Shakespeare. What excited him was the romance of the word itself and the suggestion of magic and love. Illyria is never named in the play, but is always spoken of in terms of its beauty and the love that grows there.

This suite of three dances was commissioned by the British Association of Symphony Bands and Wind Ensembles. The first performance took place on September 26, 1969, at Warwick University during the 1969 annual British Association of Symphony Bands and Wind Ensembles Conference.

As Head of Music to the Royal Shakespeare Company, I have composed more than two hundred and sixty scores and as with Gallimodue, none of the thematic material for the Illyrian Dances is adapted from music originally written for other productions. -Guy Woolfenden

VESUVIUS................................. FRANK TICHIELI (b. 1958)
Mount Vesuvius, the volcano that destroyed Pompeii in A.D. 79, is an icon of power and energy in this work. Originally I had to imagine a wild and passionate dance such as might be performed at an ancient Roman Bacchanalia. During the compositional process, I began to envision something more expansive and fiery. With its driving rhythms, exotic modality, and quotations from the Greek music of the medieval period, this movement became an expression of the final days of the doomed city of Pompeii. -Frank Ticheli
PROGRAM NOTES - SYMPHONIC BAND

FESTIVE OVERTURE ............... DMITRI SHOSTAKOVICH (1906-1975)
TRANS. DONALD HUNSBERGER

Program note by Don Hunsberger.
Festive Overture was composed in 1954, in the period between Symphony No. 10 and the Violin Concerto. Its American premiere was given by Maurice Ravel and the Utah Symphony Orchestra on November 16, 1955. In 1956, the New York Philharmonic under condensed instrumentation proceeded the overture on Carnegie Hall.

A Russian band version of the overture was released in 1958 and utilized the standard instrumentation of the Russian military band, i.e., a complete orchestral wind, brass and percussion section plus a full family of synthesizers, ranging from the B♭ soprano down through the B♭ contrabass synthesizer. This new edition has been scored for the instrumentation of the American symphonic band.

The Festive Overture is an excellent concert opener and contains one of Shostakovich’s greatest attributes—the ability to write a long sustained melodic line combined with a pulsating rhythmic drive. In addition to the following orchestral passages, there are also examples of staccato rhythmic sections which set off the flowing line and the vast attic fantastic. It is truly a “Festive” overture.

-Donald Hunsberger

SEARCHING FOR LOST DREAMS ............ DANA WILSON (b. 1946)

Program note by Dana Wilson.
As I began this piece, it was as though I were entering a dream. The music was atmospheric, unshackled, and somewhat disorienting. Gradually the material became more focused, but just in time to switch to a very different—though related—sound world, which became the second movement. There was an overall serenity and a sense of peace to the piece.

The piece was commissioned for the 75th Anniversary of the New Jersey All State Bands, by a consortium of schools and organizations sponsored by the New Jersey Music Educators Association. It is my hope that the students performing the piece will see it as a vehicle to search for their own dreams.

SELECTIONS FROM “THE DANSERIE” .......... TIELMAN SUSATTO (c. 1510-1570)
ARR. PATRICK DUNNIGAN

Program note by Patrick Dunnigan.
Selections from the Dansere is a setting for wind band consisting of nine dances fashioned into an extended symphonic suite. The Dansere is a set of around fifty individual instrumental dances, based on popular tunes of the middle sixteenth century, was composed or arranged by Tielman Susato, and published in 1555 in the German music book. The collection uses the full resources of the modern wind band, featuring various sections of instruments in alternation with powerful orchestral passages. While the wind parts remain faithful to the original material, the dances are energized with a healthy dose of contemporary percussion effects. This blend of sound generates a “new, but familiar” element, making something very contemporary out of music that is more than four hundred and fifty years old.

The piece was created by Patrick Dunnigan for the Florida State University Symphony Band and premiered on April 17, 2002, conducted by the arranger. John Jenkins conducted the professional premiere of the Dallas Winds Symphony, November 19, 2002, at the Meyerson Symphony Center in Dallas, Texas.

NEW JERSEY ALL-STATE WOMEN’S CHORUS

Managers ........................................ Joseph Cantaffa, Howell HS
.................................................. Adam Good, Monroe Twp.
Coordinator ....... Donna Cardaneo, South Brunswick HS
Accompanists .................................. Carol Dory Beadle
.................................................. Steven Bell, Teaneck HS

CHORAL PROCEDURES COMMITTEE

Kathleen Spadafino, Chair ............ East Brunswick, Retired

Region I

Steven Bell ................................... Teaneck HS
.................................................. Ridgefield Memorial HS
Tom Voorhis .................................. Columbia HS
.................................................. Summit HS
James Bunce .................................. JFK Memorial HS

Region II

Hillary Colton .................. Hunterdon Central HS
........................................ Wayne Mallette
........................................ Summit HS
Judith Verilli .................. Overbrook Sr. HS

Region III

Cheryl Breitman ................. Absegami HS
........................................ Overbrook Sr. HS
Art McKenzie .................. Gateway Regional HS
Helen Stanley .................. Gateway Regional HS

AUDITION ADJUDICATORS

Jennifer Alagna .................. Scotch Plains-Fanwood HS
........................................ John Bzozowski
Kevin Boehm .................. Vernon HS
........................................ Lawrence HS
Susan Connors .................. Winslow Twp. HS
........................................ Michael Doheny
Jonathan Dalton ............... Kingsway HS
........................................ James Fillmore
Kerry Dunn .................. Leonia HS
........................................ Lawrence HS
Michael Gasko .................. Immaculata HS
........................................ Dan Greyberg
Amanda Hamilton .......... Verona HS
........................................ Haddonfield Memorial HS
Jennifer Jessen-Feese .... Cedar Grove HS
........................................ Peter Isherwood
Aaron Krasing ................. Paulsboro HS
........................................ Middletown HS
Laurie Lausi .................... Cherry Hill East HS
........................................ Gregory Jung
Chris Leefler .................... Toms River North HS
........................................ Highland Park HS
Christine Misco ............... Hillsborough HS
........................................ Barbara Klein
Anthony Raffaelle ............... Cranford HS
........................................ Chatham HS
James Schnyder ............... Delaware Valley HS
........................................ Chuck Lin nell
Michael Semancic .............. Morris Knolls HS
........................................ Kinnelon HS
Lauren Sughnessy .............. Spotwood HS
........................................ Michael McCausland
David Van Antwerp .......... Washington Twp. HS
........................................ Buena Reg. HS
Jeff Woodworth ............... Montgomery HS
........................................ Janine Nehila
John Allen .................. Scotch Plains-Fanwood HS
........................................ New Jersey All State HS
John Bzozowski .......... Scotch Plains-Fanwood HS
........................................ New Jersey All State HS
Michael Doheny .......... Winslow Twp. HS
........................................ New Jersey All State HS
James Fillmore ......... Lawrence HS
........................................ New Jersey All State HS
Michael McCausland .... Buena Reg. HS
........................................ New Jersey All State HS
........................................ New Jersey All State HS
Theresa Riccardi ......... High Point HS
........................................ New Jersey All State HS
Jennifer Sengin .......... East Brunswick HS
........................................ New Jersey All State HS
Matthew Swing ................ Randolph HS
Bruce Van Hoven .......... Morristown Beard HS
........................................ New Jersey All State HS
Jennifer Weir ............... Bishop Eustace HS
........................................ New Jersey All State HS
Bill Yerkes ................. West Deptford HS

2014 NEW JERSEY ALL-STATE WOMEN'S CHORUS

SOPRANO I

Vernise Allena
No. Valley Reg.-Old Tappan HS
Sarah Andersen
Hunterdon Cent. Reg. HS
Alexia Avila
No. Valley Reg.-Demarest HS
Nicole Bayer
No. Valley Reg.-Old Tappan HS
Morgan Castle
Roxbury HS
Michelle Chang
Ridgefield Mem. HS
Noelle Davis
Fort Lee HS
Jillian Diliberto
Overbrook Reg. Sen. HS
Emily Dubón
Academies at Englewood
Hannah Ferenci
North Hunterdon HS
Catie Fleegel
Summit HS
Gabriella Green
East Brunswick HS
Mia Henderson
Audubon HS
Bomee Kim
River Dell Reg. HS
Viraj Kothari
Holmdel HS
Megan Lako
Voorhees HS
Heji Grace Lee
Hamilton HS East (Steinert)
Julia Linger
Warfield-Hartridge School
Dana Mastrelli
Hunterdon Cent. Reg. HS
Kathleen D. McCormick
Delaware Valley Reg. HS
Gabrielle Meadows
Cranford HS
Hope Mirski
Randolph HS
Sarah Parlapiano
Cranford HS
Sarah Parlapiano
Randolph HS
Natasha Sheuble
Morris Hills HS
Holly Smith
Roxbury HS
Hana Song
Pasceack Hills HS
Antonia Spano
Bergenfield HS
Abigayle Stoezter
Cherry Hill East HS
Mariajus Valdes
Vernon Twp. HS
Grace Van Cleef
Madison HS
Andrea Wright
Hunterdon Cent. Reg. HS
Madeline Yankell
Moorestown HS
Sydney Kaczorewski
Haddon Heights HS
Madison Koury
Immaculata HS

SOPRANO II

Kathryn Bove
Cinnaminson HS
Alexi Detwiller
Newton HS
Shumila Dhar
Red Bank Reg. HS
Jennifer Fritz
Eastern Reg. HS
Carly Gerth
Kittatinny HS
Jaclyn Gissi
Red Bank Reg. HS
Lauren Goldman
Ridgewood HS
Lesly Gomez
Ridgefield Mem. HS
Ariet Gonzalez
Ridgefield Mem. HS
Julianne Grillo
No. Hunterdon HS
Danielle Higbee
Cinnaminson HS
Lina Kim
Ridgefield Mem. HS
Justine Kim
Ridgefield Mem. HS
Minjung Kim
Tenafly HS
Natasa Kostic
Holmdel HS
Anna Kubicki
No. Valley Reg.-Old Tappan HS
Katie Langen
Howell HS
Holly Lehnen
Columbia HS
Anching Lien
Livingston HS
Aizelmarie Mangano
Bergenfield HS
Joselyn Maldonado
West Orange HS
Julia Nicholas
Cranford HS
Julia Nigro
Collingswood HS
Stephanie Paiko
West Morris Cent. HS
Nicole Peak
Cinnaminson HS
Paige Pendergrass
Chatham HS
Alexis Pitta
Monroe Twp. HS
Juliana Ristm
Summit HS
Olivia Sandel
Pemberton HS
Ankita Satpathy
Monroe Twp. HS
Dina Shimano
Freehold Twp. HS
Maggie Smart-McCaule
Haddon Twp. HS
Jacquayah Washington
Overbrook Reg. Sen. HS
Sarah Williams
Robbinsville HS
Mindy Wolfe
High Point Reg. HS
Tara Dalton
Delran Reg. HS

ALTO I

Rebecca Bass
Howell HS
Dana Berkowitz
Summit HS
Amy Beohly
Winslow Twp. HS
Camille Bourland
Morristown HS
Rachel Castoneda
Hanover Park HS
Irena Chiang
Livingston HS
Cassandra Cemette
Bergenfield HS
Danielle Davis
Kinnelon HS
Katherine Foster
West Morris Cent. HS
Linda Garcia
Bergenfield HS
Kalim Hagedorn
Sparta HS
Tiffany Haroutunian
River Dell Reg. HS
Corinne Hoopes
Woodstown HS
Shelby Kennedy
Pennsville Mem. HS
Lyndsay Larsen
Matawan HS
JooHee Lee
Ridefield Mem. HS
Janet Liu
West Morris Cent. HS
Natalia Maccaroni
Robbinsville HS
Kelley Madden
Haddon Twp. HS
Caroline McKenna
Ridge HS
Sabrina Nasi
Voorhees HS
Grace Noe
West Morris Cent. HS
Claire Park
No Valley Reg.-Old Tappan HS
Kayla Porter
Morris Hills HS
Rebecca Proctor
Vernon Twp. HS
Katelyn Rack
Pennsville Mem. HS
Chelsea Reyes
Bishop Eustace Prep.
Kira Scalia
No. Hunterdon HS
Carley Serovich
Parsippany Hills HS
Nora Shaughnessy
Haddon Twp. HS
Denise Sillit
East Brunswick HS
Ydelisa Vasquez
Bergenfield HS
Kailyn Welby
Hanover Park HS
Olivia Wolsansky
Highland Park HS
Monica Yoon
No. Valley Reg.-Demarest HS
Jennifer El-Fakir
JP Stevens HS

ALTO II

Jamie Aschinton
Alexandra Bueno
Kristina Caliendo
Melody Chibnik
Sophia Chirayil
Kayleigh Cor
Laura Douch
Allie Degen
Kristen Dielworth
uliana Duenas
Kapil Dhanak
Megan Fink
Elise Folkerts
Kristin Hauge
Morgan Hessel
Lillie Heyman
Abigail Hunt
Maddie Kendall
Katherine Ko
Evelyn Labelle
Christine Lee
Kelsy Longren
Jacyln Marrero
Armita Mitra
Hailey Mazzoli
Jessica Neuner
Christina Nigro
Elizabeth O'Gorman
Jaclyne Plante
Simran Raih
Jacqueline Romeo
Emma Silber
Melanie Snyder
Brooke Sutton
Teresa Torelli
Vivian Tsai
Ashley Ungursky
Jaazirin Velloro
Moira Villa Juan
Grace Zhao

Highland Park HS
Mahwah HS
OCVTS Performing Arts Acad.
Middletown No. HS
Montgomery HS
Washington Twp. HS
Montgomery HS
Hunterdon Cent. Reg. HS
Overbrook Reg. Sen. HS
Bergen County Academies
Kinnelon HS
North Jersey Home School
Westfield HS
West Morris Cent. HS
Hanover Park HS
Woodstown HS
Gateway Reg. HS
Westfield HS
Ridge HS
Bergen County Academies
No. Burlington Reg. HS
So. Hunterdon Reg. HS
Cherry Hill East HS
Haddon Twp. HS
Somerville HS
Middletown No. HS
Hillsborough HS
Lenape Valley HS
JP Stevens HS
Westwood Reg. HS
Cedar Grove HS
Westfield HS
High Point Reg. HS
High Point Reg. HS
Holmdel HS
Cinnaminson HS
JP Stevens HS
Bergenfield HS
JP Stevens HS
NEW JERSEY ALL-STATE WIND ENSEMBLE

Conductor ..................... Mr. Richard Clary, Florida State University
Managers ...................... Steven Carey, Pitman HS
                          John Scozzaro, West Essex HS

NEW JERSEY ALL-STATE SYMPHONIC BAND

Conductor ..................... Dr. Patrick Dunnigan, Florida State University
Managers ...................... Deb Knisely, Cinnaminson HS
                          Joseph Spina, Hanover Park HS

ALL-STATE BAND PROCEDURES COMMITTEE

Albert W. Bazzel, Performance Chair........... Winslow Twp. Schools
Matthew Spatz, Procedures Chair............ Millburn HS
Donna Cardaneo, Band & Women’s Chorus Coordinator........ South Brunswick HS
Peter Bauer, Auditions Chair...................... Columbia HS
Bruce Yurko, Solo Chair................................. Retired
Paul Oster, Historian................................. Retired
Nicole Delnero, Chaperone Coordinator......... Toms River South HS
David Britton, Percussion Coordinator........... Rancocas Valley Reg. HS

Region I

Lewis Kelly .................................. West Orange HS
Gregory Mulford .................. Bergenfield Schools
Mindy Scheierman ....................... Millburn HS

Region II

Mark Kraft .................................. South Brunswick HS
Julie Haran .................................. Hillsborough HS
Brian Toth .................................. East Brunswick HS

Region III

Deb Knisely ......................... Cinnaminson HS
Philip Senseney .................. Southern Reg. HS
Thomas Rafter ............................. Delran HS

ALL-STATE BAND ADJACUTORS

Adam Warschafsky ......................... Montgomery HS
Alli Carrara ...................... West Windsor-Plainsboro HS South
Amy Lerkey-Emileaoffs ............... Newark Academy
Amy Wilcox ......................... No Valley Reg Old Tappan
Andrew S. DeFalco ....................... John P. Stevens HS
Anthony Limardi ......................... Howell HS
Anthony Grecchini .............. Barnegat HS
Antonio Padron ....................... Lawrence HS
Arthur Myers ......................... Glassboro HS
Beth Lyon ............................. Millisden HS North
Brian Contr .......................... Chatham HS
Brian Height .......................... Overbrook HS
Brian Majors ......................... Finlands HS
Brian Toth .......................... East Brunswick HS
Carl Sabatino .............. Whippany Park HS
Casey Corigliano ................. Washington Twp HS
Chris B. Bontas ................. Mountain Lakes HS
Chris Vitale ......................... Westfield HS
Christopher Norths ............. Moorestown HS
Daniel Deane ....................... Timber Creek HS
Daniel Schwartz ..................... Morris Knolls HS
Darrell Hendricks .................. Mount Olive HS
Dave Parkhurst ................. Haddon Twp HS
Dave Britton ......................... Rancocas Valley Reg HS
David Schmids ............ Hopedale Valley Central HS
David Ussell ......................... Watchung Hills Reg HS
Dominic Vardas ..................... Randolph HS
Deborah Prudnick ....................... Sparta HS
Dominic Scalfaro ..................... Egg Harbor Twp HS
Dr. Brian McLaughlin .......... West Milford HS
Dr. Chris Winkler .......... Pascack Hills HS
Dr. Christopher G. Simon ........ Fiscataway HS
Durand Thomas ..................... Scotch Plains-Fanwood HS
Edward Gattes ...................... Freehold Twp HS
Eric Groce ......................... Freehold Twp HS
Eric Maguire ....................... Edison HS
Eric Lynch ......................... Verona HS
Eric Gruender ..................... Parsippany Twp HS
Eric McCuller ...................... West Orange HS
Fred Trumby ..................... Bensalem HS
Gabriel Baitz ....................... Wayne Valley HS
Gary Myers ......................... Bridgewater-Raritan HS
George Powers ..................... Toms River HS North
Gia Walton ......................... Cherry Hill HS East
Ian M. Cruz ....................... Lenape Valley Reg HS
Jacqueline Santoro ............. Ramapo HS
James Aslanian ..................... High Point Reg HS
James Stande .......................... Tenafly HS
Jared Matthews ............ Kittatinny Reg HS
Jason Graf ....................... Warren Hills Reg HS
Jeffrey Bland ............... Mahwah HS
Jeffrey Haas ..................... Ridgewood HS
Jeffrey Moore ..................... Palmyra HS
Jessica Sanfor .................... Toms River HS East
Johannes Hendrix .......................... Kingsway Reg HS
John Ellick ......................... Lower Cape May Reg HS
John Konyat ....................... Holmdel HS
John Malitz ......................... Nutley HS
John Scozzaro ..................... West Essex HS
John Stanzi .......................... Eastern Reg HS
Joanne Young ..................... Asapagni HS
Jonathan Harris ....................... No Valley Reg at Domena HS
Jose Maunez ....................... Manalapan HS
Joseph DiAuguste .................... Private Teacher
Joseph Leach ....................... Collingswood HS
Joseph Spina ....................... Hanover Park HS
Joseph Vercelito ....................... Cresskill HS
Julie Haran ......................... Hillsborough HS
Keith Hodgson ..................... Mainland Reg HS
Ken Klotz ......................... Montville Twp HS
Kevin Leggo ......................... Pennsauken HS
Kevin Menichetti ................. Southern Reg HS
Kevin Pyor ......................... Shore Reg HS
Kurt Zimmerman ................. Hopatcong HS
Kyle Fleming ......................... Phillipsburg HS
L. B. Smith ......................... East Orange HS
Laurie Kneale ....................... Lakeland Reg HS
Lee DeLoach ....................... Audubon HS
Leonard Nichols ..................... Lenape HS
Leslie Holland ......................... Wall HS
Lisa MacVlan ......................... Hackensack HS
Lisa Smith ......................... River Dell HS
Lynne Montella ..................... Waldwick HS
M. Daniel Pan ....................... Westwood Reg HS
Marianne Ascenzi ....................... Academy of the Holy Angels
Mark Abrabito ...................... Passaic Park HS JSHS
Mark Arcindegay ................. West Windsor-Plainsboro HS North
Mark J. Donelan ....................... West Windsor-Plainsboro HS South
Mark R. Kraft ....................... South Brunswick HS
Martin Griffin ..................... Monroe Twp HS
Matthew K. Krenn ....................... Somerville HS
Dr. Michael Holmberg .............. Legacy Twp HS
Matthew Martin ...................... Pennsville HS
Max Taylor ......................... Vernon Twp HS
Michael Anzelli ....................... Steinert HS
Michael Armstrong ................. Deptford HS
Michael C. Siegel ................. Monroe HS
Michael Connor ..................... North Bergen HS
Michael D. Russo ..................... Morristown HS
Michael J. Lomina ............ Bergen County Academies
Michael Lynch ....................... Cherokee HS
Michael Nesidello .................... New Providence HS
Michelle Lindner ...................... Chatham HS
Mike DeLuca .................. Passaic Valley Reg HS
Mike Judah ......................... Livingston HS
Mindy Scheierman ................. Millburn HS
Nancy Vanderslice .................. Home School
Nicholas O’Sullivan ................. Gov Livingston HS
Nick Fantasia ...................... Williamstown HS
Nick Rotondo ............................ Shawnee HS
Patrick M. Hackett ....................... Woodstown HS
Paul Tomlin ......................... Clearview Regional HS
Peter F. Bauer ......................... Columbia HS
Philip Gianforte ................. Bishop Eustace Prep
Richard Barrieres .............. Jefferson Twp HS
Rick Schwarz ...................... Lakeland HS
Robert Adams ...................... Triton Reg HS
Robert Clark ....................... Long Branch HS
Robert D. McManus ............ Chatham HS
Robert Kanny ..................... Hunterdon Central Reg HS
Robert Loughran ....................... Princeton HS
Robert M. Vank .......... Mount Olive HS
Roger Bloomfield ................. South Plainfield HS
Ross Hines ......................... Allentown HS
Russ Bester ......................... Madison HS
Ryan Stroud ......................... Kittatinny HS
Scott Katona ....................... Jackson Liberty HS
Seth Davis ......................... Hightstown HS
Stephan O’Toole .............. Nevon HS
Steve Conner ..................... Delaware Valley Reg HS
Steve Carey ......................... Flemington HS
Steven Rapp ............................... Summit HS
Susan DeFlurianni .......... Mount St Mary Academy
Theodore Sofritsopoulos .......... Highland Reg HS
Thomas Kershaw .......... West Deptford HS MS
Timothy C. Sepe ............... West Morris HS
Todd Nichols ......................... Roxbury HS
Vincent Angeline ...................... North Hunterdon HS
Walter Young ......................... Stefter HS
William McDevitt ....................... Vineland HS
ALL-STATE BANDS AND WOMEN'S CHORUS CHAPERONES
Nicole Delnero, Toms River HS South, Chaperone Coordinator
Ed Gattsek
Lisa Simone
Carlye Waniak
Jackie Howell
Jennifer Alagna
Amanda Coburger
Mike Nuzzo
Donna Mateyka
Kahlil Gunther
Adam Jarvela
Scott Visco
Jeanne Andrews
Kevin Bettsy
Deanna Palermo
Michelle Sontag
Andre Baldassarini
Matt Lee

ACKNOWLEDGEMENTS
Mark Kraft, South Brunswick HS .................. Rehearsal Host
Darryl Bott, Rutgers University .................... Rehearsal Host
Andrew DeNicola & John Zazzali, JP Stevens HS ........ Audition Hosts
Peter Bauer, Columbia HS ....................... Auditions Chair
Music & Arts .................................. Music Folders

The Committee wishes to thank Dr. H. Major Poteat, Ms. Stella Nwanguma,
Dr. Dorothy Carcino, Marie Malara, Debbie Sfraga and Tom Mosher for
their contributions to the All-State program.

We also wish to give a very special thank you to
the families, friends and teachers of these very fine musicians.

---

2014 NEW JERSEY ALL-STATE WIND ENSEMBLE

PICTOLO
Katarzyna Dobrzycka
Hightstown HS

FLUTE
Emma Parker
Cherry Hill East HS
Reina Itozono
East Brunswick HS
Jessica Ho
JP Stevens HS
Lucia Tu
Bergen County Academies

OBOE
Juliette Chu
Paramus HS
Peter Jin
Sparta HS

ENGLISH HORN
Kristen Park
Ridge HS

BASSOON
Timothy Ruszala
West Essex HS
Dennis Brookner
Bridgewater-Raritan HS

Eb SOPRANO CLARINET
Jennifer Rha
Mainland Reg. HS

Bb SOPRANO CLARINET
Eric Just
Home School
Kevin Liu
Ridge HS
Abhinay Tirupathi
JP Stevens HS
Rachel Diao
JP Stevens HS
Allison Ho
Bridgewater-Raritan HS
Ethan Kang
Churchill Junior HS
Pavan Chary
Deptford HS
Raymond Hu
Montgomery HS
Dominick Scala
Freehold Twp. HS

ALTO CLARINET
Kelly Yu
JP Stevens HS

BASS CLARINET
Julia Zou
JP Stevens HS
Maurice Wong
Millburn HS

CONTRABASS CLARINET
Griffin Cheryn
Malvah HS

ALTO SAXOPHONE
Daniel Kim
Ridgewood HS
Amanda Gu
JP Stevens HS

TENOR SAXOPHONE
Michael Xie
Brudgewater-Raritan HS

BARITONE SAXOPHONE
Derek Ritschel
Whippany Park HS

TRUMPET
Patrick Farnen
Westwood Reg. Jr/Sr HS
Bryan Lin
JP Stevens HS
Patrick Peters
Newark Academy
Leela Hagde
JP Stevens HS
James McAlmon
Williamstown HS
Katlyn Schroeder
Roway HS

FRENCH HORN
Ian Clarke
Somerville HS
Lauren Robinson
Newton HS
Gabriel T. Bedard
Lakeland Reg. HS
Isabel Kasprzak
West Orange HS
Michael Burris
Cherokee HS

TROMBONE
Robert Wang
JP Stevens HS
Ross Chapman
W. Windsor-Plainsboro No. HS
Nikhil Thomas
JP Stevens HS
Kaell Lange
Warren Hills Reg. HS

BASS TROMBONE
Marco Jaimes
Piscataway HS

EUPHONIUM
Jesse Pedersen
Monroe Twp. HS
Hannah McAliffe
High Point Reg. HS

Tuba
Matthew Wolffe
Millburn HS
Cale Whiteson
Rockaway HS

STRING BASS
Anesh Ja面板gada
W. Morris-Mendham HS

BATTERY PERCUSSION
Nikola Kamcev
Clifton HS
Alex De Fabio
Westfield HS
Benjamin Cornavaca
East Brunswick HS
Reed Fulgro
W. Morris-Mendham HS

MALLETS
Sam Hardy
Morrill Knolls HS
Rebecca Adelman
W. Morris-Mendham HS
Evan Lewis
Freehold Twp. HS

TIMPANI
Ken O'Rourke
Newton HS

PIANO
Princeton HS

HARP
Princeton HS
2014 NEW JERSEY ALL-STATE SYMPHONIC BAND

**PICCOLO**
- Yingtau (Dorothy) Qu  New Providence HS

**FLUTE**
- Grace Chen  Bridgewater-Raritan HS
- Lian Chen  Hunterdon Central Reg. HS
- Melissa Danitz  Chatham HS
- Amy Tsai  W. Windsor-Plainsboro S. HS
- Michelle Tsai  Academy of the Holy Angels
- Bethany Tsai  W. Windsor-Plainsboro No. HS
- Ruchita Balasubramanian  East Brunswick HS
- Cynthia Tsai  JP Stevens HS
- Yajij Chang  Mahwah HS
- Laura Willis  Hopatcong HS
- Jessica Zhang  Bernards HS
- Neethu Pottackal  Edison HS

**OBOE**
- Justin McBurney  Bridgewater-Raritan HS
- Marshall Yuan  Bridgewater-Raritan HS
- Katherine Rakus  Home School
- Elyse Kuo  Millburn HS

**ENGLISH HORN**
- Edward Park  Ridge HS

**BASSOON**
- Amanda Elder  Allentown HS
- Kenny Wang  Whippany Park HS
- Hallina Meas  Ridgewood HS
- Manirouche Singh  W. Windsor-Plainsboro No. HS

**Eb SOPRANO CLARINET**
- Philip Muratore  Middletown HS

**Bb SOPRANO CLARINET**
- Katarina Wang  East Brunswick HS
- Yenseok Choi  Ridgewood HS
- David Fan  Montgomery HS
- Arpan Chakrabarti  JP Stevens HS
- Eric Zhou  East Brunswick HS
- Alex Yi  Cresskill HS
- Jennifer Li  Mahwah HS
- Anya Swinchoski  Wall HS

**BB SOPRANO CLARINET**
- Lawrence Lin  Parsippany HS
- Emma Grey  Bernards HS
- Matthew Yuan  Montgomery HS
- Nicole Huang  East Brunswick HS
- Jason Xu  JP Stevens HS
- Steven Xie  JP Stevens HS
- Thomas Baum  Mahwah HS
- Ian Lee  JP Stevens HS
- Jacqueline Quan  Millburn HS
- Timothy Han  Bridgewater-Raritan HS
- Michael Raia  Freehold HS
- Ji-Yun Lee  Pascack Hills HS
- Wendy Wang  JP Stevens HS
- Casey Breen  West Morris-Mendham HS
- Michelle Wu  Bridgewater-Raritan HS
- William Xu  Millburn HS

**ALTO CLARINET**
- Hongjin Xia  JP Stevens HS
- Patrick DeMichele  Bridgewater-Raritan HS
- Nicholas Seiffert  Bridgewater-Raritan HS
- Stefan Lin  JP Stevens HS

**BASS CLARINET**
- Kaajal Sagar  Mahwah HS
- William Kwak  Acad. of Applied Health Sciences
- Daniel Rios  Randolph HS
- Bethany Smith  Roxbury HS
- Justin Romano  Tom's River East HS

**CONTRABASS CLARINET**
- Dean Kim  JP Stevens HS
- Justin Jones  JP Stevens HS

**ALTO SAXOPHONE**
- Pratik Pradhan  JP Stevens HS
- Philip Tzou  Montgomery HS
- Louis Danovsky  Millburn HS
- Jason Kimko  Montgomery HS

**TENOR SAXOPHONE**
- Grady Barber  Cherokee HS
- Marina Sakellakis  Bergen County Academies

**BARITONE SAXOPHONE**
- Anthony Do  Bridgewater-Raritan HS
- Thomas Hsu  JP Stevens HS

**TRUMPET**
- Justin Fraser  Howell HS
- Charlie Barber  Cherokee HS
- Alonso Ryan  W. Windsor-Plainsboro S. HS
- Matthew Scheffler  Long Branch HS
- Megan Robinson  Newton HS
- Kevin Biermat  Clifton HS
- Dallas Taylor  Lenape Reg. HS
- Christopher Sweeney  Monmouth HS
- Benny Diaz  North Bergen HS
- Joseph Giguere  Lakeland Reg. HS
- Clayton Powell  Kittatinny Reg. HS
- Kyle Elgarten  W. Morris-Mendham HS
- Katherine Van Orden  No. Highlands Reg. HS

**Tuba**
- Thomas Graf  Roxbury HS
- Thomas Galow  Mahwah HS
- Brian Giger  West Essex HS
- Francis Ledesma  Clifton HS
- Matthew Sakauitz  Bridgewater-Raritan HS
- Brandon Wong  Montville Twp. HS

**STRING BASS**
- Peter Adams  Delaware Valley Reg. HS

**BATTERY PERCUSSION**
- Jeff Sagurton  Mahwah HS
- Jared Wolfe  Cherokee HS
- Emmanuel Solano Ramirez  Piscataway HS
- Jake Silvay  Kinnelon HS
- Nicholas Cela  Nutley HS

**MALLETS**
- Salina Kuo  Absegami HS
- Ethan Scully  Overbrook HS
- Angelica Marie Cruz  W. Windsor-Plainsboro No. HS

**TIMPANI**
- Rebecca Waltkus  Mahwah HS

**TROMBONE**
- Scott Kirshner  Bridgewater-Raritan HS
- Ben Detalback  Bridgewater-Raritan HS
- Leo Zhang  Ridge HS
- Andrew Ye  JP Stevens HS
- Ryan Boyle  Wall HS
- Aidan Williams  W. Morris-Mendham HS
- Nathaniel Santelli  Clifton HS
- Danielle Padron  Roslyn HS
- Mark Pino  Mainland Reg. HS

**PIANO**
- Elhan Kim  Millburn HS

**BASS TROMBONE**
- Rajeev Erramilli  Holmdel HS
- James Alfaro  Mount Olive HS

**EUPHONIUM**
- Harrison McClaren  Bridgewater-Raritan HS
- Srim Das  Glassboro HS
- Chengyin Jiang  JP Stevens HS
- Lea Chen  JP Stevens HS
- Sara Tatum  Bridgewater-Raritan HS
# PAST CONDUCTORS

## WOMEN'S CHORUS

<table>
<thead>
<tr>
<th>Year</th>
<th>Conductor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2002</td>
<td>Lyn Drefahl</td>
</tr>
<tr>
<td>2003</td>
<td>Sigrid Johnson</td>
</tr>
<tr>
<td>2004</td>
<td>Leslie MacPherson</td>
</tr>
<tr>
<td>2005</td>
<td>Debbie Mello</td>
</tr>
<tr>
<td>2006</td>
<td>Marelia Warren</td>
</tr>
<tr>
<td>2007</td>
<td>Hillary Colton</td>
</tr>
<tr>
<td>2008</td>
<td>Judy Hanson</td>
</tr>
<tr>
<td>2009</td>
<td>Art McKenzie</td>
</tr>
<tr>
<td>2010</td>
<td>Sandra Snow</td>
</tr>
<tr>
<td>2011</td>
<td>Barbara Retzko</td>
</tr>
<tr>
<td>2012</td>
<td>Janet Galvin</td>
</tr>
<tr>
<td>2013</td>
<td>Lucille DeMasi Kinkaid</td>
</tr>
</tbody>
</table>

## SYMPHONIC BAND

<table>
<thead>
<tr>
<th>Year</th>
<th>Conductor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1982</td>
<td>Alan Rock</td>
</tr>
<tr>
<td>1983</td>
<td>Glenn Cliffe Bainum</td>
</tr>
<tr>
<td>1984</td>
<td>Lucien Callait</td>
</tr>
<tr>
<td>1985</td>
<td>Frederick Fennell</td>
</tr>
<tr>
<td>1986</td>
<td>Harry Beglin</td>
</tr>
<tr>
<td>1987</td>
<td>Donald S. George</td>
</tr>
<tr>
<td>1988</td>
<td>Charles Del Rosso</td>
</tr>
<tr>
<td>1989</td>
<td>Otis Kitchen</td>
</tr>
<tr>
<td>1990</td>
<td>Warren Mercer</td>
</tr>
<tr>
<td>1991</td>
<td>Walter Chesnut</td>
</tr>
<tr>
<td>1992</td>
<td>Frank Wicks</td>
</tr>
<tr>
<td>1993</td>
<td>Anthony Malillo</td>
</tr>
<tr>
<td>1994</td>
<td>Rodney Winter</td>
</tr>
<tr>
<td>1995</td>
<td>Mallory Thompson</td>
</tr>
<tr>
<td>1996</td>
<td>Peter Boonschaft</td>
</tr>
<tr>
<td>1997</td>
<td>Thomas Dvorak</td>
</tr>
<tr>
<td>1998</td>
<td>Bruce Yurko</td>
</tr>
<tr>
<td>1999</td>
<td>George Parks</td>
</tr>
<tr>
<td>2000</td>
<td>Robert W. Smith</td>
</tr>
<tr>
<td>2001</td>
<td>Anthony Malillo</td>
</tr>
<tr>
<td>2002</td>
<td>Bobby Adams</td>
</tr>
<tr>
<td>2003</td>
<td>Richard Blatti</td>
</tr>
<tr>
<td>2004</td>
<td>Thomas O'Neal</td>
</tr>
<tr>
<td>2005</td>
<td>Edward Teley</td>
</tr>
<tr>
<td>2006</td>
<td>Michael Votta</td>
</tr>
<tr>
<td>2007</td>
<td>Jason Worzyb</td>
</tr>
<tr>
<td>2008</td>
<td>Steve Bolstad</td>
</tr>
</tbody>
</table>

## WIND ENSEMBLE

<table>
<thead>
<tr>
<th>Year</th>
<th>Conductor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1974</td>
<td>Donald Hunsberger</td>
</tr>
<tr>
<td>1976</td>
<td>Max Culpepper</td>
</tr>
<tr>
<td>1977</td>
<td>John Paynter</td>
</tr>
<tr>
<td>1980</td>
<td>Norbert Buskey</td>
</tr>
<tr>
<td>1981</td>
<td>H. Robert Reynolds</td>
</tr>
<tr>
<td>1982</td>
<td>Richard Castiglione</td>
</tr>
<tr>
<td>1984</td>
<td>Arnold Gabriel</td>
</tr>
<tr>
<td>1985</td>
<td>Robert Zeller</td>
</tr>
<tr>
<td>1986</td>
<td>Don Wilcox</td>
</tr>
<tr>
<td>1987</td>
<td>Francis McBeth</td>
</tr>
<tr>
<td>1988</td>
<td>Richard Castiglione</td>
</tr>
<tr>
<td>1989</td>
<td>Manuel Alvarez</td>
</tr>
<tr>
<td>1990</td>
<td>Eugene Corporon</td>
</tr>
<tr>
<td>1991</td>
<td>William Sylvester</td>
</tr>
<tr>
<td>1992</td>
<td>Robert Jager</td>
</tr>
<tr>
<td>1993</td>
<td>Stanley DeRusha</td>
</tr>
<tr>
<td>1994</td>
<td>James Croft</td>
</tr>
<tr>
<td>1995</td>
<td>William Berz</td>
</tr>
<tr>
<td>1996</td>
<td>Jack Stamp</td>
</tr>
<tr>
<td>1997</td>
<td>Michael Votta</td>
</tr>
<tr>
<td>1998</td>
<td>Rodney Winter</td>
</tr>
<tr>
<td>1999</td>
<td>James Croft</td>
</tr>
<tr>
<td>2000</td>
<td>Eugene Corporon</td>
</tr>
<tr>
<td>2001</td>
<td>Stephen Pratt</td>
</tr>
<tr>
<td>2002</td>
<td>Jack Stamp</td>
</tr>
<tr>
<td>2003</td>
<td>William Berz</td>
</tr>
<tr>
<td>2004</td>
<td>Donald Hunsberger</td>
</tr>
<tr>
<td>2005</td>
<td>Bruce Yurko</td>
</tr>
<tr>
<td>2006</td>
<td>Rodney Winter</td>
</tr>
<tr>
<td>2007</td>
<td>Edward Teley</td>
</tr>
<tr>
<td>2008</td>
<td>Ray Cramer</td>
</tr>
</tbody>
</table>

---

The New Jersey All-State Wind Ensemble and Symphonic Band are currently working on a project to complete the historical background of the ensembles. Anyone with information about the missing years above should contact Mr. Paul Oster, All-State Band Historian, at osterpaul5@hotmail.com.
THE NEW JERSEY ALL-STATE WOMEN’S CHORUS, WIND ENSEMBLE AND SYMPHONIC BAND

Patricia Joyce, Conductor of the Women’s Chorus
Dr. Michael Votta, Jr., Conductor of the Wind Ensemble
Dr. Evan Feldman, Conductor of the Symphonic Band

NEW JERSEY PERFORMING ARTS CENTER
February 21, 2015
New Jersey Performing Arts Center
Prudential Hall
Newark, New Jersey
Three O’clock

Sponsored by the
NEWARK PERFORMING ARTS CORPORATION

Mr. Robert Provost ........................................... Chairperson
Mr. Alfred Bundy .............................................. Vice Chairperson

NEW JERSEY MUSIC EDUCATORS ASSOCIATION

Executive Committee
Joseph Jacobs, President ........................................ Ventnor
Keith W. Hodgson, Past President ................................. Mainland Regional
William McDevitt, President-Elect ............................... Vineland
Deborah Sfragga, Executive Secretary-Treasurer ................ Ocean Township
Peter Bauer, Region I ........................................... Columbia
Jeff Santoro, Region II .......................................... West Windsor-Plainsboro
Ben Fong, Region III ........................................... Reeds Road
Bill Yerkes, Region III .......................................... West Deptford

Board of Directors
Tom Amorielo ........................................... Flemington-Raritan
Albert Bazzel ........................................... Winslow Township
Ron Beaudoin ........................................... Music Industry
Donna Marie Berchtold ......................................... William Davies Middle
Amy Burns ........................................... Far Hills Country Day School
Joseph Cantaffa ........................................... Howell
Nancy Clausen ........................................... Lodi
Rick Dammers ........................................... Rowan University
Ronald Dolce ........................................... Retired
Al Holcomb ........................................... Rider University
Marie Malara ........................................... Sayreville
Susan Meuse ........................................... East Brunswick
Thomas Mosher ........................................... Retired
Beverly Robinovitz ........................................... Retired
Stevie Rawlings ........................................... Paramus
Nick Santoro ........................................... Retired
Kathy Spadafino ........................................... Retired

PROGRAM

ALL-STATE WOMEN'S CHORUS
PATRICIA JOYCE, CONDUCTOR
ANDREW MACIROWSKI, ACCOMPANIST

The Star-Spangled Banner ................................. arr. Russell Robinson
Jubilate Deo ........................................... David Brunner
O Pastorelle, Addio ........................................ Umberto Giordana
Ergen Deda ........................................... Peter Lyondev
Prayer of St. Francis ........................................ David Childs
Ain't No Grave ........................................... arr. Caldwell and Ivory
Song of Ruth ........................................... David Childs
La Maurnariè ........................................... arr. Joni Jensen

ALL-STATE WIND ENSEMBLE
DR. MICHAEL VOTTA, JR., CONDUCTOR

Mothership ........................................... Mason Bates
My Jesus! Oh, What Anguish ................................ J. S. Bach, arr. Alfred Reed
Lincolnshire Posy ........................................ Percy Aldridge Grainger
1. Lisbon
2. Horkstow Grange
3. Rufford Park Poachers
4. The Brisk Young Sailor
5. Lord Melbourne
6. The Lost Lady Found

Slavaf .......................... Leonard Bernstein, trans Clare Grundman

ALL-STATE SYMPHONIC BAND
DR. EVAN FELDMAN, CONDUCTOR

Kirkpatrick Fanfare ........................................ Andrew Boysen, Jr.
Jupiter, the Bringer of Jollity ............................... Gustav Holst
Folk Songs for Band, Set 2 ................................ David Stanhope
The Jolly Sailor
Droylesden Wakes
The Keel Row
Conga Del Fuego Nuevo ................................... Arturo Márquez
CONDUCTORS

Patricia Joyce - Conductor of the Women's Chorus

Patricia Joyce received her Bachelor of Music degree, magna cum laude, in Music Education from Marywood College in Scranton, PA, and her Master of Music degree, with Distinction, in Music Education from Westminster Choir College in Princeton, NJ. She completed certification in Kodaly Methodology from the Kodaly Musical Training Institute, Hartford, Connecticut.

Trish began her teaching career in the Pennsylvania schools, and taught in the Bernardsville schools in New Jersey. She has served as an adjunct teacher in the Music Education Department of Westminster Choir College in Princeton, NJ, and at the Mason Gross School of the Arts, Rutgers University. Trish has presented workshops, reading sessions, and adjudicated festivals for the New Jersey American Choral Directors Association and the New Jersey Music Educators Association. She has conducted the Central New Jersey Junior High Honors Choir, the Central New Jersey Elementary Honors Choir, the North Jersey Junior High Women’s Honors Choir, the Vermont Children’s Choir Festival, and will conduct the New Jersey All-State Women’s Choir in February. Trish has served as President of the Board of the New Jersey Chapter of the American Choral Directors Association, and is currently the Vice President. She is the Co-Chair for the American Choral Directors Association’s National Children’s Choir Conductors Retreat, which will come to New Jersey in January of 2016.

In addition, she has served as Associate Organist and Choirmaster at St. Bernard’s Church in Bernardsville, NJ, Interim Director of Music at Christ Church in Summit, NJ, and continues free-lance work at many other churches in northern and central NJ.

Trish is the Founder and Artistic Director of the New Jersey Youth Chorus, and directs its Advanced Treble Choir (grades 8 – 12) and its Apprentice Choir (grades 3 – 4).

Dr. Michael Votta, Jr. - Conductor of the Wind Ensemble

Michael Votta, Jr. has been hailed by critics as "a conductor with the drive and ability to fully relay artistic thoughts" and praised for his “interpretations of definition, precision and most importantly, unmitigated joy.” Ensembles under his direction have received critical acclaim in the United States, Europe and Asia for their “exceptional spirit, verve and precision,” their “sterling examples of innovative programming” and “the kind of artistry that is often thought to be the exclusive purview of top symphonic ensembles.”

He currently serves as Director of Wind Activities at the University of Maryland where he holds the rank of Professor. Under his leadership, the UM Wind Orchestra has been invited to perform at the international conference of the World Association of Symphonic Bands and Ensembles as well as national and regional conferences of the College Band Directors National Association. UMWO also has performed with major artists such as the Baltimore Symphony Orchestra, the Orpheus Chamber Orchestra, Eighth Blackbird, the Imani Winds and Daniel Bernard Roumain.

Votta has taught conducting seminars in the US and Israel, and has guest conducted and lectured throughout the world with organizations including the Beijing Wind Orchestra, the Prague Conservatory, the Eastman School of Music, the Cincinnati College-Conservatory of Music, the National Arts Camp at Interlochen, the Midwest Clinic and the Conductors Guild.

His performances have been heard in broadcasts throughout the world, on Austrian National Radio (ORF), and Southwest German Television, and have been released internationally on the Primavera label. Numerous major composers including George Crumb, Christopher Rouse, Louis Andriessen, Karel Husa, Olly Wilson, Barbara Kolb, and Warren Benson have praised his performances of their works.

He is the author of numerous articles on wind literature and conducting. His arrangements and editions for winds have been performed and recorded by university and professional wind ensembles in the US, Europe and Japan. He is currently the Vice-President of the Eastern Division of the College Band Directors National Association, and has served as Editor of the CBDNA Journal, as a member of the Executive Board of the International Society for the Investigation of Wind Music (IGEB), and on the board of the Conductors Guild.

Before his appointment at Maryland, Votta held conducting positions at the University of North Carolina-Chapel Hill, Duke University, Ithaca College, the University of South Florida, Miami University (Ohio) and Hope College.

Votta holds a Doctor of Musical Arts in Conducting degree from the Eastman School of Music where he served as Assistant Conductor of the Eastman Wind Ensemble and studied with Donald Hunsberger. A native of Michigan, Votta received his undergraduate training and Master of Music degrees from the University of Michigan, where he studied with H. Robert Reynolds.

As a clarinetist, Votta has performed as a soloist throughout the US and Europe. His solo and chamber music recordings are available on the Partridge and Albany labels.

Dr. Evan Feldman - Conductor of the Symphonic Band

Dr. Evan Feldman is Associate Professor of Music at the University of North Carolina at Chapel Hill, where he leads the Wind Ensemble and Symphony Band and teaches courses in conducting and music education. Under his direction, the UNC Wind Ensemble has been invited to perform at the North Carolina Music Educators Association annual convention and the College Band Directors National Convention. He has been described in the press as "...the real thing - a conductor with evident ensemble-building skills who knows his way around the podium..." and is sought after as a guest conductor, clinician, and adjudicator. He has also served as Music Director of the Triangle Wind Ensemble since 2011, and directs the Greensboro Concert Band, Mallarme Youth Chamber Orchestra, and North Carolina Saxophone Ensemble.

Last spring he launched the first MOOC (Massive Open Online Course) devoted solely to conducting and rehearsal technique. Over 17,000 students enrolled in the course through Coursera.org. His college textbook, Instrumental Music Education (Routledge Publishing) has been adopted by university music education programs throughout the country. He is also a contributing author to A Composer's Insight (Meredith Music Publishing), penning chapters on the wind music of Sir Richard Rodney Bennett, David Bedford, and Adam Gorb. His writings have been published in The Instrumentalist, the Iowa Bandmasters Journal, the MENC Music Educators Journal, and the IGEB (International Society for the Promotion and Investigation of Wind Music) Alto Musica.

Dr. Feldman’s research on wind music has been presented at the national and international level, appearing at the conferences of the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, and IGEB. He has also published with Tieroff Muziekcentrale arrangements and editions of music by Ralph Vaughan Williams, George Enescu, Antonin Dvořák, Ariel Ramirez, and Sergei Prokofiev.

Dr. Feldman earned a Doctor of Musical Arts In Conducting from the Eastman School of Music, where he studied with Donald Hunsberger and Mendi Rodan and served as Assistant Conductor for the Eastman Wind Ensemble and Eastman Wind Orchestra. A native of Long Island, Dr. Feldman previously was Director of Bands at the College of William & Mary in Williamsburg, Virginia, Central College, in Pella, IA, and Hicksville High School, Hicksville, New York.
**PROGRAM NOTES - WOMEN'S CHORUS**

**JUBILATE DEO** ........................................... DAVID BRUNNER

In this arrangement, the first three verses of text from Psalm 100 are used.

Jubilate Deo, animis terra
Serve Deo, in ista vita
Introle in conspecto ejus

O be joyful in the Lord, all ye lands
Serve the Lord with gladness
And come before His presence with a song

**O PASTORELLE, ADDIO** ............................... UMBERTO GIORDANO

O Pastorello, Addio (Now the Time for Parting) is found in the first act of the opera Andrea Chénier. Vocal music for entertainment at a grand party of the upper class, this song of farewell is sung by singers acting as shepherds and shepherdesses.

O Pastorello, addio!
Ci ardono verso il ferri
Ignat a stelle!
Ah! Ah! Saron lungi diman!
Questi che dubitano d'amare!
Ah! Ah! Non ardi, finestra illumina,
Fia gia lo ciel.

O Sheppardesses, goodbye!
We move toward shores unknown and strange!
Ah! Ah! "Wormes we shall be far!
These places we leave!
Ah! Ah! We leave behind.
More joys, my heart.

**ERGEN DEDA** .......................................... PETAR LYONDEV

This traditional melody is from the Shap region in western Bulgaria. Part of what makes Bulgarian folk music unique comes partly from the irregular metres, the harmony that results from the use of close intervals (like the major second) and the singing of a drone accompaniment under the melody. You will hear the distinctive Bulgarian sound: very bright and a bit nasal.

Ergen deda, tcheven deda
Et la ka, pa cra
Na kriev et kaptzurato
Et la ka, pa cra
Na manga na bulala
Pa etre, u alako
To se vara na oro
Na oro do canata
Sute monta sopaant
Gatma minkata
Nainakato Angaiova

The old bachelor, red-faced old man,
Like this and like that (nonsense syllables).
Wearing his peasant hat sideways,
Like this and like that, etc.
Tipped up and down,
He went to the village
And joined the circle dance,
To dance next to the maidens,
All the maidens can away,
Only the youngest one stayed,
The youngest one, Angelina.

**SONG OF RUTH** .......................................... DAVID CHILDS

The text is taken from Ruth 1: 16 – 17

"And Ruth said, Entreat me not to leave thee, or to return from following after thee: for whither thou goest, I will go; and where thou lodgest, I will lodge: they people shall be my people, and thy God my God. Where thou diest, will I die, and there will I be buried: the Lord do so to me, and more also, it ought but death part thee and me."

**PRAYER OF ST. FRANCIS** ............................. DAVID CHILDS

The characters will be using American Sign Language to interpret the text.

**LA MAUMARIETTE** ................................. UMBERTO GIORDANO

This lively song originates from the Breton region of France which has a strong Celtic heritage. According to Ms. Jones, "This text tells of a girl's journey to freedom. The arrangement follows the story closely and explores the emotions the main character experiences as she seeks to break away from an undesired relationship."

Mon père veut me marier,
J'entends le loup, le renard charme.
A un vieillard il m'a donné
Qui n'a ni mouton ni vache.

J'entends le loup, le renard et Falourette,
J'entends le loup, le renard charme.
J'entends le loup, le renard et Falourette,
J'entends le loup, le renard charme.

...Hors un bétou de vert pompon... ...
...C'est pour m'avoir fait cadeau... ...
Ah! S'il me bat, je m'en irai... ...
Je m'en irai où vous pourrez... ...
...Avec de gentils écosses... ...
...Je m'apprendrai la le jardin... ...

My father wants me to marry,
I hear the wolf and the fox they sing.
To an old man, he's given me.
He has no wealth and no money.

I hear the wolf and the fox, and the lark sing.
I hear the wolf and the fox, they sing.
I hear the wolf and the fox, the lark sing.
I hear the work and the fox, they sing.

...He has a stick from an apple tree...
...I know he'll use it to hit me...
...Ah! If he hits me, I will flee...
...I'll run away to the woods with grass...
...Where I will play and can be free...
...There I will learn what love can be...

**PROGRAM NOTES - WIND ENSEMBLE**

**MOTHERSHIP** ......................................... MASON BATES

This energetic opener imagines the orchestra as a mothership that is "dockaced" by several visiting soloists, who after brief but virtuosic riffs on the work's thematic material over action-packed electro-acoustic orchestral material.

The piece follows the form of a scherzo with double trio (as found in, for example, the Schumann Symphony No. 2). Symphonic scherzos historically play with dance rhythms in a high-energy and appealing manner, with the "trios" sections temporarily exploring new rhythmic areas. Mothership shares a formal connection with the symphonic scherzo but is brought to life by stirring sounds of the 21st Century — the rhythms of modern-day techno in place of waltz rhythms, for example.

Recorded by the London Symphony Orchestra under Michael Tunn Thomasson, Mothership received its world premiere at the Sydney Opera House and the YouTube Symphony Orchestra on October 20, 2011, and it was viewed by almost two million people live. —Mason Bates

**MY JESUS! OH, WHAT ANGUISH** .................. J. S. BACH, ARR. ALFRED REED

Alfred Reed's transcription of My Jesus, Oh What Anguish (Main Jesa, Was Fie Seelenweit) is based on the J.S. Bach cantata of the same title. The cantata Main Jesa is part of the Schmachl's Musikalisches Gesangbuch (Sing Book); seventy-eight pieces (BWV 439-507) prepared by Bach and published in 1735. For the most part, the majority of the melodies were already in existence and Bach's principal task was to add a bass line to each one. He may have altered certain melodic details to render the tunes more suited to his harmonic language.

As we know them today, these twopart miniatures offer not only numerous superb melodies, but also a brilliant demonstration of Bach's contrapuntal and harmonic mastery. Stylistically, the pieces are somewhat related to the four-part chorale, but are more elaborated than the average Lutheran hymn tune. Shared characteristics include relatively short durations, frequent use of AAA form, modulation to closely related keys, and the occasional appearance of modal key-signatures. —Tony Junkin
LINCOLNSHIRE POSY .......................... PERCY ALDRIDGE GRAINGER
Lincolnshire Posy was commissioned by the American Bandmasters Association and premiered at their convention with the composer conducting. It is in six movements, all based on folksongs from Lincolnshire, England. Grainger's settings are not only true to the verse structure of the folk songs, but attempt to depict the singer from whom Grainger collected the songs. Since its premiere, it has been recognized as a cornerstone of the wind band repertoire. —David Gozza

SLAVA! .................. LEONARD BERNSTEIN, TRANS. CLARE GRUNDMAN
SlaVa! was composed for the appointment of István Rozsypal, "Slay," as the music director and conductor of the National Symphony Orchestra. The piece is a celebratory piece with dance-like music in duple and mixed meter. The composition begins as a vaudeville-like style work with sliding trumpets, gruffing trumpets solos, and quicky modulations. The second section is a 7/8 dance that is heard first as a solo and then in canon between high and low voices of the band. The introduction interrupts the dance in 7/8 and the theme returns in reverse order, with the 7/8 dance first followed by the vaudeville tunes. The final yields "SlaVe!" at the close, which means "glory" in Russian. —Jim Colonna

PROGRAM NOTES - SYMPHONIC BAND
KIRKPATRICK FANFARE .......................... ANDREW BOYSEN JR.
Commissioned by Central Missouri State University for the dedication of the James C. Kirkpatrick Library in March 1999, this work has a definite leigh flavor, including a strain of Dizzy Boy. The "Fanfare" features driving rhythms and exciting brass figures, making this dramatic work sure to please both performers and audiences alike. —Andrew Boyse Jr.

JUPITER, THE BRINGER OF JOLLYTY .......................... GUSTAV HOLST
The Planets, composed for orchestra in 1915, is a suite of seven tone poems, each describing symbolically a different planet. The work has its roots in early fables of fire and water, rich streams of parallel thirds, and an exquisitely composed instrumentation. The whole suite begins with a series of tonal patterns of the planets, and continues with D Sheppard, O Sheppard, W?; you come home? This is a slow and intensely lyrical reference to the countryside. Stanhope was quotes from Grieg's 'Rust and Folk Fantasia' but also was a "sadder" 8 bar minor. The final movement, "The Red Rose," is sometimes performed independently of the suite. Here the composer seeks to depict a spontaneous folk dance for the musical as well as the not-so-romantic. The dance begins quietly with a dance, as if of bagpipe, but then proceeds to a hectic free-form. Major participants includes a very large gentleman who sings all of the solo parts; a small party of chocolates who dance into the main area standing boldly and are then joined by a dancer and harlequin of the village, who invite the chance to show off. The latter's final flourish starts the dance again, the tempo accelerates, and the dancers spread out in a vast circle for the final verse. Suddenly, the local tambourine bangs everybody to the floor and the dance ends. —Norman E. Smith

FOLK SONG FOR BAND, SET 2 .......................... DAVID STANHOPE
The four movement Set 2, subtitled 'A Landmark, Landmarks and Dances,' was premiered by Niki Taylor and the Horndones '84 at the 1984 BASWE Conference in Manchester, England. The suite begins with a brief description of the Jolly Sailor, and continues with D Sheppard, O Sheppard, W? you come home? This is a slow and intensely lyrical reference to the countryside. Stanhope was quotes from Grieg's 'Rust and Folk Fantasia' but also was a "sadder" 8 bar minor. The final movement, "The Red Rose," is sometimes performed independently of the suite. Here the composer seeks to depict a spontaneous folk dance for the musical as well as the not-so-romantic. The dance begins quietly with a dance, as if of bagpipe, but then proceeds to a hectic free-form. Major participants includes a very large gentleman who sings all of the solo parts; a small party of chocolates who dance into the main area standing boldly and are then joined by a dancer and harlequin of the village, who invite the chance to show off. The latter's final flourish starts the dance again, the tempo accelerates, and the dancers spread out in a vast circle for the final verse. Suddenly, the local tambourine bangs everybody to the floor and the dance ends. —Norman E. Smith

DROYLEDSO WAKES .......................... DAVID STANHOPE
Droylesdown Wakes is the c movement from Stanhope's Folk Songs for Band, Set 3, which was premiered by the Australian National Wind Orchestra, conducted by Russell Hammond, in 1991. The sentimental verse and chorus piece is named for an old village in Lancashire. —Norman E. Smith

CONGA DEL FUEGO NUEVO .......................... ARTURO MÁRQUEZ
Arturo Márquez's, Congo Del Fuego Nuevo (Congo of the New Fire) is inspired in the Afro-Cuban conga. Márquez's take on the popular style is characterized by memorable tunes and exciting breakdowns. —Arturo Márquez

NEW JERSEY ALL-STATE WOMEN'S CHORUS
Managers .......................... Joseph Cantaffa, Howell HS
Jennifer Alagna, Monroe Twp. HS
Coordinator .......................... Donna Cardano, South Brunswick HS
Production Manager .......................... Joseph Cantaffa, Howell HS
Accompanist .......................... Andrew Macirowski

CHORAL PROCEDURES COMMITTEE
Kathleen Spadafino, Chair .......................... .East Brunswick, Retired
Barbara Retzko, Historian .......................... .Ridge HS
Michael Schmidt, Auditions .......................... .Voorhees HS

Region I
Steven Bell .......................... .Teaneck HS
Jamie Bunce .......................... .Columbia HS
Tom Voorhis .......................... .Ridgefield Memorial HS

Region II
| Hunterdon Central HS |
| Summit HS |
| JFK Memorial HS |

Region III
Cheryl Breitman .......................... .Absegami HS
Michael Doheny .......................... .Winslow Twp. HS
Helen Stanley .......................... .Gateway Regional HS

AUDITION ADJUDICATORS
Pam Barnes .......................... Egg Harbor Twp. HS
Stephanie Berger .......................... Cinnaminson HS
Steven Bourque .......................... Ridgewood HS
Kendra Candillieri .......................... Lenape HS
Kristen DeLuci .......................... Toms River East HS
Marion Drew .......................... Mt. St. Mary HS
Caryn Elefante .......................... Madison HS
Michael Gasko .......................... Immaculata HS
Gregory Jung .......................... Highland Park HS
Barbara Klein .......................... Chatham HS
Matthew Lee .......................... Parsippany Hills HS
Lorraine Lynch .......................... Roxbury HS
Krysten Markowski .......................... Moorestown HS
Sandy Meltzer .......................... Academies at Englewood
Tyler Mills .......................... Haddonfield HS
Vanessa Moreno .......................... North Brunswick HS
Anthony Rafanelli .......................... Cranford HS
Stevie Rawlings .......................... Paramus HS
Howard Raudenbusch .......................... Millville Mem. HS
Ed Robertson .......................... Jackson Mem. HS
Duane Towbridge .......................... Audubon HS
Jacqueline Washack .......................... Livingston HS
Christine Wilson .......................... Parsippany HS
Suzanne Zerone .......................... Camden Catholic HS
2015 NEW JERSEY ALL-STATE WOMEN’S CHORUS

SOPRANO I
Lindsay Abbot
Millville Memorial HS
Sarah Alektiar
Hawthorne Christian Academy
Sarah Andersen
Hunterdon Central Reg. HS
Emily Bennett
Howell HS
Samantha Boyer
Woodstown HS
Krista Chen
West Morris Mendham HS
Claire De Benedetto
Wayne Valley HS
Natalie Dix
Columbia HS
Kara Dobias
New Providence HS
Sarah Ferguson
Parsippany HS
Cassandra Ferrara
Glassboro HS
Gabriella Florio
Hanover Park HS
Christie Gahm
Bergen County Academies
Mia Henderson
Audubon HS
Ananya Iyengar
Millburn HS
Lauren Katz
Newark Academy HS
Ava Ludlam
Mountain Lakes HS
Haruka Matsuura
Livingston HS
Christiania McGann
Hawthorne Christian Academy
Julia McMaster
Monroe Township HS
Divya Menon
Tenafly HS
Paige Paladini
Bernards HS
Leon Pintel
Cherry Hill East HS
Mary Roberts
Delaware Valley Regional HS
Meagan Siler
Montgomery HS
Diane Tarr
Washington Township HS
Jacqueline Thomas
West Essex Senior HS
Jordan Uzdanovics
Woodstown HS
Veronica Walton
Cranford HS
Andrea Wright
Hunterdon Central Reg. HS
Rachel Castaneda
Hanover Park HS
Zoe Chang
North Hunterdon HS
Audrey Chester
North Hunterdon HS
Mackenzie Clark
Red Bank Regional HS
Greta Colman
Gateway Regional HS
Jillian Dilworth
Overbrook Regional Senior HS
Julia Fiocci
Ridge HS
Jaclyn Gisondi
Red Bank Regional HS
Alexa Gittle
Mountain Lakes HS
Erin Hanlon
Westfield HS
Caleigh Holland
Hunterdon Central HS
Madelyn Joel
Point Pleasant Boro HS
Justine Kim
Ridgefield Memorial HS
Sitara Kishore
Bridgewater-Raritan HS
Margaret Lafemina
Mount Saint Mary Academy
Shannon Lally
Haddonfield Memorial HS
Katie Langen
Howell HS
Johnna Margalotti
Sparta HS
Michelle Miles
Woodstown HS
Shayna Morkowitz
Matawan HS
Annelle Mueller
Hanover Park HS
Lauren O’Brien
Red Bank Regional HS
Allison Paleno
Ridgewood HS
Brinna Partington
Parsippany HS
Nicole Peak
Cinnaminson HS
Victoria Quatrararo
Bergen County Academies
Caroline Restrepo
Bergenfield HS
Leah Sandow
Howell HS
Anika Sapathy
Monroe Township HS
Maggie Smart-McCabe
Haddon Township HS
Paige Springmann
Delaware Valley Regional HS
Laura Surace
Westfield HS
Rebecca Temple
Edison HS
Katherine Trauger
Cherry Hill East HS
Victoria Twardzik
River Dell Regional HS
Allison Volkert
Audubon HS
Melinda Wolfe
High Point Regional HS
Sandy Ahn
Ridgefield HS
Vidya Akavoor
JP Stevens HS
Danielle Balsamo
East Brunswick HS
Margaret Barlaka
Freehold Twp HS
Rebecca Bass
Howell HS
Vanessa Cajies
Bergenfield HS
Danielle Davis
Kinnelon HS
Lauren Echausse
westfield HS
Cailin Filardo
Howell HS
Jessica Flore
JF Kennedy Memorial HS
Gita Ganti
Rutgers Prep
Ruby Goldstein
Cherry Hill East HS
Jazmin Graham
Red Bank Reg HS
Rachael Han
Bergen County Academies
Alexandra Heyburn
Cranford HS
Emily Holtzman
Westfield HS
Natalie Janowicz
Palmyra HS
JoAnn Jung
River Dell Reg HS
Hasitha Kakileti
Westfield HS
Emily Kane
Hunterdon Central Reg HS
Olivia Kearns
Gateway Reg HS
Kiersten Hollierback
Northern Burlington Reg HS
Savitha Krishnan
Ridge HS
Deepi Kumar
Hillsborough HS
Janet Liu
West Morris Central HS
Molly McDonald
Roxbury HS
Emily McGrath
North Plainfield HS
Ruth Playmon
Somerville HS
Rachel Rubinstein
Millburn HS
Christine Rushmore
Moorestown HS
Madison Schille
Toms River HS North
Elyse Shilburne
Washington Twp HS
Jennie Silber
Cedar Grove HS
JF Kennedy Memorial HS
Marya Simpson
Howell HS
Jenna Stoute
JP Stevens HS
Jelisa Tan
Bridgewater-Raritan HS
Maya Tatikola
Vivian Tsai
Kaitlyn Welby
Danielle Wolf
Audubon HS
Jesse Zimmermann
Hanover Park HS
Red Bank Reg HS
Westfield HS

SOPRANO II
Taylor Amato
Audubon HS
Gaila Amicale
Winslow Township HS
Anastasia Arvanites
Chatham HS
Ashley Avicolli
Rutgers Prep

ALTO I
RachaelASHA
Hanover Park HS
Sandy Ahn
Ridgefield Memorial HS
Vidya Akavoor
JP Stevens HS
Danielle Balsamo
East Brunswick HS
Margaret Barlaka
Freehold Twp HS
Rebecca Bass
Howell HS
Vanessa Cajies
Bergenfield HS
Danielle Davis
Kinnelon HS
Lauren Echausse
westfield HS
Cailin Filardo
Howell HS
Jessica Flore
JF Kennedy Memorial HS
Gita Ganti
Rutgers Prep
Ruby Goldstein
Cherry Hill East HS
Jazmin Graham
Red Bank Reg HS
Rachael Han
Bergen County Academies
Alexandra Heyburn
Cranford HS
Emily Holtzman
Westfield HS
Natalie Janowicz
Palmyra HS
JoAnn Jung
River Dell Reg HS
Hasitha Kakileti
Westfield HS
Emily Kane
Hunterdon Central Reg HS
Olivia Kearns
Gateway Reg HS
Kiersten Hollierback
Northern Burlington Reg HS
Savitha Krishnan
Ridge HS
Deepi Kumar
Hillsborough HS
Janet Liu
West Morris Central HS
Molly McDonald
Roxbury HS
Emily McGrath
North Plainfield HS
Ruth Playmon
Somerville HS
Rachel Rubinstein
Millburn HS
Christine Rushmore
Moorestown HS
Madison Schille
Toms River HS North
Elyse Shilburne
Washington Twp HS
Jennie Silber
Cedar Grove HS
JF Kennedy Memorial HS
Marya Simpson
Howell HS
Jenna Stoute
JP Stevens HS
Jelisa Tan
Bridgewater-Raritan HS
Maya Tatikola
Vivian Tsai
Kaitlyn Welby
Danielle Wolf
Audubon HS
Jesse Zimmermann
Hanover Park HS
Red Bank Reg HS
Westfield HS

ALTO II
Akhshita Adhityaman
Mahwah HS
Monica An
Cherry Hill East HS
Jaspreet Behl
Holmdel HS
Emily Boyle
Howell HS
Jenna Camacho
Chloe Casper
Kingsway Regional HS
Melody Chilnick
Middleton HS North
Allie Deschen
Hunterdon Central Reg HS
Jackie Deschidn
Bergen County Technical HS
Juliana Duenas
Victoria Gatanis
Kim Cinnaminson HS
Westfield HS
Abigail Hurt
Howell HS
Ernica Iacovone
Woodstown HS
Johnston Jannau
Northern Burlington Reg HS
Maddie Kendall
Gateway Reg HS
Shelbie Klein
Ridge HS
Evelyn Labelle
Crystal Lam
J.P. Stevens HS
Kelcie LaSalle
Wayne Valley HS
Christine Lee
Bergen County Academies
Yifei Li
Milburn HS
Elyse Mackenzie
Cranford HS
Katherine Mackenzie
Cranford HS
Vida Manalang
Immaculata HS
Kimberly Martinez
Nutmeg HS
Gabriel Montone
Overbrook Regional Senior HS
Rachel Parr
Audubon HS
Nicole Poccio
Parsippany Hills HS
Sofi Spoto
Robbinsville HS
Teresa Torelli
High Point Regional HS
Moira Villajaun
Bergenfield HS
Aibigail Weinick
Hunterdon Central Reg HS
Miriam Zokiet
Hackettstown HS
NEW JERSEY ALL-STATE WIND ENSEMBLE

Conductor .................................. Dr. Michael Votta, Jr., University of Maryland
Managers .................................. Steven Carey, Pitman HS
.................................. Deb Kinsley, Cinnaminson HS
Rehearsal Conductor .............................. Bruce Yurko, Rowan University

NEW JERSEY ALL-STATE SYMPHONIC BAND

Conductor .................................. Dr. Evan Feldman, University of North Carolina at Chapel Hill
Managers .................................. John Scozzaro, West Essex HS
.................................. Joseph Spina, Hanover Park HS
Rehearsal Conductor .............................. Darryl J. Bott, Rutgers-The State University

ALL-STATE BAND PROCEDURES COMMITTEE

Allbert W. Bazzel, Performance Chair .................................. Winslow Twp. Schools
Matthew Spatz, Procedures Chair .................................. Millburn HS
Donna Cardanoe, Band & Women’s Chorus Coordinator .................. South Brunswick HS
Peter Bauer, Auditions Chair .................................. Columbus HS
Bruce Yurko, Solo Chair .................................. Rowan University
Paul Oster, Historian .................................. Retired
Nicole Del Nero, Chaperone Coordinator .............................. Toms River South HS
David Britton, Percussion Coordinator .................................. Rancocas Valley Reg. HS

Region I

Lewis Kelly .................................. West Orange HS
Gregory Mulford .................................. Bergenfield Schools
Mind Schelerman .................................. Millburn HS
Ref. .................................. Washington HS

Region II

Brian Toth .................................. East Brunswick HS
Chris Vitale .................................. Westfield HS
John Zazazli .................................. Hillsborough HS
Ref. .................................. Millburn HS

Region III

Deb Kinsley .................................. Cinnaminson HS
Thomas Rafter .................................. Delran HS
Philip Senseney .................................. Retired

ALL-STATE BAND ADJOURNORS

Vincent Angeline .................................. North Hunterdon HS
Maria Annecchino .................................. Acad of the Holy Angels
Jesse Argento .................................. W Windsor-Plainsboro HS S
David Astolfi .................................. Shore Regional HS
Rich Barilone .................................. Jefferson Twp HS
Gabriel Batiz .................................. Wayne Valley HS
Timothy Beadle .................................. W Morris Mendham HS
Mark Benciceno .................................. W Windsor-Plainsboro HS N
Clifford Blasik .................................. Ramsay HS
Jeffrey Bitner .................................. Mahwah HS
Miguel Bolivar .................................. Rahway HS

Jeff Borgstrom .................................. Burlington Twp HS
Donna Cardanoe .................................. South Brunswick HS
Steven Carey .................................. Pitman HS
Ross Chiu .................................. Tenafly HS
Brian Cont .................................. Chatham HS
Casey Corigliano .................................. Washington Twp HS
Joseph D’Auguste .................................. Acad of Allied Health Sciences
Gregory Dalakian .................................. Parsippany HS
Lauren Delaey .................................. No Valley Reg HS
Deborah .................................. Deerfield HS
Lee Loeb .................................. Audubon Jr/Sr HS
Andrew Delia .................................. John P Stevens HS

Leigh Valenta .................................. Lenape Valley Reg HS
Scarpetti Dominic .................................. Egg Harbor Twp HS
Mark Donelan .................................. Paramus HS
John Drennen .................................. Lower Cape May Reg HS
Nicholas Fantazzi .................................. Williamstown HS
Mark Figueroa .................................. Toms River East HS
Chad Flynn .................................. Pompton Lakes HS
Myer Gary .................................. Bridgewater-Raritan HS
Edward Gattsek .................................. Freehold Twp HS
Jeffrey Gant .................................. Central Reg HS
Hialeh .................................. Cherry Hill East
Joseph Glenda .................................. Camden Catholic HS
Jason Graft .................................. Warren Hills Reg HS
Martin Griffin .................................. Toms River HS
Scott Grom .................................. Princeton HS
Jeffrey Haas .................................. Ridgewood HS
Philip Hamilton .................................. Cumberland Reg HS
Julie Hanan .................................. Hillsborough HS
Ross Hecht .................................. Allentown HS
Joe Espinola .................................. Bernards HS
Taylor Max .................................. Vernon HS
Brian Haight .................................. Overbrook HS
Joe Henderson .................................. Kingsway Regional
Len Nicholas .................................. Lenape Regional HS
Daneil Hendricks .................................. Mount Olive HS
Keith Hodgdon .................................. Mainland Reg HS
Jonathan Holland .................................. Pilgrim Academy
Les Hollander .................................. Wall HS
Cody Holody .................................. Clifton HS
Michael Ipacca .................................. Parsippany Hills HS
Vince Ingling .................................. Medford HS
Christopher Jenney .................................. Haddonfield Mem HS
Michael Jedwabski .................................. Livingston HS
Kooyt John .................................. Howorth HS
Levi Kelly .................................. West Orange HS
Bob Kenny .................................. Hudson Central Reg HS
Deb Knisley .................................. Cinnaminson Reg HS
Matthew Krempasky .................................. Somerville HS
Leifke Kozlack .................................. Lakeland Reg HS
Anthony La Bruno .................................. David Brearley HS
Michael Lemna .................................. Bergen County Academies
Choi-Tao Lin .................................. Howell HS
Anthony Limaldi .................................. Biotechnology HS
Keith Littleton .................................. Buena Reg HS
Robert Lougahan .................................. Princeton HS
Erik Lynch .................................. Verona HS
Mike Lynch .................................. Cherokee HS
Beth Lyon .................................. Middletown HS
Shawn Mack .................................. Red Bank Catholic
John Mioteko .................................. Nutley HS
Jim Ryno .................................. Cherry Hill HS
David Marks .................................. Midland Park HS
Jarred Matthes .................................. Kittatinny Reg HS
Jose Mata .................................. Manalapan HS
Erich Mazurek .................................. Edison HS
Sean McManus .................................. The Pingry School
William McGovern .................................. Vineland HS

Man Inagamin .................................. Vreeland HS
Nate Mello .................................. Creskill HS
Kevin Monin .................................. Northern HS
Jeffrey Moore .................................. Hopewell Valley Central HS
Arthur Myers .................................. Glassboro HS
Todd Nichols .................................. Raritan HS
Christopher Norris .................................. Moorestown HS
William Russell .................................. Joyce Kilmer Elementary
Daniel O’Neill .................................. Timber Creek Reg HS
Michael O’Reilly .................................. River Dell HS
Christopher Ott .................................. Newton HS
Stephanie Olshinsky .................................. Creskill HS
Anthony Orecchio .................................. Barnegat HS
Janna Ouellette .................................. Paulsboro HS
Antonio Padrino .................................. Lawrence HS
Daniel Pena .................................. Westwood Reg HS
Mark Perez .................................. Millburn HS
Joel Peretti .................................. Absegami HS
Georges Payers .................................. Toms River HS
Thomas Rafter .................................. Delran HS
Jeanne Reeman .................................. St. John Vianney HS
Nick Rodino .................................. Shrewsbury HS
Dawn Russo .................................. Randolph
Michael Russo .................................. Whippany Park HS
Carl Sabatini .................................. Toms River HS
Mindy Schelerman .................................. Millburn HS
Brian Singer .................................. Millburn HS
David Schmidt .................................. Haddon Township HS
Daniel Schwartz .................................. Morris Knolls HS
Donna Schwartz .................................. Ocean City HS
Rick Schwartz .................................. Oakcrest HS
John Scozzaro .................................. West Essex HS
L. Bruce Smith .................................. Homeschool School of SJ
Theodora Sotropoulos .................................. Northern Highlands Reg HS
Joseph Spina .................................. Hanover Park HS
John Stanz .................................. Eastern HS
Ryan Stroud .................................. Kinnelon HS
Chris Sumner .................................. Wayne HS
Melissa Thatcher .................................. Millbrook HS
Durand Thomas .................................. Scotch Plains-Fanwood HS
Brian Timmons .................................. Berkeley HS
Paul Tomlin .................................. Clearview Reg HS
Brian Toth .................................. East Brunswick HS
Fred Truppsy .................................. Berkeley HS
David Udell .................................. Watchung Hills HS
Nancy VanderVenter .................................. Home School
Tobin Vincent .................................. Millwood HS
Scott Visco .................................. Point Pleasant Boro HS
Christopher Vitale .................................. Westfield
Steven Waldron .................................. Lenape HS
Adam Warszeffsky .................................. Montgomery HS
Ed Webber .................................. Haddon Heights HS
Amy Wilcox .................................. No Valley HS
Stephen Wilkins .................................. Old Tappan
Walter Young .................................. Sussex HS
Daniel Zuggle .................................. Ridge HS
ALL-STATE CHAPERONES
Nichole DelNero, Toms River HS South, Chaperone Coordinator

WOMEN’S CHORUS
Matthew Swiss
Andre Baldassarini
Susan Meuse
Christa Rizzo
Peter Isherwood
Doug Heyburn

BAND & WIND ENSEMBLE
Nichole DelNero
Kevin Pryor
Scott Visco
Lori Price
Carlye Waniak
Edward Gattsek
Matt Holmberg
Jose Maunez
Lisa Simone

ACKNOWLEDGEMENTS
Donna Cardaneo (First Rehearsal), South Brunswick HS ........ Rehearsal Host
Darryl Bott, Rutgers University ........................................ Rehearsal Host
Brian Toth, East Brunswick HS ................................. Audition Hosts
Peter Bauer, Columbia HS ............................ Auditions Chair
Music & Arts .................................. Music Folders

The Committee wishes to thank Dr. H. Major Poteat, Ms. Stelia Nwanguma, Dr. Dorothy Carcamo, Marie Malara, Debbie Sfraga and Tom Mosher for their contributions to the All-State program.

We also wish to give a very special thank you to the families, friends and teachers of these very fine musicians.

2015 NEW JERSEY ALL-STATE WIND ENSEMBLE

PICCOLO
Cynthia Tsai John P. Stevens HS

FLUTE
Daniel Wang John P. Stevens HS
Cheryl Chang John P. Stevens HS
Jessica Ho John P. Stevens HS
Helen Cho Bridgewater-Raritan HS

OBOE
Dohsee Lee Paramus HS
Daniel Shin Holmdel HS
Jason Kim Livingston HS

ENGLISH HORN
Juliette Chu Paramus HS

BASSOON
Timothy Ruszala West Essex Reg HS
Dennis Broolnner Bridgewater-Raritan HS

Eb SOPRANO CLARINET
Izabela Zawartka Bergen County Acad

Bb SOPRANO CLARINET
Rachel Dao John P. Stevens HS
Ethan Kang East Brunswick HS
Allison Ho Bridgewater-Raritan HS
Katarina Wang East Brunswick HS
Jason Xu East Brunswick HS
Aparn Chakrabarti John P. Stevens HS
Matthew Yuan Montgomery HS
Dominick Scalid Freehold Twp HS
Emma Grey Bernards HS

ALTO CLARINET
Hongjin Xia John P. Stevens HS

BASS CLARINET
Julia Zou John P. Stevens HS
Dennis Nguyen John P. Stevens HS

CONTRABASS CLARINET
Dominic Dell’Antonia Wayne Valley HS

ALTO SAXOPHONE
Eric Just Kevin Linde
Home School Somerville HS

SOPRANO SAXOPHONE
Rebecca Kronyak West Milford HS

TENOR SAXOPHONE
Kyu Hyun Kim Mahwah HS

BARITONE SAXOPHONE
Caleb Woo Ridge HS

TRUMPET
Joseph Giguerre Lakeland Reg HS
Zachary Kibel John P. Stevens HS
Kyle Eigarten West Morris Mendham HS
Matthew Sidler Hunterdon Central Reg HS
Carolyn Dothart Wayne Valley HS
Steven Plattman Manalapan HS

FRENCH HORN
Lauren Robinson Newton HS
Vincent Kiray Hanover Park HS
Ian Clarke Somerville HS
Isabel Kasprzak West Orange HS
Semantha Stockbower Mahwah HS

TROMBONE
Robert Wang John P. Stevens HS
Kaell Lange Warren Hills Reg HS
Derek Song Bridgewater-Raritan HS
Lezhou Jiang Ridge HS

TROMBONE
Ehren Valme Burlington Twp HS

EUPHONIUM
Ranjeet George Bridgewater-Raritan HS
Sriram Mohanakantan Glassboro HS

TUBA
Cole Whittenburg Roxbury HS
Matthew Greer Midland Park HS

STRING BASS
Daniel Panus Lenape Reg HS

BATTERY PERCUSSION
Benjamin Cornavaca East Brunswick HS
Eric Zhang John P. Stevens HS
Jared Wolfe Cherokee HS
Brett Ransengola West Morris Mendham HS
Alexander Mercurio South Brunswick HS

MALLETS
Samuel Hardy Morris Knolls HS
Tae McLoughlin Columbia HS
Garrett Davis Overbrook Reg HS

TIMPANI
Jeff Segurton Mahwah HS

PIANO
Montgomery HS

HARP
Parsippany Hills HS
## 2015 New Jersey All-State Symphonic Band

**Piccolo**
- Emma Bruder (Bergen County Acad)
- Stephanie Pizza (Ridgewood HS)

**Flute**
- Christine Yang (Millburn HS)
- Kathleen Barnes (Hunterdon Central Reg HS)
- Reina Hoshino (East Brunswick HS)
- Josie Chou (Bioteknology HS)
- Stephanie Pizza (Ridgewood HS)
- Eunjung (Emily) Choi (Bergen County Acad)
- Michelle Lu (Academy of the Holy Angels)
- Lauren Yoo (Bergen County Acad)
- Irene Koc (Bergen County Acad)
- Julie Ha (Bergen County Acad)
- Emma Parker (Cherry Hill HS East)
- Ashley Krebs (Cinnaminson HS)

**Oboe**
- Hisahin Liu (Princeton HS)
- Katherine Rakus (Home School)
- Hyunjung Ha (Northern Valley Old Tappan)
- Janet Lee (Bergen County Acad)

**English Horn**
- Kristen Park (Kinnelon HS)

**Bassoon**
- Kenny Wang (Whippany Park HS)
- Jack Wu (John P. Stevens HS)
- Ethan Melemed (John P. Stevens HS)
- Tara Frederick

**Eb Soprano Clarinet**
- Anita Gosevska (Absegami HS)

**Bb Soprano Clarinet**
- Raymond Hu (Montgomery HS)
- Annie Huang (Montgomery HS)
- Eric Zhou (East Brunswick HS)
- Lawrence Lin (Parssippany HS)
- Ben Zhou (Ridge HS)
- Nicolas Bolle (Bridgewater-Raritan HS)
- Jennifer Li (Mahwah HS)
- Alexander Ling (East Brunswick HS)
- Philip Ha (John P. Stevens HS)

**Bb Soprano Clarinet**
- Casey Breen (West Morris Mendham HS)
- Soowan Jeong (Bergen County Acad)
- Daniel Luo (Montgomery HS)
- Jacqueline Quan (John P. Stevens HS)
- Griffin Charyn (Mahwah HS)
- Kelly Yu (John P. Stevens HS)
- Lizzie Amory (Toms River HS North)
- David Fan (Montgomery HS)
- Isis Zhang (Bridgewater-Raritan HS)
- Michelle Wu (Montgomery HS)
- Daniel Kim (Wall Twp)
- Camillo Lin (Livingston HS)
- Amy Swinchoski (Mahwah HS)
- Melissa Pogartan (Jefferson Twp HS)
- Shannon Flynn

**Alto Clarinet**
- Nicholas Seiffert (Bridgewater-Raritan HS)
- Wendy Wang (John P. Stevens HS)
- Rishab Kapoor (John P. Stevens HS)
- Patrick DeMichele (Bridgewater-Raritan HS)

**Bass Clarinet**
- Claire Zhu (Churchill Junior HS)
- William Kwak (Acad of Allied Health & Science)
- Jusun Huh (John P. Stevens HS)
- Julia Lombard (North Hunterdon HS)

**Contrabass Clarinet**
- Hannah Seo (John P. Stevens HS)
- Vignesh Vishwanathan (John P. Stevens HS)

**Alto Saxophone**
- Daniel Kim (Ridgewood HS)
- Tyler Dellaportes (Montgomery HS)
- Kevin Shen (Bridgewater-Raritan HS)
- Michael Xie

**Soprano Saxophone**
- Daniel Kim (Ridgewood HS)

**Tenor Saxophone**
- Pratik Pradhan (John P. Stevens HS)
- Kiran Sundar (Bridgewater-Raritan HS)

**Baritone Saxophone**
- Thomas Hsu (John P. Stevens HS)
- Albert Chen (Westfield HS)

**Trumpet**
- Phillip Schroeder (Rahway HS)
- Kevin Biemar (Clifton HS)
- Matthew Rosenblatt (Randolph HS)
- Leela Hegde (John P. Stevens HS)
- Shaun Ren (John P. Stevens HS)
- Ian Hou (John P. Stevens HS)
- Srijan Bapatia (W Windsor-Plainsboro HS North)
- Dimitri Rainone (Vineland HS South)
- Megan Robinson (Newton HS)
- Joseph Lockwood (Montgomery HS)
- Katherine Van Orden (Northern Highlands Reg HS)
- Charlie Barber (Cherokee HS)
- Harrison Clement (Shawnee HS)

**French Horn**
- Christian Marino (Jefferson Twp HS)
- Alanna Statton (Bridgewater-Raritan HS)
- Michael Burns (Cherokee HS)
- Rachel Statton (Bridgewater-Raritan HS)
- Zachary McIntyre (West Milford HS)
- Danielle Statton (Bridgewater-Raritan HS)
- Kristin Andlauer (Roxbury HS)
- Thomas Marshall

**Trombone**
- Scott Krishner (Bridgewater-Raritan HS)
- Dylan Tang (Allentown HS)
- Mark Pino (Mainland Reg HS)
- Nikhil Thomas (John P. Stevens HS)
- Alden Akins (Marine Acad of Science and Tech)
- Evan Jaffa (Randolph HS)
- Nathaniel Santelli (Clifton HS)
- Isaac Schrum (Bridgewater-Raritan HS)
- Nathaniel Cromie (Shawnee HS)

**Bass Trombone**
- Kyle Ting (Parssippany HS)

**Euphonium**
- Garrett Dexter (Roxbury HS)
- Matthew Fiengo (West Milford HS)
- Jake Nicosa (Clifton HS)
- Lea Chen (John P. Stevens HS)

**Tuba**
- Francis Ledesma (Clifton HS)
- Andrew McKeon (Ridge HS)
- James Carman (Sterling HS)

**Battery Percussion**
- Reed Puleo (West Morris Mendham HS)
- Nicholas Cela (Nutley HS)
- Nikola Kamez (Clifton HS)
- Timothy Smith (Cherokee HS)
- Mark Pizzutillo (Washington Twp HS)
- Varun Das (John P. Stevens HS)
- Jake Silvy (Kinnelon HS)
- Jacob Kibel (John P. Stevens HS)

**Mallets**
- Eric Zielonka (Immaculate HS)
- Steven Chien (W Windsor-Plainsboro HS North)

**Timpani**
- Rebecca Waltkus (Bergen County Acad)

**Piano**
- Sharon Ahn (Bergen County Acad)
PAST CONDUCTORS

WOMEN'S CHORUS
2002................................. Lyn Drafall
2003................................. Sigrid Johnson
2004................................. Leslie MacPherson
2005................................. Debbie Mello
2006................................. Mareda Warren
2007................................. hillary Colton
2008................................. Judy Hanson
2009................................. Art McKenzie
2010................................. Sandra Snow
2011................................. Barbara Retzko
2012................................. Janet Galván
2013................................. Lucille DeMasi Kinkaid
2014................................. Deanna Joseph

2008................................. Ray Cramer
2009................................. John Pastin
2010................................. Thomas G. Leslie
2011................................. Dennis W. Fisher
2012................................. Mark Davis Scatterday
2013................................. Thomas McCauley
2014................................. Richard Clarey

SYMPHONIC BAND
1962................................. Alan Flock
1963................................. Glenn Cliffe Bainum
1968................................. Lucien Callaliet
1989................................. Frederick Fennell
1976................................. Walter Moore
1980................................. Harry Begian
1981................................. Donald S. George
1982................................. Charles Del Rosso
1984................................. Otis Kitchen
1986................................. Emery Fears
1987................................. Warren Mercer
1988................................. Walter Chesnut
1989................................. Frank Wickers
1990................................. Anthony Maiello
1991................................. Rodney Winther
1992................................. Mallory Thompson
1993................................. Peter Boonshaft
1994................................. Thomas Dvorak
1995................................. Bruce Yurko
1996................................. George Parks
1997................................. Robert W. Smith
1998................................. Anthony Maiello
1999................................. Bobby Adams
2000................................. Dennis Fisher
2001................................. Richard Blatti
2002................................. Thomas O'Neal
2003................................. Edward Teleky
2004................................. Michael Votta
2005................................. Jason Wozbyt
2006................................. Steve Bosland
2007................................. J. Craig Davis
2008................................. Terry Austin
2009................................. Thomas N. Connors
2010................................. Gary E. Smith
2011................................. Bradley Genevro
2012................................. Cynthia Johnston Turner
2013................................. David Martyniuk
2014................................. Patrick Dunnigan

A NOTE OF THANKS

Performance groups are a critical part of a student’s musical growth. These All-State ensembles would not exist without the dedication of your high school directors who tirelessly volunteer their time to prepare their students for the All-State ensemble experience. The dedication of this team of music educators who worked to make today happen must be recognized and celebrated. Our heartfelt thanks to each of you for the contribution you have made to the success of this performance.

Thanks also to all parents and extended families for supporting your children and their musical journeys; from traveling and financing lessons, rehearsals and concerts, to being a significant and vital advocate of their music education. They make our world a better place through their music.

And lastly, a million thanks to the musicians you will hear today. Off stage, they are your children, your friends and your family. On stage, they represent the very best of today’s teenagers and a bright light for tomorrow’s future. A gift to us all. Enjoy their performance.

ACKNOWLEDGEMENTS

The members of the New Jersey Music Educators Association express their appreciation and gratitude to all those who have given of their time and talent to make this project possible. We acknowledge the sincere cooperation of students, parents, teachers, principals, superintendents and Boards of Education of the schools represented in this program. Only through their loyal support could this educational opportunity be realized for so many students. We are especially indebted to our partner, Newark Symphony Hall.

We extend our special thanks to the following Boards of Education for the kind use of their facilities.

WOMEN'S CHORUS AUDITION SITES
Bloomfield High School
Northern Burlington High School

Michael DeGaetano, Host
David Taylor, Host

WOMEN'S CHORUS REHEARSAL SITES
East Brunswick High School
Edison High School
JF Kennedy High School, Woodbridge

Jennifer Sengin, Host
Kenneth Brown, Host
Judy Verrilli, Host

CONCERT SITE
New Jersey Performing Arts Center
Prudential Hall
Newark, New Jersey
THE NEW JERSEY ALL-STATE TREBLE CHORUS, WIND ENSEMBLE AND SYMPHONIC BAND

Michael Semanick, Conductor of the Treble Chorus
Allan McMurray, Conductor of the Wind Ensemble
Dr. Matthew Roeder, Conductor of the Symphonic Band

Sponsored by the NEW JERSEY PERFORMING ARTS CENTER
February 20, 2016
New Jersey Performing Arts Center
Prudential Hall
Newark, New Jersey
Three O’Clock
NEW JERSEY PERFORMING ARTS CENTER

William J. Marino .................................................... Co-Chairman
John R. Strangfield ................................................ Co-Chairman
John Scheiber ...................................................... President and CEO
Rosa Hyde ............................................................ NJPAC/NJMEA Liaison

NEW JERSEY MUSIC EDUCATORS ASSOCIATION

Executive Committee
William McDevitt, President ................................... Vineland
Joseph Jacobs, Past President .................................. Ventnor
Jeff Santoro, President-Elect .................................. West Windsor-Plainsboro
Deborah Sfragia, Executive Secretary-Treasurer .......... Ocean Township
Russ Batsch, Region I ................................................. Madison
Adam Warshafsky, Region II ..................................... Montgomery Township
Nancy Dickinson, Region III ..................................... Washington Township
Patrick O'Keefe, Region III ....................................... Smithville

Board of Directors
Tom Amoriello ....................................................... Flemington-Raritan
Michael Anzunni ................................................... Steinert
Albert Bazzel ......................................................... Winslow Township
Ron Beaudoin ........................................................ Music Industry
Donna Marie Berchtold .......................................... William Davies Middle
Amy Burns .......................................................... Far Hills Country Day School
Maureen Butler ..................................................... Lake Drive School
Joseph Cantaffa ..................................................... Howell
Nancy Clasen ........................................................ Lodi
Rick Dammers ........................................................ Rowan University
Ronald Dolce ............................................................ Retired
Marjorie LoPresti .................................................. East Brunswick
Marie Malara ........................................................ Sayreville
Susan Meuse ........................................................ East Brunswick
Thomas Mosher ...................................................... Retired
Nick Santoro ........................................................ Retired
Kathy Spadafino ..................................................... Retired

PROGRAM

ALL-STATE TREBLE CHORUS
MICHAEL SEMANICK, CONDUCTOR
LISA WICHMAN, ACCOMPANIST

The Star-Spangled Banner ........................................ arr. Russell Robinson
William McDevitt, Conductor

A Psalm of Praise .................................................. Jeffrey L. Ames
Johann Michael Haydn, arr. Betsy Cook Weber

Dixit Dominus ..................................................... Morning Moon
Philip Silvey

Sulle Mulle .......................................................... arr. Alo Ritsing

Gretchen am Spinnrade ......................................... Franz Schubert, arr. D. Jason Bishop

Swing Low, Sweet Chariot ........................................ arr. Stacey Gibbs

Gaudete! ............................................................... arr. Michael Engelhardt

ALL-STATE WIND ENSEMBLE
ALLAN McMURRAY, CONDUCTOR

Gandalf from Symphony No. 1 ("The Lord of the Rings") .... Johan de Meij

Symphony No. 2 .................................................. Frank Ticheli
   I. Shooting Stars
   II. Dreams Under a New Moon
   III. Apollo Unleashed

ALL-STATE SYMPHONIC BAND
DR. MATTHEW ROEDER, CONDUCTOR

Dancing on Water .............................................. Frank Ticheli
all stars are love .................................................. Steven Bryant

Four Scottish Dances ........................................... Malcolm Arnold, arr. Paynter
   I. Pesante
   II. Vivace
   III. Allegretto
   IV. Con brio

March from Symphonic Metamorphosis ................. Paul Hindemith, arr. Wilson
CONDUCTORS

Michael Semancik - Conductor of the Treble Chorus

Michael Semancik earned a M.M. in Choral Conducting at the University of Delaware under the direction of Dr. Paul D. Head. Michael earned his B.S. in Music Education from Slippery Rock University. As the resident Choral Director at Morris Knolls High School, in Rockaway, New Jersey, Mr. Semancik oversees six choirs, four of which perform under his direction. The award winning program encompasses over 300 students, 70 of which comprise the Chorale Ensemble. The Chorale has recently performed at Carnegie Hall (2015), the New Jersey Music Educators’ State Convention (2014), the National Association for Music Education Eastern Division Convention (2013), and Avery Fisher Hall at Lincoln Center (2012). In the past three years the choir has taken two European tours and performed concerts at St. Stephen’s Cathedral in Vienna, Austria; St. Peter’s Church in Riga, Latvia; the Czech Museum of Music in Prague, Czech Republic; and the Jami Church in Tallinn, Estonia. The Chorale is slated to travel to Ireland for a week-long concert tour in March of 2016.

Michael has been the guest conductor of the Sussex County New Jersey Honor Choir (2011), the New Jersey Region 1 Mixed Chorus (2014), will conduct the New Jersey All-State Women’s Choir (February 2016) and has been an adjudicator in New Jersey, Delaware, Maryland and Pennsylvania. Michael’s choirs have received many awards, extensive recognition, and superior ratings under his direction. Michael has presented seminars at many music conventions in and around, New Jersey.

Allan McMurray - Conductor of the Wind Ensemble

Allan McMurray is Distinguished Professor and Emeritus Professor of Conducting at the University of Colorado-Boulder College of Music. He served for 35 as Director of Bands and Chair of the Conducting Faculty before retiring from the university in 2013. Prior to this position he was on the faculty of the University of Michigan, Southern Illinois University-Edwardsville and the University of Wisconsin-Whitewater. Considered one of the world’s leading teachers of conducting, Professor McMurray has guest conducted and taught conductors in 48 states and 16 foreign countries. He has been a featured guest conductor at over 200 universities and conservatories internationally.

With a strong commitment to new music, Allan McMurray has been an active proponent in commissioning and premiering new compositions by American composers. He has won praise for his interpretive and expressive conducting by many composers including Pulitzer Prize winners Michael Colgrass, George Crumb, John Harbison, Karel Husa and Steven Stucky. He has also recently released two CDs on the Klavier label featuring original works by composers Daniel Kellogg, Carter Pann and Frank Ticheli and highlighting internationally acclaimed artists including the Takacs String Quartet, Baritone, Patrick Mason and Soprano, Jennifer Bird-Ardison. McMurray has also been an advocate for contemporary ballet completing four seasons with the Colorado Ballet Orchestra as conductor of Philip Feeney’s “Dracula”.

Professor McMurray’s internationally acclaimed published series on the Art of Conducting includes three DVDs: “Conducting from the Inside Out: Gesture and Movement” provides an innovative approach to the basics of expressive movement in conducting and incorporates aspects of theatre, dance and mime into the teaching of conducting; “Conducting from the Inside Out: Conductor and Composer with Frank Ticheli” examines the relationship between the inspiration of the composer and the informed intuition of the conductor in preparation and performance; “Kindred Spirits” is a collaborative DVD with well known conductors Richard Ford, H. Robert Reynolds and Craig Kirchoff revealing four different approaches to rehearsal of wind ensemble music. All DVDs are available through GIA publications.

Allan McMurray remains active as a guest artist. His schedule in 2015-2016 includes professional engagements in Alberta, British Columbia, California, Costa Rica, Florida, Illinois, Indiana, Massachusetts, Oregon, New Jersey, Pennsylvania, Singapore and Texas.

Dr. Matthew Roeder - Conductor of the Symphonic Band

Matthew Roeder is in his fourteenth year as Associate Director of Bands and Director of the “Golden Buffalo” Marching Band at the University of Colorado, Boulder. As Associate Professor of Music, Dr. Roeder is the artistic conductor of the Symphonic Band and teaches instrumental conducting as well as music education courses at both the undergraduate and graduate levels. Prior to his appointment at CU Boulder, Dr. Roeder taught at Parkville High School in Baltimore County, Maryland where he held the position of Director of Bands and served as Performing Arts Department chairman. In this capacity, he was recognized by the Maryland General Assembly for outstanding service and dedication to Parkville and the students in the Performing Arts Department.

Dr. Roeder is Conductor Laureate of the Colorado Wind Ensemble, the only wind ensemble outside of academia in the Denver metropolitan area, for which he served as Conductor and Music Director for ten seasons (2004-2014). Under his direction, the Colorado Wind Ensemble was proud to present the Opening Keynote Concert for the CMEA Clinic / Conference in January 2010. As Music Director, Dr. Roeder led the initiative to institute the Colorado Wind Ensemble Commissioning Project resulting in published compositions by Michael Colgrass, Carter Pann, and Steven Bryant.

An active clinician, adjudicator, and guest conductor, Dr. Roeder has developed an international and national presence with recent professional appearances in Ontario and Alberta, Canada, Dubai (United Arab Emirates), France, Arkansas, Pennsylvania, Oregon, New Mexico, Texas, Indiana, New York, Maryland, and Ohio. Dr. Roeder has been published as a contributing author in multiple volumes of the Teaching Music Through Performance in Band series available through GIA Publications. He is a co-author in The Journal of Research In Music Education, volume 57, no. 4 and producer of the CU Wind Symphony's recording entitled "Of Love and Life."

Dr. Roeder has established a reputation for presenting inspiring interpretations within the wind band medium and has received praise from numerous composers for his creative leadership of their music. Of Dr. Roeder’s artistic direction, award-winning composer Carter Pann states, "To enter into a rehearsal with Matt is to leave the world outside the door and to work on something with such enthusiasm, honor, and integrity that you have no choice but to travel in tandem with him until the achievement can be seen finally, in reflection off the faces of those that surround him."

Matthew Roeder was honored twice with the Marinus Smith Award from the University of Colorado Parents Association, most recently in 2015, and he received the Residence Life Academic Teaching Award for two consecutive years. He remains an active member of the College Band Director's National Association, World Association for Symphonic Bands and Ensembles, Music Educators National Conference, Colorado Music Educators Association, and is a lifetime member of Phi Mu Alpha as well as an honorary member of Kappa Kappa Psi.

Dr. Roeder earned his Doctor of Musical Arts degree in Instrumental Conducting and Literature from the University of Colorado, Boulder. He received his Master of Music in Music Education with a conducting emphasis from the Peabody Conservatory of The Johns Hopkins University and his Bachelor of Music in Music Education from Miami University in Oxford, Ohio.
PROGRAM NOTES - TREBLE CHORUS

DIXIT DOMINUS ........................................... JOHANN MICHAEL HAYDN

The Lord said unto my Lord: Sit at my right hand until I make thy enemies thy footstool.
The scepter of thy power the Lord shall send forth from Zion:
Rule thee in the midst of thy enemies.
The power to rule is with you on the day of your strength, in the splendor of the holy ones:
I have hallowed thee from the womb before the rising of the day-star.
The Lord has sworn an oath, and will not repent of it:
You are a priest forever, after the order of Melchizedek.
The Lord of your right hand destroys kings on the day of his wrath;
He shall judge among the heathen; he shall pile up rules and scatter skulls on many lands.
He shall drink of the torrent in his way; therefore shall he lift up his head.
Glory be to the Father, and to the Son and to the Holy Ghost.
As it was in the beginning, is now and ever shall be: world without end. Amen.

SULLE MULLE .............................................. ARR. ALO RITSING

For you and for me the moon shines; we smell the field.
For you and for me, parting from this earth is tragic.
For you and for me are the first of love and death.

PROGRAM NOTES - WIND ENSEMBLE

SYMPHONY NO. 1 "THE LORD OF THE RINGS" ......................... JOHAN DE MEIJ

Johan de Meij’s first symphony “The Lord of the Rings” is based on the trilogy of that name by J.R.R. Tolkien. This book has fascinated millions of readers since its publication in 1955. The symphony consists of five separate movements, each illustrating a passage or an important episode from the book.

The first movement, Gandalf (The Wizard), is a musical portrait of the wizard Gandalf, one of the principal characters of the trilogy. His wise and noble personality is expressed by a sturdy melody which is used in a different form in movements IV and V. The sudden opening of the Alegro vivace is indicative of the unpredictability of the grey wizard, followed by a wild ride on his beautiful horse “Shadowfax”.
—“Symphony No. 1 The Lord of the Rings” Johan De Meij, Web. 28 Jan. 2016.

SYMPHONY NO. 2 ........................................... FRANK TECHIEL

The symphony’s three movements refer to celestial light - Shooting Stars, the Moon, and the Sun.

Although the title for the first movement, “Shooting Stars,” came after its completion, I was imagining such quick flashes of color throughout the creative process. White-note clusters are skittered everywhere, like streaks of bright light. High above, the E flat clarinet shouts out the main theme, while underneath, the low bream punch out staccato-chords that intensely the donzeikka energy. Floating events of many kinds are cut and pasted at unexpected moments, keeping the ear on its toes. The movement moves quickly, and ends explosively, scarcely having a trill.

The second movement, “Dreams Under a New Moon,” depicts a journey of the soul as represented by a series of dreams. A bluesy clarinet melody is answered by a clarinet-like theme in muted trumpet and piccolo. Many dream episodes follow, ranging from the mysterious, to the dark, to the peaceful and healing. A sense of hope begins to assert itself as rising lines are passed from one instrument to another. Modulation after modulation occurs as the music lifts and searches for resolution. Near the end, the main theme returns in counterpoint with the chorus, building to a majestic climax, then falling to a peaceful coda. The final 8-bar major chord is colorized by a questioning 6-flat.

The finale, “Apollo Unleashed,” is perhaps the most wide-ranging movement of the symphony, and certainly the most difficult to convey in words. On the one hand, the image of Apollo, the powerful ancient god of the sun, inspired not only the movement’s title, but also its firing energy, bright sonorities, fast tempos, and galloping rhythms combine to give a sense of urgency that one often expects from a symphonic finale. On the other hand, its barbarous nature is also tempered and enriched by manner, more sublime force, Bach’s Chronicle BWV 433 (War God victorious, but world gashed). This chorale—a favorite of the director, and one he himself arranged for chorus and band.
— serves as a kind of spiritual anchor, giving a soul to the glorious foreground events. The chorus is in ternary form (ABA). In the first half of the movement, the chorus’s A and B sections are stated in a manner underneath faster paced music, while the final A section is saved for the climactic ending, sounding against a flurry of 16th notes.

My second symphony is dedicated to James E. Craft upon his retirement as Director of Bands at Florida State University in 2003. It was commissioned by a consortium of Mr. Craft’s doctoral students, conducting students and friends as a gesture of thanks for all he has given to the profession. — Frank Ticheli

PROGRAM NOTES - SYMPHONIC BAND

DANCING ON WATER "FRANK TICHELI"
Dancing on Water is a lyrical tribute to my longtime friend and colleague, Richard Hoyt, and is partly inspired by his love of sailing. The work begins as an exuberant dance expressing feelings of unabashed joy. Imagine images of the sea on a perfect morning. This dance gives way to a heartfelt song played slowly in the horns and strings, supported by a playful backdrop of crisp chords derived from the opening dance. This “song and dance” might have been insufficient as the work’s material, but in the very center of the work appears something new—a kind of cadence, perhaps an island—a soulful interlude marked by mysterious flute and drums in the solo trumpet and drums. Then the work proceeds in reverse, suggesting an arch form, a return home by the same pathways, but with one final surprise: a magnificently full-bodied coda, signaled by the horns, leaves the audience stunned and yet to new heights, driving this work journey to a powerfully extroverted finish. — Frank Ticheli

ALL STARS ARE LOVE "STEVEN BRYANT"
All Stars are love when a simple song written as a surprise gift for my wife, Venessa, for our wedding in 2010. I sat the E.E. Cummings poem All Stars (and not one star only) love, and our dear friend and extraordinary soprano, Hila Plitmann, performed it at the ceremony in Austria. Fellow composer (and Hila’s husband) Eric Whitacre suggested at the time that I would work well as an instrumental work, and that thought stuck with me, until the right opportunity to adopt the work. This version of the Colorado Wind Ensemble and CVE Commissioning Project Consortium gave that impetus. I can never simply engage a work from one medium to another, however, and I ended up recomposing large portions of the work, so this is as much new music as it is material from the original song, though the thematic shape and harmonic progression at the heart of the work remain. — Steven Bryant

FOUR SCOTTISH DANCES "MALCOLM ARNOLD, ARR. PAYNTER"
These dances were composed early in 1957 and were dedicated to the BBC Light Music Festival. They are all based on original melodies, with the exception of one composed by Robert Burns. The first dance is in the style of a slow strathspey—a Scottish dance resembling, but slower than, the reel. The dance is in 4/4 meter with many dotted notes, frequently in the lowered form of the “Scottish” snap. The name was derived from the Skye Valley of the Spey River. The second, a lively reel, begins in the key of F and then uses a semitone each time until performed by the brasses in the key of G. The final statement of the dance is in the home key of F. The third dance, in the style of Hebridean Song, gives an impression of the sea and mountain scenery on a calm summer day in the Highlands. The last dance is a lively type song which makes frequent use of the open-string pitches of the violin (played by the saxophones).

—Malcolm Arnold (Program Notes for Band, Norman E. Smith)

MARCH FROM SYMPHONIC METAMORPHOSIS "PAUL HINDEMITH, ARR. WILSON"
Hindemith composed this work in 1943 while teaching at Yale University. Believing strongly that the work should be made available in a band version, he asked his Yale colleague Keith Wilson to make the transcription. After permission was finally granted by the publisher in 1960, Wilson worked on the arrangement for 18 months. He regarded it as his largest and most significant transcription. The important two-bar fragment which is stated by the brass at the outset reappears and is developed at different points of punctuation throughout the movement. There is also a more lyrical “ trio” theme which is repeated and developed. The form is somewhat different from that of a standard march. — Keith Wilson (Program Notes for Band, Norman E. Smith)

NEW JERSEY ALL-STATE TREBLE CHORUS

Managers .......... Jennifer Alagna, Monroe Twp, HS
Joseph Cantaffa, Howell HS
Coordinator .......... Donna Cardano, South Brunswick HS
Production Manager .......... Joseph Cantaffa, Howell HS
Accompanist .......... Lisa Wichman

CHORAL PROCEDURES COMMITTEE

Kathleen Spadarino, Chair .......... East Brunswick, Retired
Michael Schmidt, North Auditions Manager .......... Voorhees HS
Cheryl Breitman, South Auditions Manager .......... Absegami HS
Barbara Retzko, Historian .......... Ridge HS

Region I

Steven Bell .......... Teaneck HS
Jamie Bunce .......... Columbia HS
Tom Voorhis .......... Ridgefield Memorial HS

Region II

Hillary Colton .......... Hunterdon Central HS
Wayne Mallette .......... Summit HS
Judith Verill .......... Woodbridge, Retired

Region III

Cheryl Breitman .......... Absegami HS
Michael Dohoney .......... Winslow Township HS
Helen Stanley .......... Gateway Regional HS

AUDITION ADJUDICATORS

Katy Akinskas .......... Eastern Reg. HS
Emily Atamullah .......... Ramapo HS
Malcolm Coudens .......... Bergenfield HS
Helen Britez .......... Hanover Park HS
Andre Baladassaram .......... Matawon HS
Vinod DeBeau .......... Delaware Reg. HS
Kris Zook .......... Red Bank Reg. HS
Megan Wolf .......... Allen Town HS
Dwight Weaver .......... West Morris Mendham HS
Roderick Vega .......... Millburn HS
Sergi Tkachenko .......... Moorestown HS
Charles Sundquist .......... Mountain Lakes HS
Nicole Snowgrass .......... Cherokee HS
AmySix .......... North Plainfield HS
Argine Safari .......... Pequannock Valley HS
Beth Prins .......... N Homeschoolers Assn.
Lynne Momewek-Fuld .......... Mahwah HS

Jeffrey Moore .......... Palmyra HS
Elizabeth Moore .......... Central Regional HS
Nicole Monte .......... Nutley HS
Jim Millar .......... Tenafly HS
Liz Merser .......... Pitman HS
Katie Meo .......... North Hunterdon HS
Amy Melson .......... Howell HS
Laura Lopez .......... Sparta HS
Matthew LaPine .......... Bernards HS
Viraj Lai .......... Newark Academy
Erika Kriis .......... South Hunterdon Reg. HS
Susan Kirsh .......... New Providence HS
Karen Jeffers .......... New Providence HS
Matthew Goeke .......... Holmdel HS
Joe Elefante .......... Governor Livingston HS
Franklin Gallo .......... W. Windsor-Plainsboro So. HS
Sandra Olson .......... South Brunswick HS
2016 NEW JERSEY ALL-STATE TREBLE Chorus

SOPRANO I

Jocelyn Alam  West Morris Mendham HS
Angelica Areza  Overbrook HS
Theresa Bhode  Mahwah HS
Brielle Buroh  North Hunterdon HS
Celine Capriotti  Delsea Reg HS
Katelyn Chance  Overbrook HS
Krista Chen  West Morris Mendham HS
Brianna Coppolino  Tenafly HS
Noelle Daden  Fort Lee HS
Kayla Del Valle  Bergenfield HS
Christie Gahrn  Bergen County Academies
Julia Guarneri  Scotch Plains-Fanwood HS
Holly Haines  Columbia HS
Karissa Haney  Hunterdon Central Reg HS
Brittany Higley  Delaware Valley Reg HS
Maegan Hoogerhyde  Hawthorne Christian Acad.
Allison Horvath  Watchung Hills Reg HS
Ananya Iyengar  Parsippany Hills HS
Jessica Jila  Summit HS
Victoria Johnson  Freehold Twp HS
Jenna Kepnes  Kittatinny Reg HS
Rachel Malaga  Randolph HS
Cate Marcelli  Cherry Hill HS East
Christina Marchand  Kinnelon HS
Shayna Markowitz  Matawan HS
Haruka Matsuura  Livingston HS
Olivia McElhenny  Westfield HS
Diwyu Me Phần  Tenafly HS
Natalia Rodriguez  Tenafly HS
Laura Salway  Cranford HS
Macelyn Sassoon  Scotch Plains-Fanwood HS
Sydney Satofo  New Milford HS
Isabelle Schelbaum  Montgomery Twp HS
Juliette Shore  North Hunterdon HS
Paige Smyth  Ridge HS
Hana Song  Pascoak Hills HS
Kathryn Tesch  Brick Memorial HS
Nicole Uvenio  Ridgely HS
Madeline Wong

SOPRANO II

Theresa Abou-Daoud  Westwood Reg K-12 HS
Emma Ball  Audubon HS
Juliet Bender  Cherry Hill HS East
Krishti Bhawaik  Watchung Hills HS
Kathryn Bove  Cinnaminson HS
Lauren Brinkman  Roxbury HS
Zoe Chang  North Hunterdon HS
Jimn Choi  Bergen County Academies
Madison Dauble  Cherry Hill HS East
Kassia Dokukhna  Oakcrest HS
Celine Fleener  Winslow Twp HS
Erin Gaffney  Roxbury HS
Gita Ganti  Rutgers Preparatory School
Katli Hsu  Parsippany HS
Olivia Johns  Bergenfield HS
Lauren Katz  Newark Academy
Minjung Kim  Tenafly HS
Sitara Kishore  Bridgewater Raritan HS
Devina Lohani  John P. Stevens HS
Kasein McClough  No Valley Reg HS at Old Tappan
Kaylee Nam  Rutherford HS
Brianne Partington  Parsippany Hills HS
Victoria Quaratan  Bergen County Academies
Giulia Reading  South Hunterdon Reg HS
Madeleine Rosenthal  Westfield HS
Laura Santo  Pascoak Valley HS
Maria Schneider  Morris Knolls HS
Emiliy Simroth  Hillsborough HS
Mihika Singh  Bridgewater Raritan HS
Kaelieh Sturgeon  Robbinsville HS
Katherine Van Buskirk  Ridgewood HS
Paige Ward  Cherokee HS
Victoria White  Red Bank Reg HS
Jamie Wilson  Eastern HS
Emily Woods  Voorhees HS
Emily Yerkes  Washington Tp HS
Irene Yoon  River Dell Reg HS
Chloe Yu  Newark Academy

ALTO I

Janay Armbrister  Scotch Plains Fanwood HS
Margaret Barlona  Freehold Twp HS
Isha Battu  Livingston HS
Emma Baxter  Randolph HS
Emmanuella Beaufrais-Lacasse  Hunterdon Cen. Reg HS
Eliana Brennan  North Jersey Home Schoolect
Jillian Cetrulo  Wayne Valley HS
Laura Del Piano  North Hunterdon HS
Eva Della Piazza  Summit HS
Shreya Durbha  Morris County Sch. of Technology
Jasmine Graham  Red Bank Reg HS
Eryn Heggan  Oakcrest HS
Candice Kleiman  Hanover Park HS
Savitha Krishnan  Ridge HS
Alison Latini  Nutley HS
Esther Lo  Montgomery Twp HS
Isabella Joy Lopez  Robbinsville HS
Pria McNeil  Cranford HS
Shannon Medina  New Milford HS
Juliana Moro  Morris Hills HS
Elizabeth Moshkovich  Chatham HS
Suzanna Nussbaum  West Morris Central HS
Claudia Oroczo  North Plainfield HS
Elin Ostrowski  Red Bank Reg HS
Saachi Pai  Bergen County Academies
Christina Proano  James Caldwell HS
Rebecca Reilly  Montgomery Twp HS
Juliana Rufa  New Providence HS
Emma Shapiro  Holmdel HS
Madison Shilburne  Washington Twp HS
Anna Simone  Wayne Valley HS
Tyana Smith  Teaneck HS
Brannia Stoute  Howell HS
Abigail Valerio  Robbinsville HS
Alisha Vekaria  North Hunterdon HS
Danielle Wachter  Roxbury HS
Julie Weikart  Gateway Reg HS
Kaitlyn Welby  Hanover Park HS
Gabriela Wojcik  Toms River HS North
Abby Woodcock  Cherokee HS

ALTO II

Akshitha Adhyayanam  Mahwah HS
Samantha Angeliloro  Morris Knolls HS
Jamie Amschinow  Highland Park HS
Rebecca Bartlett  James Caldwell HS
Sarah Blake  Newton HS
Hannah Burke  Howell HS
Lacey Byrd  Overbrook HS
Lydia Canell  Woodstown HS
Melissa Calificchio  Matawan HS
Cayla Casucci  Somerville HS
Kaitlin Ciarle  Hillsborough HS
Samantha Delgado  Bergenfield HS
Julia Fiocco  Ridge HS
Sophia Geisser  Howell HS
Zoe Gilmore  Bloomfield HS
Brittany Hackett  Mountain Lakes HS
Morgan Headen  Woodstown HS
Abigail Hunt  John P. Stevens HS
Aabha Joshi  River Dell Reg HS
Susan Kang  Ridge HS
Rachel Keough  West Morris Central HS
Patricia Kubik  Wayne Valley HS
Kellie LaSalle  Millburn HS
Yifel Li  Howell HS
Mikayla Long  Howell HS
Nithyasree Natarajan  Howell HS
Julia Paladini  John P. Stevens HS
Bernards HS
NEW JERSEY ALL-STATE WIND ENSEMBLE
Conductor ................. Allan McMurray, University of Colorado - Boulder
                      Distinguished Professor Emeritus
Managers ................. Steven Carey, Pitman HS
                      Deb Knisely, Cinnaminson HS
Rehearsal Conductor .... Bruce Yurko, Retired

NEW JERSEY ALL-STATE SYMPHONIC BAND
Conductor ................. Matthew Roeder, University of Colorado - Boulder
Managers ................. John Scozzaro, Edison Intermediate School, Westfield
                      Joseph Spina, Hanover Park HS
Rehearsal Conductors .... Mark Kraft, Retired
                      Mindy Scheierman, Millburn HS

ALL-STATE BAND PROCEDURES COMMITTEE
Albert W. Bazzel, Performance Chair ............ Winslow Twp. Middle School
Matthew Spotz, Procedures Chair ................. Millburn HS
Donna Cardano, Band & Treble Chorus Coordinator . South Brunswick HS
Peter Bauer, Auditions Chair ..................... Columbia HS
Bruce Yurko, Solo Chair, Retired .................. Millburn HS
Paul Oster, Historian, Retired ..................... Millburn HS
Mindy Scheierman, NBA Liaison ..................... Millburn HS
Nichole Dell’Nero, Chaperone Coordinator ........ Toms River South HS
David Britton, Percussion Coordinator ........... Rancocas Valley Reg. HS

Region I
Lewis Kelly .................. West Orange HS
Darel Hendricks .............. Mt. Olive HS
Gregory Mulford ............... Millburn Twp. Schools

Region II
Brian Toth ........................ East Brunswick HS
Chris Vitale ........................ Westfield HS
John Zazzali ..................... JP Stevens HS

Region III
Deb Knisely .................. Cinnaminson HS
Thomas Rafter .................. Delran HS
Philip Senseney ............... Retired

ALL-STATE BAND ADJUDICATORS
Vincent Angellino .................. North Hunterdon HS
Carole Annemichino .............. Academy of the Holy Angels
Jesse Argenziano .................. W Windsor-Painsboro HS S
James Artisan ..................... High Point Reg HS
Scott Avison ...................... Fair Lawn HS
Rich Barieres .................... Jefferson Twp HS
Gabriel Batz ...................... Wayne Valley HS
Timothy Beadle ................. W Morris Mendham HS
Mark Benicivengo .................. W Windsor-Painsboro HS N
Dan Berz ......................... Franklin HS
Clifford Blaklin .................. Ramsey HS
Jeffrey Bittner .................. Mahwah HS
Thomas Bourgault ............... Bridgewater-Raritan HS
David Britton .................... Rancocas Valley Reg HS
Donna Cardano .................. South Brunswick HS
Paul Caruso ...................... Sayreville War Memorial HS
Ross Chu ......................... Tenafly HS
Jeff Conorsuo .................... Wallkill Valley Reg HS
Brian Conti ...................... Chatham HS
Casey Corigliano .................. Washington Twp HS
Joseph d’Auguste .............. Professional Music Academy
Seth Davis ....................... Hightstown HS
Lauren Delacey .................. No Valley Reg HS Demarest
Domenico Deluca ................ Lyndhurst
Lee DeLoach ..................... Audubon Jr.Sr HS
Andrew Delioca ................. John P. Stevens HS
Robert Delinsky ............... Millville Senior HS
Greg Devine ..................... Delbarton School
David DiGrazia .................. Lenape Valley Reg HS
Mark Donellan ................... Paramus Reg HS
Ryan Dore ....................... South Plainfield HS
John Drachen .................... Lower Cape May Reg HS
Anthony Fabrizio ............... West Essex HS
Chad Flynn ........................ Pompton Lakes HS
Edward Gattsek ................ Freehold Twp HS
Jeffrey Genth ................. Central Reg HS
Deborah Gianuzzi .............. Sparta HS
Michael Godett .................. Memorial HS
Jason Graf ....................... Warren Hills Reg HS
Marlin Griffin ................... Monroe Twp HS
Eric Gross ....................... Freehold HS
Jeffrey Haas .................... Ridgewood HS
Chuck Hallahan .................. Camden Catholic HS
Phil Hamilton .................... Cumberland Reg HS
Julie Hannon ..................... Hillsborough HS
Timothy Hayward ............... Clifton HS
Ross Hecht ...................... Allentown HS
Brian Height ..................... Overbrook HS
Joe Harderson ................. Kingsway Reg HS
Daryl Hendricks ............... Mount Olive HS
Christopher Henkel ............ Matawan Reg HS
Keith Hodgson .................. Mainland Reg HS
Les Hollander .................. Wall HS
Matthew Holmberg .............. Lacey Twp HS
Mike Lapicca ..................... Parsippany Hills
Benjamin Liebeck .............. Bergen County Academies
Michael Ledesma ................ Livingston HS
Lewis Kelly ..................... West Orange HS
Jason Kohn ....................... Woodbridge HS
Kenneth Korfilsh ............... Montville Twp HS
John Koryat ..................... Hohndel HS
Matt Kremppsky ................ Somerville HS
Valentine Kurtz ................. Edison HS
Laurie Kunze ..................... Lakeland Reg HS
Anthony LaBruno .................. David Breatley
Amy Larkby-Emelenoff ............ Newark Academy
Joseph Larch .................... Collierville HS
Anthony Lowery .................. Howell HS
Chiu-Tze Lin ................... Brevard Youth Orchestra
Michelle Lindner ............... Teaneck HS
Shaun Lindner .................. No Burlington County Reg HS
Jim Lucilman ................... Woodstown HS
D. Michael Lynch ................ Cherokee HS
Erik Lynch ....................... Verona HS
William Magallo ................ Hunterdon Central Reg HS
Matt Martin ..................... Pennsville HS
Jarred Mathes .................. Kittatinny Reg HS
Jose Maurer ..................... Manalapan HS
Sean McNally ................... The Pingry School
William McDevitt ................ Vineland HS
Brian McCauley .................. West Milford HS
Kevin Moninghoff .............. Southern Reg HS
Jeffrey Moore .................... Palmyra HS
Erin Neglio ...................... Parsippany HS
Leonard Nicholas ............... Lenape HS
Todd Nichols .................. Roxbury HS
Christopher Norris ........... Moorestown HS
Daniel O’Neill .................. Timber Creek Reg HS
Michael O’Reilly .............. River Dell HS
Anthony Orecchio ................ Bannagation HS
Daniel Osorio ................... Harrison HS
Valerie Pineda ................. Union Co Voc & Tech Schools
Rick Popollato .................. Park Ridge HS
Jon Porco ....................... Absecon HS
George Powers ................. Toms River HS North
Rey Quattrachio ............... Pemberton Twp HS
Thomas Rafter ................. Delran HS
Steven Rapp ..................... Summit HS
Nick Rotindo .................... Shavme HS
Dawn Russo ...................... Randolph HS
Michael Russo ................... Morristown HS
Carl Sabatino ................... Whippany HS
Jessica Sanford ............... Toms River HS East
Dominic Scalfaro .............. Egg Harbor HS
Mindy Scheierman .............. Millburn HS
Daniel Schwartz ................ Morris Knolls HS
Donna Schwartz ................ Ocean City HS
Minah Shah ..................... Watchung Hills Reg HS
Dorothy Sobolek .................. Ranney School
Theodora Sotropoulos ............ Northern Highlands
John Stanz ....................... Eastern HS
Bryan Stepanek ................. Rackettov HS
Ryan Stroud ..................... Kinelon HS
Keith Syers ..................... Seneca HS
Max Taylor ....................... Vernon HS
Chris Test ....................... Toms River HS South
Melissa Thacher .................. Old Bridge HS
Durand Thomas ................. Scotch Plains Fanwood HS
Brian Timmonzo .................. Bergenfield HS
Brian Toth ....................... East Brunswick HS
Joseph Verderese .............. Cresskill HS
Chris Vitale .................... Westfield HS
Gia Walton ...................... Cherry Hill East
Adam Wintersky .................. Montgomery HS
Ed Webber ....................... Immaculata HS
Amy Wilcox ...................... No Valley Reg HS at Old Tappan
Chris Wilhalm .................. Passaic Hills HS
Walter Young ..................... Sterling HS
Joseph Zajac ..................... Passaic Valley HS
Daniel Zugal ..................... Ridge
Christopher Zvanyich ........ Delaware Valley Reg HS
ALL-STATE CHAPERONES
Nichole DelNero, Toms River HS South, Chaperone Coordinator

TREBLE CHORUS
Jenne Alagna, Manager
Donna Mateyka
Doug Heyburn

Joseph Cantaffa, Manager
Anne Paynter
Beth Moore
Megan Wolfl

Kahlil Gunther
Matt Petrozelli
Joyce Richardson

BAND & WIND ENSEMBLE
Nichole DelNero
Maddie Holmgren
Emma Schweizer-Baptist

Edward Gattsek
Scott Visco
Carlye Waniak

Kevin Pryor
Jose Maunez

ACKNOWLEDGMENTS
Darryl Bott, Rutgers - The State University ............ Rehearsal Host
Peter Bauer, Columbia HS ................. Auditions Chair and Host
Music & Arts .................................. Music Folders
Rowan University ................................. Music
South Jersey Area Wind Ensemble ............... Music
South Brunswick High School ................. Music
Hanover Park High School .................. Music
West Orange High School ............... Percussion Equipment
William McDevitt ...................... Program

We wish to give a very special thank you to the families, friends, and teachers of these very fine musicians.

TREBLE CHORUS AUDITION SITES
Bloomfield High School
Northern Burlington High School

TREBLE CHORUS REHEARSAL SITES
East Brunswick High School
Edison High School
JF Kennedy High School, Woodbridge

Zachary Gates and Jamie DiSena, Hosts
Kenneth Brown, Host
Christie Scott, Host

BAND AND WIND ENSEMBLE AUDITION SITES
JP Stevens High School
Columbia High School

Andrew DeNicola and John Zazzali, Hosts
Peter Bauer, Host

BAND AND WIND ENSEMBLE REHEARSAL SITES
South Brunswick High School
Rutgers-The State University

CONCERT SITE
New Jersey Performing Arts Center, Prudential Hall
Newark, New Jersey

2016 NEW JERSEY ALL-STATE WIND ENSEMBLE

PICCOLO
Jill Krikorian
Wall Twp HS

FLUTE
Jessica Ho
JP Stevens HS
Chenhang Zhang
Bridgewater-Raritan HS
Rachel Zi
JP Stevens HS
Amy Tsai
W Windsor-Plainsboro HS South

OBOE
Daniel Shin
Holmdel HS
Kelsey Lee
Summit HS

ENGLISH HORN
Kari Wong
Ridgewood HS

BASSOON
Timothy Ruszala
West Essex Reg HS
Kenny Wang
Whippany Park HS

EB CLARINET
Anita Gosevska
Absegami HS

BB CLARINET
Ethan Kang
East Brunswick HS
Ben Zhou
Ridge HS
Daniel Kim
Montgomery Twp HS
Matthew Yuan
Montgomery Twp HS
Dominick Scala
Freehold Twp HS
Daniel Luo
Montgomery Twp HS
Lawrence Lin
Parsippany HS
Scovian Jeong
Bergen County Acad
Katarina Wang
East Brunswick HS

ALTO CLARINET
Elias Rosenberg
Fair Lawn HS

BASS CLARINET
Justin Huh
JP Stevens HS
Dennis Nguyen
JP Stevens HS

CONTRABASS CLARINET
Stefan Lim
JP Stevens HS

ALTO SAXOPHONE
Brian Kachur
Pompton Lakes HS
Jason Luo
JP Stevens HS

SOPRANO SAXOPHONE
Woohye Han
Millburn HS

TENOR SAXOPHONE
Michael Xie
Bridgewater-Raritan HS

BARITONE SAXOPHONE
Caleb Woo
Ridge HS

TRUMPET
Carolyn Douthat
Wayne Valley HS
Devon Ulrich
Cresskill HS
Dimtri Raimonde
Vineland HS
Dale Beyent
Westfield HS
Bryan Cook
Bridgewater-Raritan HS
Zachary Kibbel
JP Stevens HS

FRENCH HORN
Michael Wang
JP Stevens HS
Julian Stiles
Pascack Valley HS
Kristin Andlauer
Roxbury HS
Mary Catherine Stovall
Scotch Plains-Fanwood HS
Karel Raska
Morristown HS

TROMBONE
Dylan Tang
Allentown HS
Paul Brodhead
West Morris Mendham HS
Derek Song
Bridgewater-Raritan HS
Justin Bi
W Windsor-Plainsboro HS North

BASS TROMBONE
Sean McCarty
Chatham HS

EUPHONIUM
Garrett Dexter
Roxbury HS
Ranjit George
Bridgewater-Raritan HS

TUBA
Ethann Marmolejos
Watchung Hills Reg HS
David Stein
Morristown HS

STRING BASS
Daniel Panus
Lenape Reg. HS

BATTERY PERCUSSION
Varun Das
JP Stevens HS
Austin Bartola
West Orange HS
Zachary Boettcher
Mount Olive HS
Jeff Sagurton
Mahwah HS
Ethand Scolly
Overbrook HS
David O'Sullivan
Millburn HS

KEYBOARD PERCUSSION
Monique Legaspi
Monroe Twp HS
Mike O'Leary
Sayreville War Mem HS
Eric Zielonka
Immaculata HS

TIMPANI
Rudy Kreutzer
Absegami HS

PIANO
Hillsborough HS
# 2016 NEW JERSEY ALL-STATE SYMPHONIC BAND

## PICCOLO
- Joanna Lee
- Jana Tse
- Divya Narayanan

## FLUTE
- Jason Wang
- Cheryl Chang
- Darlyn Fine
- Lindsey Shi
- Giusu Alim
- Lauren You
- Amanda Kang
- Deborah Jue
- Sarah Yee
- Ellen Park

## OBOE
- Jae Joon Lee
- Priscilla Huh
- Jennifer Cui
- Sophia Gehiers

## ENGLISH HORN
- Kristen Park

## BASSOON
- Ethan Melamed
- Jack Wu
- Tara Frederick
- Halina Maas

## Eb CLARINET
- Michael Hauge

## Bb CLARINET
- Raymond Hu
- Alexander Ling
- Camillo Lin
- Jacqueline Quan
- Izabela Zawartka
- Erika Zhang
- Jelousie Zeevaar
- Kristina Mathe
- Xavier Lee

## TRUMPET
- Erik Larson
- David Tian
- Mark Walsh
- Matthew Rosenblatt
- Siriram Bapista
- Joseph Giguire
- Gene Flores
- Joseph Ernst
- Ian Hou
- James Ricotta
- Steven Plattman
- Matthew Liu
- Jason Kolesar

## FRENCH HORN
- Victoria Xu
- Steffen Kulp
- Karen Libby
- David Kong
- Thomas Marshall
- Kenny Sun
- Jeffrey Jones
- Robert Newman

## TROMBONE
- David Greenwood
- Kevin Sonpar
- Ricky Roehm
- Michael Rooney
- Adell Selph
- Dave Mosko
- David Casazza
- Rebecca Klane
- Justin Kender

## BARITONE SAXOPHONE
- Christopher Mantell

## TENOR SAXOPHONE
- Ethan Kaplan
- Brian Weil

## SOPRANO SAXOPHONE
- Erica Bower

## CONTRABASS CLARINET
- Matthew Schiff
- Kyle DeCotis

## ALTO SAXOPHONE
- Owen Nichols
- Kyu Hyun Kim
- William McKee
- Calvin Cui

## BASS TROMBONE
- James Weiss

## TROMBONE
- Brandon Wong
- Naouha Tugall
- Cara Giovanetti
- Alex Hofgesang
- Brandon Bartschat
- Andrew DePass

## STRING BASS
- Andrew DePass

## BATTERY PERCUSSION
- Jason Kirshner
- Joshua Kirshner
- Eric Zhang
- Matthew Murgo
- Timothy Schneider

## KEYBOARD PERCUSSION
- Alan Song
- Joanna Kim

## TIMPANI
- Steven Chien

## PIANO
- Brian Lee

## Tuba
- Montville Twp HS
- Clifton HS
- Kittatinny Reg HS
- Sparta HS
- Freehold Twp HS

## English Horn
- Northern Valley Old Tappan
- Livingston HS

## Alto Clarinet
- Isis Zhang
- Young Chan Cho
- Kelly Sun
- Amy Swincheck
- Eileen Wang
- Joshua Yang
- Christopher Young
- William Huang
- Gloria Feng
- Jason Cho
- Danny Jeong
- Aaron Wang
- Justin Wang
- Emily Kwon
- Aba Lopez

## Alto Saxophone
- Watchung Hills Reg HS
- Ridgewood HS
- Wall Twp HS
- Parsippany Hills HS
- Ridgewood HS
- Northern Valley Demarest
- Parsippany HS
- Ridgewood HS
- Northern Valley Demarest
- Parsippany Park HS
- Moorestown HS

## Bb Clarinet
- Nicholais Seifert
- Rishabh Kapoor
- Dominic Dell Antonio
- Shivam Yadav

## Baritone Saxophone
- Christopher Mantell

## Bb Clarinet
- Wallace Hills Reg HS
- Ridgewood HS
- Randolph HS
- Brookfield HS
- Parsippany HS
- Ridgewood HS
- Northern Valley Demarest
- Parsippany HS
- Ridgewood HS
- Northern Valley Demarest
- Parsippany Park HS
- Moorestown HS

## Tuba
- Montville Twp HS
- Clifton HS
- Kittatinny Reg HS
- Sparta HS
- Freehold Twp HS

## String Bass
- Freehold Twp HS

## Battery Percussion
- Bridgewater-Raritan HS
- Lenape Valley Reg HS
- JP Stevens HS
- Washington Twp. HS

## Keyboard Percussion
- Bergen County Academies
- South Brunswick HS

## Timpani
- American HS
- W Windsor-Plainsboro HS North

## Piano
- Whippenny Park HS

## Trumpet
- Ocean City HS
- JP Stevens HS
- Verona HS
- Randolph HS
- North Brunswick HS
- Highland Reg HS
- Edison HS
- East Brunswick HS
- Toms River HS
- Manalapan HS
- Ridgewood HS
- West Orange HS

## Trombone
- Ocean City HS
- Scotch Plains-Fanwood HS
- Millburn HS
- Audaubon HS
- Bridgewater-Raritan HS
- Bridgewater-Raritan HS
- Cherokee HS
- Matawan Reg HS
- Ridgewood HS
- Mahwah HS

## Bass Trombone
- Cherokee HS

## Euphonium
- Millburn HS
- Bridgewater-Raritan HS
- Roxbury HS
- Clifton HS

## Tuba
- Montville Twp HS
- Clifton HS
- Kittatinny Reg HS
- Sparta HS
- Freehold Twp HS

## String Bass
- Freehold Twp HS

## Battery Percussion
- Bridgewater-Raritan HS
- Lenape Valley Reg HS
- JP Stevens HS
- Washington Twp. HS

## Keyboard Percussion
- Bergen County Academies
- South Brunswick HS

## Timpani
- W Windsor-Plainsboro HS North

## Piano
- Whippenny Park HS

## Trumpet
- Ocean City HS
- JP Stevens HS
- Verona HS
- Randolph HS
- North Brunswick HS
- Highland Reg HS
- Edison HS
- East Brunswick HS
- Toms River HS
- Manalapan HS
- Ridgewood HS
- West Orange HS

## Trombone
- Ocean City HS
- Scotch Plains-Fanwood HS
- Millburn HS
- Audaubon HS
- Bridgewater-Raritan HS
- Bridgewater-Raritan HS
- Cherokee HS
- Matawan Reg HS
- Ridgewood HS
- Mahwah HS

## Bass Trombone
- Cherokee HS

## Euphonium
- Millburn HS
- Bridgewater-Raritan HS
- Roxbury HS
- Clifton HS
### A Note of Thanks

Performance groups are a critical part of a student’s musical growth. These All-State ensembles would not exist without the dedication of your high school directors who tirelessly volunteer their time to prepare their students for the All-State ensemble experience. The dedication of this team of music educators who work to make today happen must be recognized and celebrated. Our heartfelt thanks to each of you for the contribution you have made to the success of this performance.

Thanks also to all parents and extended families for supporting your children and their musical journeys; from traveling and financing lessons, rehearsals and concerts, to being a significant and vital advocate of their music education. They make our world a better place through their music.

A million thanks to the musicians you will hear today. Off stage, they are your children, your friends and your family. On stage, they represent the very best of today’s teenagers and a bright light for tomorrow’s future. A gift to us all. Enjoy their performance.

The members of the New Jersey Music Educators Association express their appreciation and gratitude to all those who have given of their time and talent to make this project possible. We acknowledge the sincere cooperation of students, parents, teachers, principals, superintendents and Boards of Education of the schools represented in this program. Only through their loyal support could this educational opportunity be realized for so many students. We are especially indebted to our partner, New Jersey Performing Arts Center.

---

### Past Conductors

#### Treble Chorus

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>2002</td>
<td>Lyn Drafall</td>
</tr>
<tr>
<td>2003</td>
<td>Sigrud Johnson</td>
</tr>
<tr>
<td>2004</td>
<td>Leslie MacPherson</td>
</tr>
<tr>
<td>2005</td>
<td>Debbie Mello</td>
</tr>
<tr>
<td>2006</td>
<td>Maredia Warren</td>
</tr>
<tr>
<td>2007</td>
<td>Hillary Colton</td>
</tr>
<tr>
<td>2008</td>
<td>Judy Hanson</td>
</tr>
<tr>
<td>2009</td>
<td>Art McCanlie</td>
</tr>
<tr>
<td>2010</td>
<td>Sandra Snow</td>
</tr>
<tr>
<td>2011</td>
<td>Barbara Retzko</td>
</tr>
<tr>
<td>2012</td>
<td>Janet Galvan</td>
</tr>
<tr>
<td>2013</td>
<td>Lucille DeMasi Kinkaid</td>
</tr>
<tr>
<td>2014</td>
<td>Deanna Joseph</td>
</tr>
<tr>
<td>2015</td>
<td>Patricia Joyce</td>
</tr>
</tbody>
</table>

#### Wind Ensemble

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1974</td>
<td>Donald Hunsberger</td>
</tr>
<tr>
<td>1976</td>
<td>Max Culpepper</td>
</tr>
<tr>
<td>1977</td>
<td>John Paynter</td>
</tr>
<tr>
<td>1980</td>
<td>Norbert Buskey</td>
</tr>
<tr>
<td>1981</td>
<td>H. Robert Reynolds</td>
</tr>
<tr>
<td>1982</td>
<td>Richard Castiglione</td>
</tr>
<tr>
<td>1984</td>
<td>Donald Gabriel</td>
</tr>
<tr>
<td>1985</td>
<td>Robert Zellner</td>
</tr>
<tr>
<td>1986</td>
<td>Don Wilcox</td>
</tr>
<tr>
<td>1987</td>
<td>Francis McBeth</td>
</tr>
<tr>
<td>1988</td>
<td>Richard Castiglione</td>
</tr>
<tr>
<td>1989</td>
<td>Manuel Alvarez</td>
</tr>
<tr>
<td>1990</td>
<td>Eugene Corporon</td>
</tr>
<tr>
<td>1991</td>
<td>William Sylvester</td>
</tr>
<tr>
<td>1992</td>
<td>Robert Jager</td>
</tr>
<tr>
<td>1993</td>
<td>Stanley DeRusha</td>
</tr>
<tr>
<td>1994</td>
<td>James Croft</td>
</tr>
<tr>
<td>1995</td>
<td>William Berz</td>
</tr>
<tr>
<td>1996</td>
<td>Jack Stamp</td>
</tr>
<tr>
<td>1997</td>
<td>Michael Votta</td>
</tr>
<tr>
<td>1998</td>
<td>Rodney Winther</td>
</tr>
<tr>
<td>1999</td>
<td>James Croft</td>
</tr>
<tr>
<td>2000</td>
<td>Eugene Corporon</td>
</tr>
<tr>
<td>2001</td>
<td>Stephen Pratt</td>
</tr>
<tr>
<td>2002</td>
<td>Jack Stamp</td>
</tr>
<tr>
<td>2003</td>
<td>William Berz</td>
</tr>
<tr>
<td>2004</td>
<td>Donald Hunsberger</td>
</tr>
<tr>
<td>2005</td>
<td>Bruce Yuuko</td>
</tr>
<tr>
<td>2006</td>
<td>Rodney Winther</td>
</tr>
<tr>
<td>2007</td>
<td>Edward Teleky</td>
</tr>
<tr>
<td>2008</td>
<td>Ray Cramer</td>
</tr>
</tbody>
</table>

#### Symphonic Band

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1962</td>
<td>Alan Flock</td>
</tr>
<tr>
<td>1963</td>
<td>Glenn Griffie Bainum</td>
</tr>
<tr>
<td>1968</td>
<td>Lucien Callet</td>
</tr>
<tr>
<td>1969</td>
<td>Frederick Fennell</td>
</tr>
<tr>
<td>1970</td>
<td>Walter Moore</td>
</tr>
<tr>
<td>1980</td>
<td>Harry Begian</td>
</tr>
<tr>
<td>1981</td>
<td>Donald S. George</td>
</tr>
<tr>
<td>1982</td>
<td>Charles Del Rosso</td>
</tr>
<tr>
<td>1984</td>
<td>Otis Kitchen</td>
</tr>
<tr>
<td>1985</td>
<td>Emery Fears</td>
</tr>
<tr>
<td>1987</td>
<td>Warren Mercer</td>
</tr>
<tr>
<td>1988</td>
<td>Walter Chesnut</td>
</tr>
<tr>
<td>1989</td>
<td>Frank Wicke</td>
</tr>
<tr>
<td>1990</td>
<td>Anthony Malillo</td>
</tr>
<tr>
<td>1991</td>
<td>Rodney Winther</td>
</tr>
<tr>
<td>1992</td>
<td>Mallory Thompson</td>
</tr>
<tr>
<td>1993</td>
<td>Peter Boosheft</td>
</tr>
<tr>
<td>1994</td>
<td>Thomas Dvorak</td>
</tr>
<tr>
<td>1995</td>
<td>Bruce Yuuko</td>
</tr>
<tr>
<td>1996</td>
<td>George Parks</td>
</tr>
<tr>
<td>1997</td>
<td>Robert W. Smith</td>
</tr>
<tr>
<td>1998</td>
<td>Anthony Malillo</td>
</tr>
<tr>
<td>1999</td>
<td>Bobby Adams</td>
</tr>
<tr>
<td>2000</td>
<td>Dennis Fisher</td>
</tr>
<tr>
<td>2001</td>
<td>Richard Blatt</td>
</tr>
<tr>
<td>2002</td>
<td>Thomas O’Neal</td>
</tr>
<tr>
<td>2003</td>
<td>Edward Teleky</td>
</tr>
<tr>
<td>2004</td>
<td>Michael Votta</td>
</tr>
<tr>
<td>2005</td>
<td>Jason Worzybyt</td>
</tr>
<tr>
<td>2006</td>
<td>Steve Bolstad</td>
</tr>
<tr>
<td>2007</td>
<td>J. Craig Davis</td>
</tr>
<tr>
<td>2008</td>
<td>Terry Austin</td>
</tr>
<tr>
<td>2009</td>
<td>Thomas N. Connors</td>
</tr>
<tr>
<td>2010</td>
<td>Gary E. Smith</td>
</tr>
<tr>
<td>2011</td>
<td>Bradley Genevro</td>
</tr>
<tr>
<td>2012</td>
<td>Cynthia Johnston Turner</td>
</tr>
<tr>
<td>2013</td>
<td>David Martynuk</td>
</tr>
<tr>
<td>2014</td>
<td>Patrick Dunnigan</td>
</tr>
<tr>
<td>2015</td>
<td>Evan Feldman</td>
</tr>
</tbody>
</table>

The New Jersey All-State Wind Ensemble and Symphonic Band are currently working on a project to complete the historical background of the ensembles. Anyone with information about the missing years above should contact Mr. Paul Oster, All-State Band Historian, at osterpaul@hotmail.com.
THE NEW JERSEY ALL-STATE
TREBLE CHORUS, WIND ENSEMBLE
AND SYMPHONIC BAND

Eleanor Daley, Conductor of the Treble Chorus
Keith Brion, Conductor of the Wind Ensemble
Richard L. Blatti, Conductor of the Symphonic Band

Sponsored by the NEW JERSEY PERFORMING ARTS CENTER

February 25, 2017
New Jersey Performing Arts Center
Prudential Hall
Newark, New Jersey

Three O’Clock

NEW JERSEY ALL-STATE CONCERT
NEW JERSEY PERFORMING ARTS CENTER

John R. Strang
Chairman

John Scheiber
President and CEO

Rosa Hyde
NJPAC/NJMEA Liaison

NJPAC/NJMEA Liaison

NEW JERSEY MUSIC EDUCATORS ASSOCIATION

William McDevitt, President
Vineland

Joseph Jacobs, Past President
Ventnor

Debrah Santoro, Executive Director
West Windsor-Plainsboro

Debrah Santoro, President-Elect
West Windsor-Plainsboro

Mary Wrobel, Executive Secretary-Treasurer
Ocean Township

Retired

Retired

Retired

Retired
PROGRAM

ALL-STATE TREBLE CHORUS

Richard L. Bratt, Conductor

ALL-STATE SYMPHONIC BAND

Keith Brion, Conductor

ALL-STATE WIND ENSEMBLE

James Lubrano, Accompanist

Eleanor Daley, Conductor

ALL-STATE TREBLE CHOIRS

Progam
Eleanor Daley - Conductor of the Treble Chorus

Born and raised in Parry Sound, Ontario, Eleanor Daley received her Bachelor of Music Degree in Organ Performance from Queen’s University in Kingston, Ontario and holds diplomas in piano and organ from the Royal Conservatory of Music, Toronto. She has been the Director of Music at Fairlawn Avenue United Church since 1982. During this time, she has established a thriving choral program for which much of her choral compositions have been written.

Eleanor is one of Canada’s most successful and gifted composers of choral music, recognized internationally. Her compositions are distinguished by their breadth and variety, ranging from a cappella settings to works accompanied by orchestra and chamber groups. Eleanor has been commissioned by choirs throughout Canada, the United States, and Europe, including the Amadeus Choir, the Elmer Iseler Singers, and the Bach Children’s Chorus. She has also served as a conductor, and her work has been performed and recorded by many of the world’s leading choirs.

Eleanor’s compositions are characterized by their rich imagination and lyricism, qualities that are highly appealing to singers and listeners alike. She has composed over one hundred and fifty published works, including anthems, Missae Breves, pageants, and descants, among others. Her compositions have been performed and recorded throughout North America, Europe, South Africa, and the Far East. She has been honored with numerous awards, including the ACCC National Choral Award for Outstanding Choral Composition of the Year in 2004 for her work Rose Trilogy, commissioned by the ORIANA Women’s Choir.

Keith Brion - Conductor of the Wind Ensemble

Keith Brion, Music Director of his own New Sousa Band, has appeared as a frequent guest conductor with many of the world's leading symphony orchestras and professional bands. His New Sousa Band began in 1972, is a realization of a dream to recreate the Sousa Band and one of America's great bands and bands of the past. His New Sousa Band, began in 1972, is a realization of a dream to recreate the Sousa Band and one of America's great bands and bands of the past.
He has been a frequent guest conductor of professional bands among which are the Stockholm Symphonic Wind Orchestra, New York City’s Goldman Band, The California Wind Orchestra, and the Allentown Band. He has also appeared with most of the major service bands, including the U.S. Marine Band, Army Field Band, Army Band, Coast Guard Band and the U.S. Army Band of Europe in Heidelberg, Germany. University and school band appearances have included Florida State, Michigan State, University of Texas, Ohio State, Kentucky and the University of Iowa, plus the National Music Camp at Interlochen.

In addition to leading the New Sousa Band, Mr. Brion maintains an active career as an orchestra conductor, presenting the popular Sousa revival concerts with almost all of America’s symphony orchestras, including the Boston Pops, the Philadelphia Orchestra and the St. Louis, Dallas, Milwaukee symphonies. His overseas orchestral engagements have included the London Concert Orchestra and the Gothenburg Symphony.

Mr. Brion is currently recording the complete wind music of John Philip Sousa for Naxos records with London’s Royal Artillery Band. Eight volumes of a projected 16 CD series have been recorded.

Richard L. Blatti - Conductor of the Symphonic Band

Following a year as interim director, Professor Richard Blatti was named director of The Ohio State University School of Music on July 1, 2011, and served in this capacity until August 2016. After having taught for 42 years – 37 at the collegiate level with the last 27 at Ohio State, he then served as chief executive and academic officer for an internationally recognized faculty and a school ranked among public colleges and universities. Prior to this appointment, he was area head of Conducting and Ensembles, supervising all aspects of the conducting curricula and the administration of all university ensembles. Throughout his Ohio State tenure, Professor Blatti personally taught conducting at all levels, and the ensembles under his direction performed at national conferences, recorded for international recording labels, and toured extensively.

For his interpretation of their works, Blatti has earned the praise of many composers, including Gunther Schuller, Warren Benson, Michael Daugherty, Augusta Read Thomas, Jennifer Higdon, Eric Whitacre, Steven Bryant, David Gillingham, Carter Pann, Hank Ticheli, John Mackey, Daniel Bukvich, Eric Whitacre, Steven Bryant, David Gillingham, Carter Pann, and Loras Schissel. He has received the Ohio State University School of Music Distinguished Teacher Award from the University's Board of Trustees and the2007, he was presented with the Alumni Award for excellence in teaching by the Ohio State University Alumni Association.

Mr. Blatti has published many editions for band, including the music of Charles Ives, Percy Grainger, John Philip Sousa, and D.W. Reeves, the author of numerous articles. He has also published a series of Sousa editions in collaboration with Loras Schissel, curator of the Sousa collection at the Library of Congress. These editions are published by Willow Blossom Music and distributed by Willow Blossom Music and distributed by the CL. Barnhouse Co. A new Sousa series: "New Sousa Band Editions," is being published by Southern Music Co. of San Antonio.

Mr. Blatti has been named a Distinguished Teaching Professor at The Ohio State University and has served on the Executive Board of the Ohio State University School of Music. He has also served as a member of the Board of Trustees for the Columbus Symphony Orchestra and as president of the Ohio Association of Music Schools.

As guest conductor, clinician and adjudicator, Blatti has been invited to forty states, five Canadian provinces, and six other countries, including the United Kingdom, the Netherlands, France, Belgium, Austria and China. Prior to his appointment at Ohio State, Professor Blatti was director of instrumental music at Albion College in Michigan for ten years, where he was twice selected the Outstanding Faculties Member of the Year, and was awarded two grants in support of his research on rehearsal techniques and conducting pedagogy. Blatti also served as Director of Bands and Music Department Chair at York Community High School in Elmhurst, Illinois.

A student of legendary conductor John Paynter, Blatti earned both the Bachelor of Music Education and the Master of Music degrees from Northwestern University and has done post-graduate work in conducting at Michigan State University, and is a practicing conductor and clinician. Blatti has been invited to forty states, five Canadian provinces, and six other countries, including the United Kingdom, the Netherlands, France, Belgium, Austria and China. Prior to his appointment at Ohio State, Professor Blatti was director of instrumental music at Albion College in Michigan for ten years, where he was twice selected the Outstanding Faculties Member of the Year, and was awarded two grants in support of his research on rehearsal techniques and conducting pedagogy. Blatti also served as Director of Bands and Music Department Chair at York Community High School in Elmhurst, Illinois.

As a student of legendary conductor John Paynter, Blatti earned both the Bachelor of Music Education and the Master of Music degrees from Northwestern University and has done post-graduate work in conducting at Michigan State University, and is a practicing conductor and clinician. Blatti has been invited to forty states, five Canadian provinces, and six other countries, including the United Kingdom, the Netherlands, France, Belgium, Austria and China. Prior to his appointment at Ohio State, Professor Blatti was director of instrumental music at Albion College in Michigan for ten years, where he was twice selected the Outstanding Faculties Member of the Year, and was awarded two grants in support of his research on rehearsal techniques and conducting pedagogy. Blatti also served as Director of Bands and Music Department Chair at York Community High School in Elmhurst, Illinois.

As a student of legendary conductor John Paynter, Blatti earned both the Bachelor of Music Education and the Master of Music degrees from Northwestern University and has done post-graduate work in conducting at Michigan State University, and is a practicing conductor and clinician. Blatti has been invited to forty states, five Canadian provinces, and six other countries, including the United Kingdom, the Netherlands, France, Belgium, Austria and China. Prior to his appointment at Ohio State, Professor Blatti was director of instrumental music at Albion College in Michigan for ten years, where he was twice selected the Outstanding Faculties Member of the Year, and was awarded two grants in support of his research on rehearsal techniques and conducting pedagogy. Blatti also served as Director of Bands and Music Department Chair at York Community High School in Elmhurst, Illinois.

As a student of legendary conductor John Paynter, Blatti earned both the Bachelor of Music Education and the Master of Music degrees from Northwestern University and has done post-graduate work in conducting at Michigan State University, and is a practicing conductor and clinician. Blatti has been invited to forty states, five Canadian provinces, and six other countries, including the United Kingdom, the Netherlands, France, Belgium, Austria and China. Prior to his appointment at Ohio State, Professor Blatti was director of instrumental music at Albion College in Michigan for ten years, where he was twice selected the Outstanding Faculties Member of the Year, and was awarded two grants in support of his research on rehearsal techniques and conducting pedagogy. Blatti also served as Director of Bands and Music Department Chair at York Community High School in Elmhurst, Illinois.

As a student of legendary conductor John Paynter, Blatti earned both the Bachelor of Music Education and the Master of Music degrees from Northwestern University and has done post-graduate work in conducting at Michigan State University, and is a practicing conductor and clinician. Blatti has been invited to forty states, five Canadian provinces, and six other countries, including the United Kingdom, the Netherlands, France, Belgium, Austria and China. Prior to his appointment at Ohio State, Professor Blatti was director of instrumental music at Albion College in Michigan for ten years, where he was twice selected the Outstanding Faculties Member of the Year, and was awarded two grants in support of his research on rehearsal techniques and conducting pedagogy. Blatti also served as Director of Bands and Music Department Chair at York Community High School in Elmhurst, Illinois.
PROGRAM NOTES - TREBLE CHORUS

O FRONDENS VIRGA

HILDEGARD OF BINGEN/DREW COLLINS

O Frondens Virga is based on a chant by Hildegard von Bingen (1098-1179), a German Abbess, composer, writer, philosopher, mystic, and visionary. Composer Drew Collins has used the chant as the unifying structure, and has incorporated elements of organum, Medieval cadential figures and canonic and fugal technique. The piece was written for the Jenny Lind Singers of Augustana College, Rock Island, IL, and was premiered in February, 2003 at the college’s Centennial Hall.

CHILDREN BLESSED OF THE LORD

FELIX MENDELSSOHN

ARR. NANCY GRUNDAHL

Felix Mendelssohn (1809-1847) is often considered to be the greatest child prodigy after Mozart, and he was a prolific composer, both as a child and an adult. Many of his compositions were influenced by the Classical and Baroque eras (in particular, the works of J.S. Bach). His Children Blessed of the Lord, arranged by Minneapolis based composer and conductor Nancy Grundahl (b. 1946) hearkens more to the Romantic era in which he lived.

THE GATE OF THE YEAR

ELEANOR DALEY

The Gate of the Year was composed for the Salt Lake City 2004 Alliance World Festival of Women’s Singing, and had its premiere performance at the Mormon Tabernacle on Temple Square in February of that year. The choir featured 429 women from nine US choirs, one Canadian ensemble, and choir from Seoul, South Korea. The Gate of the Year, a preamble to the poem God Knows by British poet Emily Dickinson (1830-1886) come to prominence when it was quoted by King George VI in his Christmas message of 1939.

I'SE THE BY

JOHN GOVEDAS

I'se the B'y by Canadian composer John Govedas (1950-2005) is a rollicking arrangement of a Newfoundland folk song. John had tremendous facility as a pianist, and as with many of his compositions, this piece is characterized by a brilliant and challenging piano accompaniment, and clever, well written vocal lines that often convey his slightly eccentric and unique sense of humour.

WATANE

MARK SIRETT

Watane by Canadian composer Mark Sirett (b. 1952) is inspired by aboriginal culture. Non-traditional vocal sounds, birds calls, fragments of Iroquois chants, and varied percussion instruments combine to create a soundscape evoking the atmosphere of the Eastern Woodlands.

KAANA KAMEE, ZUU MAMA, DINASI PONONO

ELEANOR DALEY

Scott Lethead

I'se the B'y

WATANE

THE GATE OF THE YEAR

ELEANOR DALEY

CHILDREN BLESSED OF THE LORD

FELIX MENDELSSOHN

ARR. NANCY GRUNDAHL

PROGRAM NOTES - WIND ENSEMBLE

SUITE FRANÇAISE

DARIUS MILHAUD

"The Suite Francaise was originally written for band. For a long time I had had the idea of writing a composition fit for high school purposes and this was the result. In the bands, orchestras and choirs of American high schools and universities where the youth of the nation are found, it is obvious they need music of their time, not too difficult to perform, but nevertheless keeping the characteristic idiom of the composer.

PROGRAM NOTES - TREBLE CHORUS

THINGS THAT NEVER DIE

ELEANOR DALEY

SUITE FRANÇAISE

DARIUS MILHAUD

"The Suite Francaise was originally written for band. For a long time I had had the idea of writing a composition fit for high school purposes and this was the result. In the bands, orchestras and choirs of American high schools and universities where the youth of the nation are found, it is obvious they need music of their time, not too difficult to perform, but nevertheless keeping the characteristic idiom of the composer.

THINGS THAT NEVER DIE

ELEANOR DALEY

SUITE FRANÇAISE

DARIUS MILHAUD

"The Suite Francaise was originally written for band. For a long time I had had the idea of writing a composition fit for high school purposes and this was the result. In the bands, orchestras and choirs of American high schools and universities where the youth of the nation are found, it is obvious they need music of their time, not too difficult to perform, but nevertheless keeping the characteristic idiom of the composer.

THINGS THAT NEVER DIE

ELEANOR DALEY

SUITE FRANÇAISE

DARIUS MILHAUD

"The Suite Francaise was originally written for band. For a long time I had had the idea of writing a composition fit for high school purposes and this was the result. In the bands, orchestras and choirs of American high schools and universities where the youth of the nation are found, it is obvious they need music of their time, not too difficult to perform, but nevertheless keeping the characteristic idiom of the composer.

THINGS THAT NEVER DIE

ELEANOR DALEY

SUITE FRANÇAISE

DARIUS MILHAUD

"The Suite Francaise was originally written for band. For a long time I had had the idea of writing a composition fit for high school purposes and this was the result. In the bands, orchestras and choirs of American high schools and universities where the youth of the nation are found, it is obvious they need music of their time, not too difficult to perform, but nevertheless keeping the characteristic idiom of the composer.

THINGS THAT NEVER DIE

ELEANOR DALEY

SUITE FRANÇAISE

DARIUS MILHAUD

"The Suite Francaise was originally written for band. For a long time I had had the idea of writing a composition fit for high school purposes and this was the result. In the bands, orchestras and choirs of American high schools and universities where the youth of the nation are found, it is obvious they need music of their time, not too difficult to perform, but nevertheless keeping the characteristic idiom of the composer.

THINGS THAT NEVER DIE

ELEANOR DALEY

SUITE FRANÇAISE

THINGS THAT NEVER DIE

ELEANOR DALEY

SUITE FRANÇAISE

DARIUS MILHAUD

"The Suite Francaise was originally written for band. For a long time I had had the idea of writing a composition fit for high school purposes and this was the result. In the bands, orchestras and choirs of American high schools and universities where the youth of the nation are found, it is obvious they need music of their time, not too difficult to perform, but nevertheless keeping the characteristic idiom of the composer.
The five parts of this Suite are named after French Provinces, the very ones in which the American and Allied armies fought together with the French underground for the liberation of my country: Normandy, Brittany, Ile-de-France (of which Paris is the center), Alsace-Lorraine, and Provence.

I used some folk tunes of these Provinces. I wanted the young Americans to hear the popular melodies of those parts of France where their fathers and brothers fought to defeat the German invaders, who in less than seventy years have brought war, destruction, cruelty, torture and murder, three times, to the peaceful and democratic people of France.

Darius Milhaud (Mills College CA 1946)

Milhaud's "suite" goes far beyond the picturesque folk tunes that populate his post-World War II score. Each of the movements portrays the wide variety of emotions associated with that great conflict. The first, "Normandy," is a bustling military march, the second, "Brittany," a bleak, cold reminder of the sadness of war, the third, "Ile-de-France," a jubilant scene of liberation, the fourth, "Alsace-Lorraine," where the final battles were fought, is set as a powerful hymn (along with painful remembrances) of the horrors of war and finally "Provence," Milhaud's birth home, a joyous victory dance.

---

THE INVINCIBLE EAGLE

JOHN PHILIP SOUSA

In 1901, the Sousa Band was engaged to play a series of concerts at the Pan American Exposition in Buffalo, New York. As was his practice, Sousa set about composing a march to feature at the concerts.

Inspirations for Sousa's compositions came at unexpected times. Being a man on the move for most of his life, it is not surprising that many of his works were composed "en route" on a train to another concert. Such was the case for "The Invincible Eagle." In an interview with the New York Tribune, Sousa's soprano soloist, Blanche Duffield described Sousa sketching for this march:

"It was (on) a train between Buffalo and New York. Outside the coach, the lights of towns along the route flashed by like beads fluidating at the window panes. The night was dark and the few stars above twinkled fitfully. Mr. Sousa sat in the chair in the dimly lit Pullman. At the further end of the car a porter diligently brushed cushions. At intervals the engine whistled as if in pain. Suddenly and without previous warning Mr. Sousa began to describe in the air with a pencil, jerking back and forth in his seat, that was a dark night outside. He took up his notebook, his pencil, still humming to himself. "The Invincible Eagle," took form. New Mr. Sousa's pencil traveled faster and faster, and page after page of the notebook were turned back, each filled with martial bars. (I) looked on from over the top of a magazine and listened with enthusiasm as Mr. Sousa furrowed his brow and his mouth with the accompaniment of flutes, oboes, bassoons and piccolos but it was not until he had picked up the march on a violin on his hand that he finally turned toward me and casually remarked that it was a very dark night outside.

"The Invincible Eagle" was written in Buffalo, New York. It was composed on a train, and the inspiration came from the dark night outside.

Sousa was very careful about selecting good titles for his marches, and "The Invincible Eagle" was no exception. Sousa had considered naming his march "The Spirit of Niagara" in recognition of the exposition. However, he finally settled upon another name, one that more truly expressed his feelings for his beloved country, and thus "The Invincible Eagle" was born. The first performance was given at Willow Grove Park, near Philadelphia on Decoration Day, 1901.

In a rare moment, soon after its premier, Sousa described the conviction and artistic spirit that compelled him to compose his march:...
"The new march, 'The Invincible Eagle', is what I call one of my sunshine marches. Some of my heavy marches are intended to convey the impression of the stir and strife of warfare, but "The Invincible Eagle" shows the military spirit at its lightest and brightest -- the parade spirit, with the bravery of uniform, the sheen of silken stands, and the gleam of polished steel and all its other picturesque features."

Program note by Paul E. Bierley from "The Works of John Philip Sousa.

This edition in Sousa's own concert performance style, was created by Keith Brion and Loras Schissel.

HANDEL IN THE STRAND

..........................

PERCY ALDRIDGE GRAINGER

Grainger writes: "The title was originally Clog Dance, but my dear friend William Rathbone (to whom the piece is dedicated) suggested the title Handel in the Strand, because the music seemed to reflect both Handel and English Musical comedy." (The "Strand" -- a street in London - is the home of London music comedy).

"It was as if old Handel was careening down the Strand to the strains of modern English popular music."

This band setting was created in 1999 by Keith Brion and Loras Schissel. Sources included a number of previous versions, including Sousa's arrangement for his band as well as a variety of Grainger's own orchestral settings, including his 1950 setting for Leo Paul Stokowski.

FOLK TUNE

............................................

EUGENE GOOSSENS

ARRANGED FOR WIND BAND BY PERCY ALDRIDGE GRAINGER

After Grainger died in the early 60's, the voluminous music collection in his White Plains basement was transferred to the Upsala College library in East Orange. Since I lived in nearby West Caldwell, Daniel Leeson, a friend of mine and also a friend of Ella Grainger, suggested to her that I be put in charge of these treasures. To my considerable astonishment the collection turned out to include almost twenty unpublished band pieces!* One by one (including the beautiful setting of the Goosens' Folk-Tune), I gradually began playing these scores with my James Caldwell HS Band. Each was an amazing revelation.

Today, with the exception of Folk Tune (whose rights remain tied up with the Goosens family), nearly all of Grainger's band manuscripts have been published. The remaining Folk-Tune arrangement is was based on Goosens' sophisticated harmonization but in a setting blessed with Percy's magical orchestration. In July 1942, Grainger created this wind arrangement for the band at Interlochen. That August, he rendered the final version in Springfield, MO, where he and Ella Grainger had moved from White Plains NY to escape the possibility of German or Japanese bombing on either coast.

FOLK TUNE

CHARLES IVES, ARR.

JONATHAN ELKUS

Over the years Charles Ives' setting of the Yale drinking song Here's to Good Old Yale has grown to be one of the best known of his compositions. KB

Elkus writes: "March No. 6 is modeled in part after Sousa's march-and-waltz "Here's to Good Old Yale."

CHARLES IVES, ARR.

JONATHAN ELKUS

March No. 6 is modeled in part after Sousa's march-and-waltz "Here's to Good Old Yale."

CHARLES IVES, ARR.

JONATHAN ELKUS

March No. 6 is modeled in part after Sousa's march-and-waltz "Here's to Good Old Yale."

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

..........................

MARKET STREET HARP

......................
PROGRAM NOTES - SYMPHONIC BAND

THE PURPLE PAGEANT

.........................................

KARL L. KING

The band leadership which was provided by A.A. Harding at the University of Illinois and by William D. Revelli at the University of Michigan was supplied at Northwestern University by Glenn C. Bainum, to whom King dedicated this march. Bainum was born at Olnsey, Illinois, in 1888. When he was ten his family moved to Paxton, Illinois, where he remained until beginning his first two years at the University of Illinois in 1905. Bainum was Harding's assistant for a time, and he also taught at Southern Illinois Normal University. Throughout his career and retirement, Bainum continued to produce a series of outstanding arrangements and transcriptions for concert band. His unique style of composition is evident in the marches, songs, and overtures that he wrote. Bainum's influence on the development of the concert band is immeasurable, and his contributions to the field of music education are recognized worldwide.

OCTOBER..................................................

ERIC WHITACRE

According to the composer...

"October is my favorite month. Something about the crisp autumn air and the subtle change in light always makes me a little sentimental, and as I started to sketch I felt that same quiet beauty in the writing. The simple, pastoral melodies and harmonies are inspired by the great English Romantics (Vaughn Williams, Elgar) as I felt that this style was perfectly suited to capture the natural pastoral soul of the season. I'm quite happy with the end result, especially because I feel these use of color through the instruments, the use of dynamics, and the use of the rhythm section is something that the audience will be able to appreciate."

October was premiered on May 14, 2000, and is dedicated to Brian Anderson, the man who brought it all together.

EPINICON.................................................

JOHN PAULSON

An Epinicion is an ancient song of victory sung at the conclusion of a triumphant battle. The Greeks would sing it as they walked through the battlefield, sorting the wounded from the dead. This particular Epinicion is the composer's personal abstraction of war in general and the Vietnam War in particular. Through the use of air blown through the instruments, dense tone clusters, unmetered cadenzas, and, in particular, a long aleatoric 12-tone section, Paulson attempts to portray the inevitability of war, the brutality of the event, and the bottom line: some won and some died. The composer's intention is to conjure up the feeling of heart and voice, a feeling of victory and celebration with joy and dramatic élan.

WITH HEART AND VOICE.................................

DAVID GILLINGHAM

Commissioned by the Apple Valley High School Bands in Apple Valley, Minnesota, this piece is exhilarating! It begins with a feeling of reticence and apprehension, and works through many emotions, finally reaching a crescendo of celebration with joy and dramatic élan. According to the composer...

"The piece is exhilarating! It begins with a feeling of reticence and apprehension, and works through many emotions, finally reaching a crescendo of celebration with joy and dramatic élan."

October was premiered on May 14, 2000, and is dedicated to Brian Anderson, the man who brought it all together.

ROBERT JAGER

This work is the second Robert Jager work commissioned by the Northwestern University. It is based on "The Marines' Hymn," a popular song of the American Civil War. The composition has its solemn moments and lighter moments, creating a balance that is both powerful and moving. Esprit de Corps is a tribute to the United States Marine Corps and its members, who serve their country with honor and dedication. The piece is dedicated to the Marines who have served and continue to serve, and to all those who support them.

ESPRIT DE CORPS...........................................

ROBERT JAGER

This work is the second Robert Jager work commissioned by the United States Marine Band. (The first being Tableau) Based on "The Marines' Hymn," Esprit de Corps is a kind of fanfare-march, as well as a march to the United States Marine Band. It is also the morning workout for any group of band musicians.

Through his career and influence, Bainum contributed to produce a series of outstanding arrangements and transcriptions for concert band. His unique style of composition is evident in the marches, songs, and overtures that he wrote. Bainum's influence on the development of the concert band is immeasurable, and his contributions to the field of music education are recognized worldwide."
NEW JERSEY ALL-STATE
TREBLE
CHORUS

Managers
........................................
Joseph Cantaffa, Howell HS
Jennifer Alagna, Monroe Twp HS

Coordinator
............................
Donna Cardaneo, South Brunswick HS

Production Manager
...............................
Joseph Cantaffa, Howell HS

Rehearsal Accompanist
........................................
Lucille Kincaid

Accompanist
........................................
James Lubrano

Production Manager
........................................
Donna Cardaneo, South Brunswick HS

Manager
........................................
Jennifer Alagna, Monroe Twp HS

NEW JERSEY ALL-STATE TREBLE CHORUS

AUDITION ADJUDICATORS

Region I

Jane Bunce
................................................
Columbia HS

Cheryl Breitzman
................................................
Teaneck HS

Matthew Lee.
........................................
Highland Park HS

Stevan Mallette
........................................
Ridgefield Memorial HS

Hillary Colton
........................................
Hunterdon Central HS

Region II

Tom Vozinis
........................................
JFK Memorial HS

Christine Scott, Auditions
........................................
Bergen County Academies

Kathleen Spadafora, Chair
........................................
East Brunswick, Retired

Region III

Michael Doheney
......................................
Winslow Township HS

Peter Isherwood
........................................
Middletown HS

Peter Lamphere
........................................
Piscataway HS

Region IV

Pat Finley
............
Bergen County Academies

Catherine Trudell
........................................
North Hunterdon HS

Matt Peorelli
........................................
North Hunterdon HS

Kristen Markowski
........................................
Montville HS

AUDITION ADJUDICATORS

Region I

Helen Stanley
........................................
Gateway Regional HS

Michael Doheney
........................................
Washington Township HS

Absegami HS

Region II

Wayne Marie Que.
........................................
Summit HS

Matthew Lee.
........................................
Highland Park HS

Hillary Colton.
........................................
Hunterdon Central HS

Region III

Jane Bunce.
........................................
Teaneck HS

Cheryl Breitzman.
........................................
Columbia HS

Region IV

Christine Scott, Auditions
........................................
Bergen County Academies

Kathleen Spadafora, Chair
........................................
East Brunswick, Retired

CHORAL PROCEDURES COMMITTEE

Matthew Lee.
........................................
Highland Park HS

Hillary Colton.
........................................
Hunterdon Central HS

Christine Scott, Auditions
........................................
Bergen County Academies

Kathleen Spadafora, Chair
........................................
East Brunswick, Retired

TREBLE CHORUS REHEARSAL CONDUCTORS

Jamie Bunce
................................................
Columbia HS

Matthew Lee.
........................................
Highland Park HS

Stevan Mallette
........................................
Ridgefield Memorial HS

Region I

Christine Scott, Auditions
........................................
Bergen County Academies

Kathleen Spadafora, Chair
........................................
East Brunswick, Retired

TREBLE CHORUS REHEARSAL CONDUCTORS

Accompanist
........................................
James Lubrano

Rehearsal Accompanist
........................................
Lucille Kincaid

Production Manager
........................................
Donna Cardaneo, South Brunswick HS

Coordinator
........................................
Jennifer Alagna, Monroe Twp HS

Manager
........................................
Jennifer Alagna, Monroe Twp HS

TREBLE CHORUS REHEARSAL CONDUCTORS

Accompanist
........................................
James Lubrano

Rehearsal Accompanist
........................................
Lucille Kincaid

Production Manager
........................................
Donna Cardaneo, South Brunswick HS

Coordinator
........................................
Jennifer Alagna, Monroe Twp HS

Manager
........................................
Jennifer Alagna, Monroe Twp HS
SOPRANO I

Lindsay Abbott
Millville Senior HS
Maclaine Barré-Quick
New Providence HS
Brooke Beckett
Summit HS
Rebecca Beswick
North Hunterdon HS
Sarah Burn
Millburn HS
Brielle Burns
North Hunterdon HS
Sarah Candido
West Essex HS
Laura Cardona
Wayne Valley HS
Brianna Coppolino
Tenafly HS
Christie Gahm
Bergen Co Academies
Alyssa Granito
Freehold Twp HS
Bridget Guziewicz
Newton HS
Ila Kaul
Millburn HS
Brianna Lapreta
Allentown HS
Rebecca Letts
Hillsborough HS
Emily Liao
Montville Twp HS
Cate Marcelli
Cherry Hill HS East
Molly McCarthy
Madison HS
Olivia Mclain
Madison HS
Isabelle Schelbaum
Montgomery Twp SD
Jillian Speight
Harrington House
Shirley Ying
Weequox Washoe Skins

SOPRANO II

Susannah Abrams
Tenafly HS
Leena Baloch
Hillsborough HS
Aileen Bergin
Madison HS
Amanda Bradshaw
Pemberton Twp HS
Breanne Bues-
North Hunterdon HS
Sam Cândido
West Essex HS
Rebecca Campillo
Bernards HS
Brooke Becker
West Morris Mendham HS
Laura McMahon
Cranford HS
Taryn Roffina
Chatham HS
Sophia Sanctorum
Wallkill Valley
Klaudia Sarnowska
Trenton HS
Nicole Player
John P Stevens HS
Jaaee Nadkarni
John P Stevens HS
Kelly McManion
Wayne Valley HS
Shobhan Nair
Ridgefield Twp HS
Selena Levy
Cherry Hill HS East
Yati Sanghvi
John P Stevens HS
Isabella Schelbaum
Cherry Hill HS East
Yada Sanghi
Columbia HS
Lauren Shavigh
Ridgewood HS
Sophia Sahagh
Montgomery Twp SD
Kara Pfeffer
Westfield Senior HS
Karen Pfeffer
Westfield Senior HS
Melissa Oppenheim
Seton Hall Preparatory School
Jalil Miao
Cherry Hill HS East

TENOR

No. Plainfield HS
East Brunswick HS
Ridgewood HS
North Hunterdon HS
East Brunswick HS
North Hunterdon HS
Hillsborough HS
Tenafly HS

2017 NEW JERSEY ALL-STATE TREBLE CHORUS
<table>
<thead>
<tr>
<th>Name</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td>Samantha Baty</td>
<td>High Point Reg HS</td>
</tr>
<tr>
<td>Kajol Bhat</td>
<td>East Brunswick HS</td>
</tr>
<tr>
<td>Madeleine Casey</td>
<td>Ridge HS</td>
</tr>
<tr>
<td>Jillian Cetrulo</td>
<td>Wayne Valley HS</td>
</tr>
<tr>
<td>Danielle D’Achino</td>
<td>Ridgeway HS</td>
</tr>
<tr>
<td>Jessica Dolch</td>
<td>Howell HS</td>
</tr>
<tr>
<td>Gianna Douglas</td>
<td>Cherry Hill HS East</td>
</tr>
<tr>
<td>Ruthie Douglass</td>
<td>Eastern Reg HS</td>
</tr>
<tr>
<td>Sabrina Dunn</td>
<td>Middletown HS North</td>
</tr>
<tr>
<td>Elizabeth Finn</td>
<td>Gateway Reg HS</td>
</tr>
<tr>
<td>Amanda Fiore</td>
<td>John F Kennedy Mem HS</td>
</tr>
<tr>
<td>Christina Freeman</td>
<td>Cherry Hill HS</td>
</tr>
<tr>
<td>Heather Flanigan</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Kezia Van Lare</td>
<td>Cherry Hill HS</td>
</tr>
<tr>
<td>Michaela Forre</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Jessica Thompson</td>
<td>Cherry Hill HS</td>
</tr>
<tr>
<td>Amanda Forre</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Abigail Viera</td>
<td>Cherry Hill HS</td>
</tr>
<tr>
<td>Brianne Forman</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Shanna Singleton</td>
<td>Cherry Hill HS</td>
</tr>
<tr>
<td>Sarah Steinberg</td>
<td>Cherry Hill HS</td>
</tr>
<tr>
<td>Emily Zopek</td>
<td>Cherry Hill HS</td>
</tr>
<tr>
<td>Trisha Smith</td>
<td>Cherry Hill HS</td>
</tr>
<tr>
<td>Madelyn Sellers</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Tyana Smith</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Sofia Pramagioulis</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Madelyn Zalewskie</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Victoria Machlewski</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Alexandra Mazzalonga</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Carolynn Afotey</td>
<td>East Orange Campus HS</td>
</tr>
<tr>
<td>Taylor Andresen</td>
<td>Great Neck HS</td>
</tr>
<tr>
<td>Alexa Aulicino</td>
<td>Cinnaminson HS</td>
</tr>
<tr>
<td>Emma Britez</td>
<td>Cherry Hill HS</td>
</tr>
<tr>
<td>Alex Aulicino</td>
<td>Cherry Hill HS</td>
</tr>
<tr>
<td>Emily Jackson</td>
<td>Cherry Hill HS</td>
</tr>
<tr>
<td>Seongjin Kim</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Darla Mabeyi</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Nina Mallinei</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Debra Mabeyi</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Emily Jackson</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Caroline Fearman</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Rebecca Williams</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Janet Weeks</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Kezia Van Lare</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Michaela Forre</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Amanda Forre</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Jennifer Forman</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Shanna Singleton</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Sarah Steinberg</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Emily Zopek</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Trisha Smith</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Madelyn Sellers</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Tyana Smith</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Sofia Pramagioulis</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Madelyn Zalewskie</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Victoria Machlewski</td>
<td>Cherry Hill HS West</td>
</tr>
<tr>
<td>Alexandra Mazzalonga</td>
<td>Cherry Hill HS West</td>
</tr>
</tbody>
</table>
NEW JERSEY ALL-STATE WIND ENSEMBLE

Conductor

........................
Keith Brion, Music Director, New Sousa Band

Managers

....................................
Darrell Hendricks, Mt Olive HS
John Scozzaro, Edison Intermediate School, Westfield

Rehearsal Conductor

....................................
Bruce Yurko, Retired

NEW JERSEY ALL-STATE SYMPHONIC BAND

Conductor

....................
Richard L Blatti, Emeritus Director and Professor

The Ohio State University

Managers

........................................
Nick Mossa, JP Stevens HS
Joseph Spina, Hanover Park HS

Rehearsal Conductor

......................................
Mark Kraft, Retired

NEW JERSEY ALL-STATE BAND PROCEDURES COMMITTEE

Rehearsal Conductor

................................................................
Bruce Yurko, Retired
Joseph Spina, Hanover Park HS

Managers

尼克 Mossa, JP Stevens HS

The Ohio State University

Conductor

........................................
Richard L. Blatti, Emeritus Director and Professor

NEW JERSEY ALL-STATE SYMPHONIC BAND

Conductor

................................................................
John Scozzaro, Edison Intermediate School, Westfield

Managers

........................................
Darrell Hendricks, Mt Olive HS

Conductor

........................
Keith Brion, Music Director, New Sousa Band

NEW JERSEY ALL-STATE WIND ENSEMBLE
ALL-STATE CHAPERONES

ACKNOWLEDGEMENTS
Deb Knisely, Cinnaminson HS
Auditions Chair
Rowan University
Mount Olive High School
Music
South Brunswick High School
Music
JP Stevens High School
Music
Cinnaminson High School
Percussion Equipment
William McDevitt

Music folders provided courtesy of the National Educational Music Company, your musical instrument source for over 50 years.

www.nemc.com

TREBLE CHORUS AUDITION SITES
West Deptford High School
Bill Yerkes, Host
Columbia High School
Jamie Bunce, Host

TREBLE CHORUS REHEARSAL SITES
Edison High School
Kenneth Brown, Host
East Brunswick High School
Zacary Gates and Gregory Jung, Hosts
JFK Kennedy High School, Woodbridge
Christie Scott, Host

TREBLE CHORUS
Jenne Alagna, Manager
Joseph Cantaffa, Manager
Kahlil Gunther
Donna Mateyka, Chaperone Coordinator

Band & Wind Ensemble

CONCERT SITE

NJ Performing Arts Center, Prudential Hall, Newark, New Jersey

Rutgers-The State University
Donna Cardone, Host
South Brunswick High School (1st Rehearsal)

Band and Wind Ensemble Rehearsal Sites

JP Stevens High School
Andrew Denicola and John Zazzali, Hosts

Band and Wind Ensemble Site
Christine Scott, Host
JP Kennedy High School, Woodbridge
East Brunswick High School
Mount Olive High School
Rutgers-The State University

Concert Site

New Jersey Performing Arts Center, Prudential Hall, Newark, New Jersey

Band and Wind Ensemble

Band and Wind Ensemble Rehearsal Sites

Band and Wind Ensemble Audition Site

Trenton High School
JP Stevens High School

TREBLE CHORUS SITES

Columbia High School
Jamie Bunce, Host
West Deptford High School
Bill Yerkes, Host

TREBLE CHORUS Rehearsal Sites

East Brunswick High School
Zachary Gates and Gregory Jung, Hosts

BAND & WIND ENSEMBLE

AUDITION SITE
JP Stevens High School
Andrew Denicola and John Zazzali, Hosts

BAND AND WIND ENSEMBLE REHEARSAL SITES

South Brunswick High School
Music
JP Stevens High School
Music
South Brunswick High School
Music
Mount Olive High School
Music
Rutgers-The State University

TREBLE CHORUS

Nichole DelNero, Toms River HS South, Chaperone Coordinator

Thank you to all our sponsors and partners!
2017 NEW JERSEY ALL-STATE WIND ENSEMBLE
2017 New Jersey All-State Symphonic Band

PICCOLO

Selina Myers
Morristown HS

DEB Clarinet

Cara Ditmar
Southern Reg HS

EB Clarinet

Esther Moon
No Valley Reg HS at Demarest

ALTO CLARINET

Daniel Luo
Montgomery HS

BASS CLARINET

Lydia Lee
Westfield HS

CONTRABASS CLARINET

Cherie Zhu
East Brunswick HS

BARITONE SAXOPHONE

Kevin Tang
Ridge HS

TENOR SAXOPHONE

Andrew Se
Whippany Park HS

ALTO SAXOPHONE

Winder-PAHS

BARYTON SAXOPHONE

Thomas Hsu
John P Stevens HS

BASSOON

Matthew Stilts
John P Stevens HS

OBOE

Jacqueline Young
Young Chuan Cho

FLUTE

Selena Myers
Morrison HS

2017 NEW JERSEY ALL-STATE SYMPHONIC BAND
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Name</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td>TRUMPET</td>
<td>Devon Ulrich</td>
<td>Cresskill HS</td>
</tr>
<tr>
<td></td>
<td>Joseph Giguere</td>
<td>Lakeland Reg HS</td>
</tr>
<tr>
<td></td>
<td>Benjamin Hambro</td>
<td>Egg Harbor Twp HS</td>
</tr>
<tr>
<td></td>
<td>Dylan Quattro</td>
<td>Morristown HS</td>
</tr>
<tr>
<td></td>
<td>Austin Chen</td>
<td>Westfield HS</td>
</tr>
<tr>
<td></td>
<td>Elise Smith</td>
<td>Wall HS</td>
</tr>
<tr>
<td></td>
<td>Edward Hu</td>
<td>Ridge HS</td>
</tr>
<tr>
<td></td>
<td>Jonathan Podwin</td>
<td>Bergenfield HS</td>
</tr>
<tr>
<td></td>
<td>Drew Borek</td>
<td>Allentown HS</td>
</tr>
<tr>
<td></td>
<td>Evan Schreiber</td>
<td>Ramsey HS</td>
</tr>
<tr>
<td></td>
<td>Bryan Cook</td>
<td>Bridgewater Raritan Reg HS</td>
</tr>
<tr>
<td></td>
<td>Luis Ozoria</td>
<td>Absegami HS</td>
</tr>
<tr>
<td></td>
<td>Matthew Gallego</td>
<td>Freehold HS</td>
</tr>
<tr>
<td></td>
<td>Nicholas Katyrynski</td>
<td>Old Bridge HS</td>
</tr>
<tr>
<td></td>
<td>Max Dicker</td>
<td>Millburn Senior HS</td>
</tr>
<tr>
<td></td>
<td>Elizabeth Austin</td>
<td>Bridgewater Valley Reg HS</td>
</tr>
<tr>
<td></td>
<td>Ryan Feng</td>
<td>Hight Point Reg HS</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sparta HS</td>
</tr>
</tbody>
</table>

**EUPHONIUM**

- James Weiss
- Cresskill HS

**BASS TROMBONE**

- John P. Stevens HS
- Megan Dierks
- East Brunswick HS
- John P. Stevens HS

**Piano**

- Edward Chuang
- Alan Song
- André Hancé
- Pamela Fernal

**Mallets**

- Absegami HS
- Rudy Kneisler

**TROMBONE**

- Maxim Symon
- Eastern Reg HS
- East Brunswick HS
- Monmouth HS

**Battery Percussion**

- Andrea Bach

**French Horn**

- Matthew Galloway
- Luis Echeverria
- Brian Jonstom
- Even Shriver
- Joseph Chiu

**String Bass**

- West Morris Mendham HS
- Howard HS
- John P. Stevens HS
- John P. Stevens HS
- High Point Reg HS
- Sparta HS

- Kyhe Gelezka
- Daniel Sowar
- Zayn Joshi
- Pranay Kasima
- Brandon Barteshar
- Alex Horganaga

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Name</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Tuba**

- Alex Horganaga
The New Jersey All-State Wind Ensemble and Symphonic Band are currently working on a project to complete the historical background of the ensembles. Anyone with information about the missing years above should contact Mr. Paul Oster, All-State Band Historian, at osterpaul@hotmail.com.

### Wind Ensemble

<table>
<thead>
<tr>
<th>Year</th>
<th>Conductor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>John Pas tin</td>
</tr>
<tr>
<td>2015</td>
<td>Ray Cramer</td>
</tr>
<tr>
<td>2014</td>
<td>Edward Teickly</td>
</tr>
<tr>
<td>2013</td>
<td>Roddy Whitten</td>
</tr>
<tr>
<td>2012</td>
<td>Bruce Tynko</td>
</tr>
<tr>
<td>2011</td>
<td>Donald Hunsberger</td>
</tr>
<tr>
<td>2010</td>
<td>William Blau</td>
</tr>
<tr>
<td>2009</td>
<td>T. Boyce Smith</td>
</tr>
<tr>
<td>2008</td>
<td>Terry Nugrin</td>
</tr>
<tr>
<td>2007</td>
<td>Stanley DeRusha</td>
</tr>
<tr>
<td>2006</td>
<td>Evan Feldman</td>
</tr>
<tr>
<td>2005</td>
<td>Patrick Dunnigan</td>
</tr>
<tr>
<td>2004</td>
<td>Donald Hunsberger</td>
</tr>
<tr>
<td>2003</td>
<td>Jack Stamp</td>
</tr>
<tr>
<td>2002</td>
<td>Michael Votta, Jr.</td>
</tr>
<tr>
<td>2001</td>
<td>Thomas O'Connor</td>
</tr>
<tr>
<td>2000</td>
<td>Gary E. Conmors</td>
</tr>
<tr>
<td>1999</td>
<td>Robert W. Smith</td>
</tr>
<tr>
<td>1998</td>
<td>Rodney Whitten</td>
</tr>
<tr>
<td>1997</td>
<td>Edward Teichy</td>
</tr>
<tr>
<td>1996</td>
<td>Donald Hunsberger</td>
</tr>
<tr>
<td>1995</td>
<td>Gary E. Connors</td>
</tr>
<tr>
<td>1994</td>
<td>Patrick Dunnigan</td>
</tr>
<tr>
<td>1993</td>
<td>Robert W. Smith</td>
</tr>
<tr>
<td>1992</td>
<td>Michael Votta</td>
</tr>
<tr>
<td>1991</td>
<td>Craig Davis</td>
</tr>
<tr>
<td>1990</td>
<td>Bob Raddis</td>
</tr>
<tr>
<td>1989</td>
<td>Robert Reynolds</td>
</tr>
<tr>
<td>1988</td>
<td>Donald Hunsberger</td>
</tr>
<tr>
<td>1987</td>
<td>Robert Reynolds</td>
</tr>
<tr>
<td>1986</td>
<td>Robert Reynolds</td>
</tr>
<tr>
<td>1985</td>
<td>Robert Reynolds</td>
</tr>
<tr>
<td>1984</td>
<td>Robert Reynolds</td>
</tr>
<tr>
<td>1983</td>
<td>Robert Reynolds</td>
</tr>
<tr>
<td>1982</td>
<td>Robert Reynolds</td>
</tr>
<tr>
<td>1981</td>
<td>Robert Reynolds</td>
</tr>
<tr>
<td>1980</td>
<td>Robert Reynolds</td>
</tr>
<tr>
<td>1979</td>
<td>Robert Reynolds</td>
</tr>
<tr>
<td>1978</td>
<td>Robert Reynolds</td>
</tr>
<tr>
<td>1977</td>
<td>Robert Reynolds</td>
</tr>
<tr>
<td>1976</td>
<td>Robert Reynolds</td>
</tr>
<tr>
<td>1975</td>
<td>Robert Reynolds</td>
</tr>
<tr>
<td>1974</td>
<td>Robert Reynolds</td>
</tr>
</tbody>
</table>

### Symphonic Band

<table>
<thead>
<tr>
<th>Year</th>
<th>Conductor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>Lucille Demais-Kinkaid</td>
</tr>
<tr>
<td>2015</td>
<td>Bernard Joseph</td>
</tr>
<tr>
<td>2014</td>
<td>James C. Lowry</td>
</tr>
<tr>
<td>2013</td>
<td>Robert Reynolds</td>
</tr>
<tr>
<td>2012</td>
<td>Robert Reynolds</td>
</tr>
<tr>
<td>2011</td>
<td>Robert Reynolds</td>
</tr>
<tr>
<td>2010</td>
<td>Robert Reynolds</td>
</tr>
<tr>
<td>2009</td>
<td>Robert Reynolds</td>
</tr>
<tr>
<td>2008</td>
<td>Robert Reynolds</td>
</tr>
<tr>
<td>2007</td>
<td>Robert Reynolds</td>
</tr>
<tr>
<td>2006</td>
<td>Robert Reynolds</td>
</tr>
<tr>
<td>2005</td>
<td>Robert Reynolds</td>
</tr>
<tr>
<td>2004</td>
<td>Robert Reynolds</td>
</tr>
<tr>
<td>2003</td>
<td>Robert Reynolds</td>
</tr>
<tr>
<td>2002</td>
<td>Robert Reynolds</td>
</tr>
</tbody>
</table>

### Treble Chorus

<table>
<thead>
<tr>
<th>Year</th>
<th>Conductor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>Michael Semenick</td>
</tr>
<tr>
<td>2015</td>
<td>Patricia Joyce</td>
</tr>
<tr>
<td>2014</td>
<td>Dean Joseph</td>
</tr>
<tr>
<td>2013</td>
<td>Lucille Demais-Kinkaid</td>
</tr>
<tr>
<td>2012</td>
<td>James Cahan</td>
</tr>
<tr>
<td>2011</td>
<td>Barbara Bresko</td>
</tr>
<tr>
<td>2010</td>
<td>Sandra Shaw</td>
</tr>
<tr>
<td>2009</td>
<td>Fran McEwan</td>
</tr>
<tr>
<td>2008</td>
<td>H. Robert Reynolds</td>
</tr>
<tr>
<td>2007</td>
<td>Edward Teichy</td>
</tr>
<tr>
<td>2006</td>
<td>Edward Teichy</td>
</tr>
<tr>
<td>2005</td>
<td>Edward Teichy</td>
</tr>
<tr>
<td>2004</td>
<td>Edward Teichy</td>
</tr>
<tr>
<td>2003</td>
<td>Edward Teichy</td>
</tr>
<tr>
<td>2002</td>
<td>Edward Teichy</td>
</tr>
</tbody>
</table>
A NOTE OF THANKS

Performance groups are a critical part of a student's musical growth. These All-State ensembles would not exist without the dedication of your high school directors who tirelessly volunteer their time to prepare their students for the All-State ensemble experience. The dedication of this team of music educators who worked to make this project possible and grateful to all those who have given of their time and effort to make this project possible. Our heartfelt thanks to each of you for the contribution you have made to the success of this performance. Thanks also to all parents and extended families for supporting your children and their musical journeys. From traveling and financing lessons, rehearsals, and concerts, to being a significant and vital advocate of their music education. They make our world a better place through their music. Thank you for the success of this performance. Our heartfelt thanks to each of you for the dedication of this team of music educators who worked tirelessly volunteer their time to prepare their students for the All-State ensemble. These ensembles would not exist without the dedication of your high school directors who

The members of the New Jersey Music Educators Association express their appreciation and gratitude to all those who have given of their time and effort to make this project possible. We acknowledge the sincere cooperation of students, parents, teachers, principals, superintendents, and boards of education of the schools represented in this program. Only through their loyal support could this educational opportunity be realized for so many students. We are especially indebted to our partner, New Jersey Performing Arts Center.