

2020-2021  
All State Orchestra High School Scales  
Revised May 4, 2020

All scales are to be memorized. Please no vibrato. Judges/Audition Chair will select which scale(s) is/are to be played. A metronome tempo will be given before each scale. Students will **not** receive extra points for additional octaves or a faster tempo. Do not repeat tonic within the scale. Repeating highest note is acceptable.

VIOLIN

All 12 major scales (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)  
3 octaves, 8 slurred to a bow as 8<sup>th</sup> notes, with the quarter note = 120mm

D Melodic minor   E Melodic minor   F# Melodic Minor  
The 3 minor scales above must be played in the following manner:  
3 octaves separate bows as quarter notes with the quarter note = 120mm

VIOLA-CELLO

All 12 major scales (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)  
3 octaves, 8 slurred to a bow as 8<sup>th</sup> notes, with the quarter note = 120mm

G Melodic minor   A Melodic minor   C# Melodic Minor  
The 3 minor scales above must be played in the following manner:  
3 octaves separate bows as quarter notes with the quarter note = 120mm

BASS

All 12 major scales (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)  
2 octaves\*, 4 slurred to a bow as 8<sup>th</sup> notes with the **quarter note = 96 mm**

G Melodic minor   F Melodic minor   C# Melodic Minor  
The 3 minor scales above must be played in the following manner:  
2 octaves\* separate bows as quarter notes with the **quarter note = 96mm**  
\*No octave drop.