



# VIRTUAL CONFERENCE

February 18 - 20, 2021

## PROFESSIONAL DEVELOPMENT

- You must have an active membership to receive the member rate. A registration link will be sent via TEMPO Express on December 10, 2020.
- The registration fee is \$30 for members (this includes collegiate and retired) and \$100 for non-members.
- Registration will close February 4, 2021. No refunds will be issued after February 4, 2021.
- Payment for the conference will be by credit card and check ONLY.
- A link will be sent to provide access to the sessions prior to the start of the conference. All sessions will be recorded and available to revisit until June 15.
- A professional development certificate will be available through the session platform.

**CONFERENCE REGISTRATION available at:**  
<https://njmea.org/conferences>

# 2021 NJMEA Professional Development Virtual Conference

## List of Sessions

Listed below are sessions, clinicians, and session descriptions as of December 1, 2020

### Data Storytelling for Music Educators

Rachel L'Heureux

Director of Marketing, *MusicFirst*

Learn accessible data modeling techniques designed to help you effectively communicate student achievement to stakeholders. Using free data modeling and design tools, you'll learn how to create compelling presentations and advocacy documents.

### Five Ways for Students to be Creative with MusicFirst

Robin Hodson

Education Manager, *MusicFirst*

Want to engage your students with creative music-making? Then join us for this exciting session which will review five powerful software tools made for student engagement with sequencing, audio editing, composition, beat-making, podcasting, loops, recording, and more!

Sponsored by: *MusicFirst*

### Cloud-Based Tech Tools for Virtual & Hybrid Learning in Music Education

Robin Hodson

Education Manager, *MusicFirst*

There are lots of options when it comes to tech tools for virtual learning. Learn tips & tricks to utilize these software tools to their fullest potential, streamlining your workflow and maximizing student engagement.

Sponsored by: *MusicFirst*

### Distance and Hybrid Strategies for Teaching Music Theory & Composition

Marjorie LoPresti

Digital Content Manager, *MusicFirst*

Embrace the "new normal" and welcome opportunities to individualize music learning and expression through theory and composition activities. This session will combine best practices in distance learning with strategies for flipped classroom and blended learning.

Sponsored by: *MusicFirst*

### Tech Tools for Sight Reading and Performance Assessment

Dr. Jim Frankel

Director, *MusicFirst*

Discover software tools that will build sight reading and performance skills through aural training and increasingly rigorous exercises, as well as automated assessment to help you target problem areas and increase your ensemble's confidence with new repertoire.

Sponsored by: *MusicFirst*

### The MusicFirst Software Suite for Virtual & Hybrid Learning

Dr. Jim Frankel

Director, *MusicFirst*

Join us at this exciting session to learn about MusicFirst Classroom and the suite of integrated software for music education. Cloud-based and compatible across all devices (including mobile!), these software solutions are available to aid student learning in notation, sight reading, performance assessment, ear training, music theory, and more!

Sponsored by: *MusicFirst*

# 2021 NJMEA Professional Development Virtual Conference

## List of Sessions - continued

### **Music Software Integrations for Google Classroom**

**Dr. Jim Frankel**  
Director, *MusicFirst*

Use Google Classroom? Join us for a deep dive into software integrations that work seamlessly with your school's LMS!  
Sponsored by: *MusicFirst*

### **Building Community and Sustaining Growth During COVID**

**Dr. Lucy Chen**  
Director and Head of Music Programs, Basic's Monmouth Conservatory of Music

The presentation will discuss key strategies on community building in the virtual environment, engaging students, parents, faculty, and donors, as well as new collaborative opportunities for community music schools in the post-pandemic recovery.

### **Meaningful Assessment with Technology**

**John Mlynczak**  
Managing Director

Assessment in education is valuable when part of a constant cycle of positive feedback and growth. This session will demonstrate several models for assessing musical growth in a positive and meaningful way and how to communicate with students on any device, anywhere.

### **Noteflight Learn for Composition, Recording, and Assessments**

**John Mlynczak**  
Managing Director

With full integration for Google Classroom and other popular Learning Management Systems, thousands of included musical scores, and both composition and performance assessment, Noteflight Learn is the ideal platform for teaching music. This session will demonstrate lessons at all levels as well as provide free trials for all attendees.  
Sponsored by: *Hal Leonard*

### **Air On a G Suite: Google Tools for Music Education**

**John Mlynczak**  
Managing Director

Google Suite for Education provides a range of tools that can be used by music educators to create more creative and productive classrooms. This session will provide an overview of essential Google tools for music, present applications in the music classroom, and introduce integrated music software.

### **Retaining the Tech-Savvy Generation**

**John Mlynczak**  
Managing Director

How do we utilize technology to recruit and retain music students? This session will discuss current trends in student technology, demonstrate how to seamlessly integrate music technology lessons into a music class at any level, and provide a range of solutions for utilizing technology to increase student engagement and retention.

### **Adapted Music: Differentiation for All Learners**

**Lauren Shanahan**  
Adapted Music Teacher

The session will focus on ways to adapt music instruction for students with disabilities in the public school system. This includes general music, as well as performance ensembles. Key components of special education will be covered, as well as how New Jersey implements them.

### **Equity, Diversity, & NJMEA**

**Katherine Broadhead Cullen**  
NJSMA Urban Liaison & Supervisor of Visual & Performing Arts, Newark

Join the conversation to explore ways NJMEA can better support equity and diversity. In this session, participants will discuss the action steps needed to increase student access and participation, support music educators from diverse backgrounds, and promote culturally-responsive teaching practices across NJ music classrooms.

# 2021 NJMEA Professional Development Virtual Conference

## List of Sessions - continued

### **Arrangement, Improvisation, and Accompaniment for Flexible String Orchestra**

**Bryan Charles Wilson**

Cellist. Composer. Educator. Author.

Teachers will learn through a flexible reggae string orchestra piece how to educate students on arrangement, improvisation, and accompaniment.

### **Kiss Your Ex (Music Program) Goodbye: How to Revolutionize Your Program, Please Your Administration, and Spark Joy in Your Teaching Schedule**

**Elizabeth Nowik**

Middle School Orchestra Teacher, Franklin Township

**Mike Aragones**

Middle School Band Teacher, Franklin Township

**Kyle Fairbanks**

Middle School Band Teacher, Franklin Township

**Jennifer Ketrow**

Middle School Guitar/General Music Teacher, Franklin Township

**Keren Ocasio**

Middle School Orchestra Teacher, Franklin Township

**Kiera Radvanski**

Middle School Chorus Teacher, Franklin Township

Join the middle school music team from Franklin Township as they discuss how they translated their vision for a completely restructured program into a proposal that administrators and guidance counselors understood and supported. If you've dreamed of making changes but don't know how to start, this session is for you.

### **Tips, Tricks, and Activities for Remote Elementary Music**

**Kody Andreas**

K-4 General Music and 3-5 Chorus, Spackenkill UFSD

Learn how to create a safe-space for music while adapting your instruction to fit the remote model of learning. Topics include adapting games, movement experiences, virtual instruments, remote elementary chorus, attention grabbers, lesson transitions, and more.

### **Turning Drummers Into Percussionists!**

**Chris Colaneri**

Band Director/Percussion Specialist, Berkeley Heights, NJ

This hands on workshop is not only a refresher course of your percussion methods class from college but an in-depth look at the six components of the "Total Percussion" approach to turning drummers into percussionists. Instruments covered: Snare Drum, Mallets, Timpani, Traps, World Percussion, and Drum Set.

Sponsored by: *JW Pepper, Event Percussion, Oxford University Press, Youth Orchestra of Central Jersey*

### **Transitioning K-12 Music Courses Online During COVID-19: Music Teacher Experiences Around the World**

**Argine Safari**

Fulbright Distinguished Teacher/Choral Director, Pascack Valley High School

Join us to learn about music educators' experiences around the world (USA, Finland, Germany, France, Russia, and Armenia) teaching online during the COVID-19 pandemic and how these experiences have changed their view of the future of music education. Watch interviews, completed projects/performances, and share your own experiences as well.

### **Creating Diverse Performance Opportunities**

**Miguel Bolivar**

Director of Bands, Highland Park MS/HS

**Joe Bergen**

Executive Director, *Mantra Percussion Inc.*

Explore different ways to offer unique and varying experiences for your students and ensembles! This session will cover topics including: choosing diverse new repertoire, brainstorming alternative performance spaces, incorporating student input into the creative process; and finding ways to collaborate with composers, musicians, ensembles, and arts organizations.

# 2021 NJMEA Professional Development Virtual Conference

## List of Sessions - continued

### General Music: Going the Distance

**Greg Roman**

General Manager – *Essential Elements Music Class*

General music teachers have been thrown into the uncharted territory of teaching young students at home. Essential Elements Music Class, the powerful cloud-based teaching tool for K-5 music, features over 400 songs, listening maps, interactive games and activities and more, and works brilliantly with laptops, tablets and smartphones.

Sponsored by: *Hal Leonard*

### Equip Your Choir with Tools for Music Literacy

**Emily Crocker**

Vice President of Choral Publications (retired)

You Think Sight-Reading, They Think FUN! FUN for the teacher, too! Follow a prescribed sequence and see the reading (and fun!) develop. This session includes techniques and materials to introduce and develop music reading skills in beginning middle school choirs. A packet with handout and sample materials included.

Sponsored by: Hal Leonard

### Literature that Educates and Entertains

**Emily Crocker**

Vice President of Choral Publications (retired)

Emily Crocker shares her ideas on the best music for middle school treble, mixed and combination choirs and gives tips on programming and adapting published arrangements for your choir's unique needs. Also included, suggestions on getting your music published and exposed to a wider audience. (Includes music packet)

Sponsored by: Hal Leonard

### Using Ukulele and Technology in Modern Band

**Bryan Powell**

Director of Higher Education Initiatives, *Little Kids Rock*

Come and explore the beautiful marriage between using technology and the ukulele! Participants will leave the session with a multitude of free and resourceful ideas to use in their classrooms. Popular music is a powerful tool for generating interest in music and this workshop will help teachers harness that power!

### Percussion Methods Class Refresher from B to X (Bongos to Xylophone)

**John Leister**

Percussion Teacher, Montclair Kimberley Academy, Montclair, NJ, Retired Band Director and Principal, Freelance Performer

In this fast moving session, John will move from the staples of the percussion section to world percussion instruments that are becoming more and more common in our repertoire. You will leave with ideas and exercises for your next rehearsal or class.

### Digital and Blended Learning Strategies for Modern Band

**Bryan Powell**

Director of Higher Education Initiatives, *Little Kids Rock*

This session will identify and demonstrate how teachers can use the most engaging, comprehensive, and interactive music tools found online to reach students of all levels during any time. As a new-found part of today's education, participants will become aware of how to make distance/remote learning beneficial to everyone.

### Music for Diverse Learners: Social Emotional Learning

**Angela Guerriero**

Associate Professor/Music Therapy Clinical Director

**Jodi Jianniney**

Music Educator, Garnet Valley School District, PA

**Andrew Vensel**

Music Educator, Middletown Area School District, PA

Social emotional learning is complementary to music education, especially the education of students with IEPs. Many music therapy techniques are also applicable in the music classroom. A music education and music therapy perspective will be presented, along with the overlap between the fields and professional safety for the music educator.

# 2021 NJMEA Professional Development Virtual Conference

## List of Sessions - continued

### **StringSpeak for the Non-String Major**

David Eccles

Director of Orchestras, The Lovett School

Identifying and understanding the differences and similarities in beginning band and beginning string class instruction will help those with a limited background in strings overcome instructional challenges. Practical aspects of bowing and rehearsal strategies will also be explored. Resources for effective string orchestra rehearsing will also be presented.

Sponsored by: *Hal Leonard*

### **Unlock the Power of Your Low Strings**

David Eccles

Director of Orchestras, The Lovett School

The rhythmic and harmonic power of the string section resides in the cellos and basses. This session will explore everything low string related. From strings, to bows, to fingerings, the major technical and pedagogical approaches will be discussed.

Sponsored by: *Hal Leonard*

### **The Digital String Class: Powerful Tools for the 21st Century String Music Educators**

David Eccles

Director of Orchestras, The Lovett School

Whether it's online, in-class, or blended learning, we can continue to teach orchestra in these unpredictable times. Essential Elements Interactive (EEi), an incredibly powerful instructional and assessment tool for teachers, can help you create an adaptable curriculum with many resources to make the most efficient use of your instructional time.

Sponsored by: *Hal Leonard*

### **The End Is The Beginning: Utilizing Reverse Planning**

Joe Akinkas

Adjunct Professor-Rowan University

Why Reverse Design?: This interactive session will begin with examples of the need and purpose for reverse design, coupled with participants implementing the components into a semester learning plan.

### **Rhythm - The First "R"**

John Gronert

Clinician, *Ed Sueta Music Publications* and Band Director, Perth Amboy Schools

One of the biggest challenges facing all music educators is developing music reading skills. John will show you how to use number systems, word rhythms and syllables to maximize your students' success. He will also demonstrate a step-by-step approach for establishing rhythm reading accuracy and improving sight reading skills.

Sponsored by: *Ed Sueta Music Publications, Inc.*

### **Rhythm - Easy as Pie!**

Leena Harris

Clinician, *Macie Publishing Company*

Students can repeat rhythms that you clap, tap or sing for them. Have you ever noticed children are able to clap rhythms independently but cannot play or sing those same rhythms in a song? With her colorful rhythm pie charts, Lenna will present a fun, proven method for teaching rhythm.

Sponsored by: *Macie Publishing Company*

### **Flipgrid: Easily Exchanging and Creating Videos with your Students**

Rina Sklar

Clinician, *Macie Publishing Company* and General Music Teacher, Bridgewater-Raritan Regional School District

The pandemic has thrown us into a new world of distance teaching and required us to search for the best, most effective online platforms for staying connected with our students. Rina will demonstrate Flipgrid, a free platform that will enable you to easily create and exchange videos with your students.

Sponsored by: *Macie Publishing Company*

### **Passing the "Audition": Strategies for Applying and Interviewing for Teaching Positions**

Jonathan Harris

Supervisor of Related Arts, Northern Valley Regional HS District

In this session, you'll hear from experienced music administrators about the techniques that can help make your job interview a success. Demo interviews will be used to model and discuss these techniques.

# 2021 NJMEA Professional Development Virtual Conference

## List of Sessions - continued

### **Remote Instruction In And Out Of The Recorder Classroom**

**Rina Sklar**

Clinician, *Macie Publishing Company* and General Music Teacher, Bridgewater-Raritan Regional School District

School closures demonstrate the value and necessity of being able to teach remotely. Whatever your teaching scenario, you can teach recorder in a fun and enjoyable way! Rina will present ideas for distance and hybrid classroom learning as well as a fun website. Recorders and trial codes supplied.

Sponsored by: *Macie Publishing Company*

### **Recruiting and Retention: There's NO Time Like The PRESENT!**

**Peter Loel Boonshaft**

Professor of Music, Hofstra University

Facing the challenges of today's educational environment, our ability to recruit and retain our students is as crucial as ever. To "get" and "keep" students we must adapt to our present situation with renewed and targeted efforts to make certain our students are involved and motivated, as they sense progress and find success.

Sponsored by: *Alfred Music*

### **How We Teach Is As Important As What We Teach: Especially Now!**

**Peter Loel Boonshaft**

Professor of Music, Hofstra University

What we need to teach is exactly the same as it has always been. How we deliver those same things is the challenge. But with every challenge comes enormous possibilities if we change our approach. This session will explore many specific ideas to do just that!

Sponsored by: *Alfred Music*

### **Performance - Mantra Youth Percussion**

**Joe Bergen**

Ensemble Director

### **Remote Music Responding Activities Based on Social Emotional Learning (SEL): Elementary**

**Sangmi Kang**

Assistant Professor of Music Education, Westminster Choir College of Rider University

**Devon Barnes**

**Leigh Huber**

**Sam Scheibe**

**Kelly Zuzic**

Can music teachers continuously foster students' social-emotional learning while teaching remotely? Social-emotional learning (SEL) receives more attention during this pandemic because many students are isolated from their classmates. These remote music responding activities emphasize self-awareness, social-awareness, responsive decision making, self-management, and relationship management based on SEL for elementary music students.

### **Let's Critically Create: Nurturing the 21st Century Skills for Social Change**

**Sangmi Kang**

Assistant Professor of Music Education, Westminster Choir College of Rider University

Values of equity and diversity empower students to devote their lives to social change. With musical repertoire describing various existential and social questions, participants will critically create musical outcomes demonstrating problem-solving skills and will extend the discussion to the BLM movement. Examples for elementary and secondary classrooms will be provided.

### **Transitioning From Music Student to Music Teacher**

**Robert Pispecky**

Supervisor of Music, Edison School District, Retired

This session will provide practical information for future and novice Music Educators about making the transition from music student to music teacher. The expectations of an inexperienced educator are often very different from the reality of being a music educator- even if the job they land is their "ideal".

# 2021 NJMEA Professional Development Virtual Conference

## List of Sessions - continued

### **Recruit, Retain, RESULTS in Female Band Directing**

Jenna DiSalvio

Band and Orchestra Director, Egg Harbor Township School District

Deborah Gianuzzi

Band Director, Sparta High School

WBDI members Jenna DiSalvio and Debbie Gianuzzi return for a session centered around the support and advocacy of female band directors. Session will be focused on how supporting aspiring, new, and current band directors, and demographics to showcase where divides occur and strategies on how and where to make changes.

### **Spark Creativity in your Instrumental Ensembles**

Mike Vecchio

Music Education PhD Student, University of Michigan

This session will provide tools and strategies for instrumental ensemble directors (elementary, middle school and high school levels) to help students meaningfully engage in creative music making. Topics will include student collaboration through musical conversations, sequence of teaching improvisation and examples of collaborative composition projects, all within the instrumental setting.

### **Alone-Together: Strategies for Musical Growth and Community Building in the Virtual Music Classroom**

Dr. Jeremy Wiggins

Assistant Professor of Music, Coordinator of Choral Activities and Graduate Studies

The pandemic has left music educators transitioning their instruction online. The shift in pedagogy has been difficult for directors who have had to quickly adapt how they teach, assess, and connect with their students. This session presents teaching strategies, useful technology, and collaborative activities that promote musical growth and community.

### **One Musician's 'Trash' is Another Musician's Instrument: A Composition Unit in Social Justice for the General Music Classroom**

Edward Easse

General Music/Choir Teacher

In this hands-on session, educators will be presented with the materials for a composition project unlike any other. Creating, collaborating, discussing, and reflecting, with regard to composition and themes of social justice, are all keys to making this a truly meaningful unit for all.

### **Shades of Success: Reflections on Statewide Participation with Equity Considerations**

Robert J. Hamm

K-12 Supervisor for Arts Education, East Windsor Regional School District

Participants in state wide and region level ensembles gain valuable experiences through hard work and dedication. In today's world, are these groups truly representative of all students? Are we being culturally responsive to our community? We will share the work of the NJMEA IDEA committee, and discuss actionable next steps.

### **80 Strings, 2 Hands: Teaching Techniques for Group Ukulele Instruction.**

Ian White

Music Teacher, Kingwood Township School.

Imagine a class full of students, ukes in hand. Each child bursting with excitement, ready to learn the ukulele. Learn how to harness their enthusiasm with solid procedures, planning and teaching techniques. Learn what to teach, and how to teach it. No ukulele experience needed, come as you are.

### **Teaching Brass?**

Gilles Bernard

Assistant Professor of Music, New Jersey City University

From early to advanced concepts of music performance on brass instruments, this refresher on brass techniques will cover essential information to help you guide your students toward a successful approach to playing a brass instrument.

# 2021 NJMEA Professional Development Virtual Conference

## List of Sessions - continued

### **Beethoven Meets Spiderman: A Lesson in Social Justice**

**Dr. Lisa DeLorenzo**  
Professor of Music Education

**Dr. Marissa Silverman**  
Associate Professor of Music Education

Who would pair Beethoven with Spider-Man? Curiously, they share similar characteristics in their struggle for social justice. This session is a lesson for middle school students. It characterizes a musical hero from the past with a present-day action hero. Music, of course, plays a central role in the teaching process.

### **Scoring and Arranging with Finale**

**Kevin Mead**  
*MakeMusic Inc.*, Certified Clinician

Learn how easy it is to compose, arrange, edit, transpose, listen to, and print your music with Finale. Learn the tricks that make this process faster and more enjoyable so you can get back to teaching music sooner. Converting scores to MusicXML and import to SmartMusic to guide student practice. Sponsored by: *Make Music, Inc.*

### **Get Your Students to Compose in the Cloud with SmartMusic**

**Kevin Mead**  
*MakeMusic Inc.*, Certified Clinician

SmartMusic is known for helping teachers and students with accompaniment and assessment. Now entirely cloud-based and with a composition tool called Compose and its newest functionality, SmartMusic provides the opportunity for students to write, share, and practice their music on nearly any device. Enhance your students' musical routine with SmartMusic. Sponsored by: *Make Music, Inc.*

### **A Guide to Higher Adjudication Scores**

**Frank L. Hughes. Sr**  
Retired Director of Bands, Toms River HS North

Rehearsal tips, repertoire selection, things to NOT do.  
Sponsored by: *Music Management Associates*

### **One Great Tool for All Your Teaching in the Cloud**

**Kevin Mead**  
*MakeMusic Inc.*, Certified Clinician

SmartMusic is known for helping teachers with accompaniment and assessment. Now entirely cloud-based, SmartMusic includes tools like Sight Reading Builder and Compose so teachers always have the right tool for the job. This clinic explores all of SmartMusic so you can become familiar with it and unleash your students' potential. Sponsored by: *Make Music, Inc.*

### **Working Together: Improving Middle Level General Music Through Collaborative PD**

**Stephanie Cronenberg**  
Assistant Professor, Rutgers, The State University of New Jersey

**Anqi Tang**  
Doctoral Student, Rutgers, The State University of New Jersey

**Kristin Bungert**  
Music Teacher, Ridgefield Park, NJ

**Kiera Radvanski**  
Music Teacher, Franklin Township, NJ

**Jackeline Ovalle**  
Music Teacher, Texas

This panel discussion will share the experiences of three music teachers who participated in a year-long professional development project during 2019-2020 designed to improve their 5th-8th grade general music classes. The teachers will discuss why they participated, curricular changes, successes and challenges, and the impact of COVID-19.

### **Fertile Ground: A Framework for Middle Level General Music**

**Stephanie Cronenberg**  
Assistant Professor, Rutgers, The State University of New Jersey

This session introduces the Fertile Ground Framework, a tool designed to guide teachers in revitalizing their 5th-8th grade general music classes. The Framework unites the middle level concept and the National Core Arts Standards. Participants will engage in a curricular activity and then analyze the activity using the Framework.

# 2021 NJMEA Professional Development Virtual Conference

## List of Sessions - continued

### **Teaching Music to Students with Autism Spectrum Disorder**

**Maureen Butler**

Workshop clinician; Retired

Music educators are increasingly teaching more children with Autism Spectrum Disorder. This workshop will give you insight into the unique characteristics of children with ASD, as well as strategies, activities, lesson plan modifications and accommodations that you can use in your elementary music classroom. and in virtual settings as well.

### **Trombone Technique - Troubleshooting Common Problems for the Elementary, Middle and High School Trombonist**

**Justin Halat**

Music Educator

The trombone technique session is intended to focus on developing a good foundation for young trombone/brass students. The clinician will offer insight and exercises to develop proper tone, flexibility and technique throughout the instrument.

### **The Neurodiverse Music Classroom: Using Strengths of Special Learners and All Students**

**Brian J. Wagner-Yeung**

NYSSMA Special Learners Chair

Neurodiversity is a fairly new trend focusing on incorporating strength-based learning in the classroom, and celebrating students' different brain levels. This session will focus on creating a neurodiverse classroom by incorporating positive niche construction in musical environments. Such examples include: strength awareness, universal design for learning, and creating environmental modification.

### **Perform Forever: Philosophy & Motivation in Your Program**

**Dr. Eric Posada**

Visiting Professor of Choral Music

A concise and profound philosophy is difficult to articulate. What is yours? Can you recite it in twenty words? Which values are at the center of your music program? Using championship coach Pete Carroll's "Win Forever" philosophy, Dr. Posada explores the creation of a philosophy that'll sculpt, motivate, and innovate.

### **True Colors: Score Study and Marking the Music with Color**

**Dr. Eric Posada**

Visiting Professor of Choral Music

Score study and preparation are essential to success in the rehearsal. Directors play and sing through the score, identify potential problems, write IPA, practice gesture, and listen to recordings. Utilizing choral scores, Dr. Posada will demonstrate how marking it in color will make it manageable and lead to efficient rehearsals.

### **From Lord of the Rings to Brahms: Ola Gjeilo's Sunrise Mass**

**Dr. Eric Posada**

Visiting Professor of Choral Music

Ola Gjeilo's style is distinct and the result of an amalgamation of cinematic and classical influences with sacred and secular elements. Sunrise Mass was composed with one eye on the big screen and one in the direction of Brahms, Britten, and Bach. Posada will divulge the inspiration for Gjeilo's masterwork.

### **Stay Gold: Five Core Tenets for Building a Choral Program**

**Dr. Eric Posada**

Visiting Professor of Choral Music

Inheriting a program is challenging. Success is defined as creating a culture that fits one's vision, core values, style, and students. It is important to stay true to one's self while building a program. Dr. Posada will focus on five core tenets that will build, motivate, and innovate your program.

### **Intentional Choral Warm-Ups: Skill Building & Accountability**

**Dr. Eric Posada**

Visiting Professor of Choral Music

Rehearsals begin with warm-ups that range from breathing and vocalizing to stretching and movement. Let's ask: Have our warm-ups grown stale? Can these skills transfer to our repertoire? Am I consistently assessing and giving feedback? Through warm-up exercises, Dr. Posada will identify each skill while diagnosing issues and proposing solutions.

# 2021 NJMEA Professional Development Virtual Conference

## List of Sessions - continued

### **DJ101: An Intro for Teachers to Capture Student Interest**

**Tyler Adel**

Band Director & Music Technology Instructor, Harrington Park School

Participants will discuss and demonstrate the skills involved with DJing and how it can increase student participation. We will cover strategies to teach DJing in a classroom setting, including curriculum and scheduling considerations. Experienced or not, come learn how DJing, as a musical activity, can benefit students in your school!

### **Tech for the Music Educator - "Not Another App Presentation"**

**Derek Rohaly**

Instrumental Music

Too often music educators are pushed to use technology because it is a requirement on a teacher evaluation form. Technology should help make teachers' jobs easier, not more complicated. This session will demonstrate that it is possible to use technology in a meaningful way for you and your students.

### **Conducting Gestures Suitable for Beautiful Singing**

**Dr. Derrick L. Thompson**

Visiting Assistant Professor and Director of Choral Activities

How do choral conductors communicate beautiful singing? In this session, Derrick Thompson will provide participants with non-verbal conducting gestures that will allow your choral ensembles to produce a beautiful well developed sound. This session will also highlight the role of a choral conductor and how beautiful singing is viewed.

### **Teacher Favored, Student Approved**

**Jeron Stephens**

Director of Choral Activities at Melvin H. Kreps Middle School

Come sing some of the best repertoire that has driven my students to JWPepper to find more songs like them. This session will explore repertoire perfect for new and growing choral programs that want to perform high quality music that students will love. This session is middle school student approved!

### **What's New at Q: New Resources from QuaverMusic**

**Khalid Daniels**

Director of Sales

QuaverMusic is always growing to meet the needs of teachers. We develop resources based on feedback from teachers and students to create fun, engaging tools and projects. Take a look at what's new and how teacher suggestions evolve from a concept into content for you and your students!

Sponsored by: *QuaverMusic.com*

### **Build a Badge**

**Shawna Longo**

Music Teacher, Hopatcong Borough Schools

Do you feel like you are stuck in a rut with assessing? Or, do your students lack ownership of their learning? Then, music badges might just be what you need! Creating music badges can help organize your instructional process while getting your students excited for benchmark assessment days!

### **Creating Interactive Music Classrooms and Choice Boards for Any Learning Environment**

**Shawna Longo**

Music Teacher, Hopatcong Borough Schools

**Amy Burns**

Music Teacher, Far Hills Country Day School

Everyday we see new posts about Interactive Classrooms and Choice Boards to support distance learning. But, how do they do it? Focusing on Google Slides and Canva, this workshop will take you through the process in simple, easy-to-do steps where you will leave ready to try it out for yourself!

### **Teaching Guitar With Technology**

**Shawna Longo**

Music Teacher, Hopatcong Borough Schools

No matter whether you are teaching in school, via distance learning, or a blended learning model, you can leverage technology to teach guitar. Through the lens of composition, performance, recording, and production, students will develop a deeper connection to playing the guitar and increase their skills at a quicker pace.

# 2021 NJMEA Professional Development Virtual Conference

## List of Sessions - continued

### **The Interactive General Music Classroom**

**Shawna Longo**

Music Teacher, Hopatcong Borough Schools

Have you ever found yourself wondering - with so many resources out there, where do I begin? This workshop will present practical teaching examples and best practices in using interactive content and resources. Expand your curriculum and your student's excitement for music using these tips and tricks for integration and organization.

### **Technology to Support Elementary Music**

**Shawna Longo**

Music Teacher, Hopatcong Borough Schools

Are you looking for practical and simple ideas for tech-based instruction through distance learning? Are you looking for new ideas to update your elementary music classes? Thinking about including more technology? In this session, we will explore numerous free and inexpensive ways to bring more technology into your music classes.

### **Women Who Give a 'Voice' to Women's (or Treble) Voices**

**Dr. Eric Rubinstein**

Assistant Professor of Choral Music Education

In an effort to promote gender equality, conductors are striving to find repertoire that supports inclusive programming. This reading session is intended for directors of women's or treble choirs who are searching for repertoire that will empower their singers. Additional discussions will include pedagogical application, programming options, and cultural considerations.

### **Band Arranging 101: A Beginner's Guide to Arranging and Rescoring Music for Concert and Marching Bands**

**Benjamin James Druffel**

McMurry University, Abilene TX - Director of Bands

This clinic will introduce directors to easy tips they can use to create arrangements for concert bands, marching band winds, and small chamber groups that suit the individual and unique needs of their students. Rescoring existing music within copyright guidelines will also be discussed.

### **Body, Soul, and Spirit: Leading Rehearsals that Inspire Expressive Music Making**

**Benjamin James Druffel**

McMurry University, Abilene TX; Director of Bands

This clinic, for conductors of both instrumental and vocal ensembles, will introduce attendees to rehearsal techniques that encourage both the conductor and students to free themselves of inhibitions and inspire expressive musicianship through Body, Soul, and Spirit. A short conducting workshop focusing on expressive gestural vocabulary is also included.

### **Caruso Approach for Brass Musicians**

**Dr. Joseph Montelione**

Director of Bands, Florida Tech University

Bring your instrument and go through a series of exercises that are proven to be an effective tool for success. Brass students hit the preverbal wall that prohibits them from advancing toward their musical goal, or they develop unhealthy playing habits. Caruso's approach will help improve range, endurance and sound.

### **Grad School: Do I Go and How Will I Know?**

**Daniel Farr**

Doctoral Graduate Teaching Associate

**Alexander Gonzalez**

Doctoral Graduate Teaching Associate

Former classroom teachers and current doctoral students Daniel Farr and Alexander Gonzalez will provide insight into the graduate school experience. Topics will include timing, process, areas of study, benefits, and drawbacks. The session will conclude with an open forum for attendees to pose questions and share experiences.

**THANK YOU**

***MusicFirst***

**for your contributions to the  
2021 NJMEA Professional  
Development Virtual Conference**

# 2021 NJMEA Professional Development Virtual Conference

## List of Sessions - continued

### **New Jersey Young Composers Competition Finals**

**Andrew Lesser**

Music Director, Burlington City Public Schools

Students who have been chosen as finalists for the 12th annual New Jersey Young Composers Competition will participate in a interview and critique held by a professional composer. Awards will be presented along with a performance of each piece.

### **Demystifying the Sight-Reading Process**

**Timothy Kaiser**

Graduate Teaching Assistant, University of Arizona Bands

This presentation outlines a year-long approach to teaching sight-reading fundamentals, including strategies for incorporating sight-reading practice into the daily rehearsal plan.

### **REED Between the Lines: Improving Your Clarinet Section by Correcting Commonly Overlooked Problems**

**Miles DeCastro**

Repair Technician, The Crane School of Music, SUNY Potsdam

**Christine Hoerning**

Professor of Clarinet, The Crane School of Music, SUNY Potsdam

Faculty members from the Crane School of Music give an overview of often-overlooked clarinet equipment/repair problems, from the perspectives of repair technician and artist-educator. A properly functioning instrument, combined with a proper equipment will make your clarinet section unstoppable. Don't let disrepair and faulty equipment cause frustration for your clarinets!

Sponsored by: *Eastman Winds/Strings*

### **Video Games in the Music Classroom**

**Andrew Lesser**

Music Director, Burlington City Public Schools

The purpose of this seminar is to investigate the educational possibilities of video games designed to teach musical knowledge and skills in an elementary school classroom environment. Selected games will be discussed discussion and demonstrated to ascertain their effectiveness in reaching educational objectives.

### **Cross Curricular Integration in the General Music Classroom**

**Andrew Lesser**

Music Director, Burlington City Public Schools

The seminar will explore the relevance and value of utilizing cross-curricular integration by placing in context each core subject area outside of the arts. This will also be linked to the current NAFME standards in each aspect of general music, including music theory, composition, music history, music performance, and technology.

**Conference Registration**

**Session Schedule**

**Session Information**

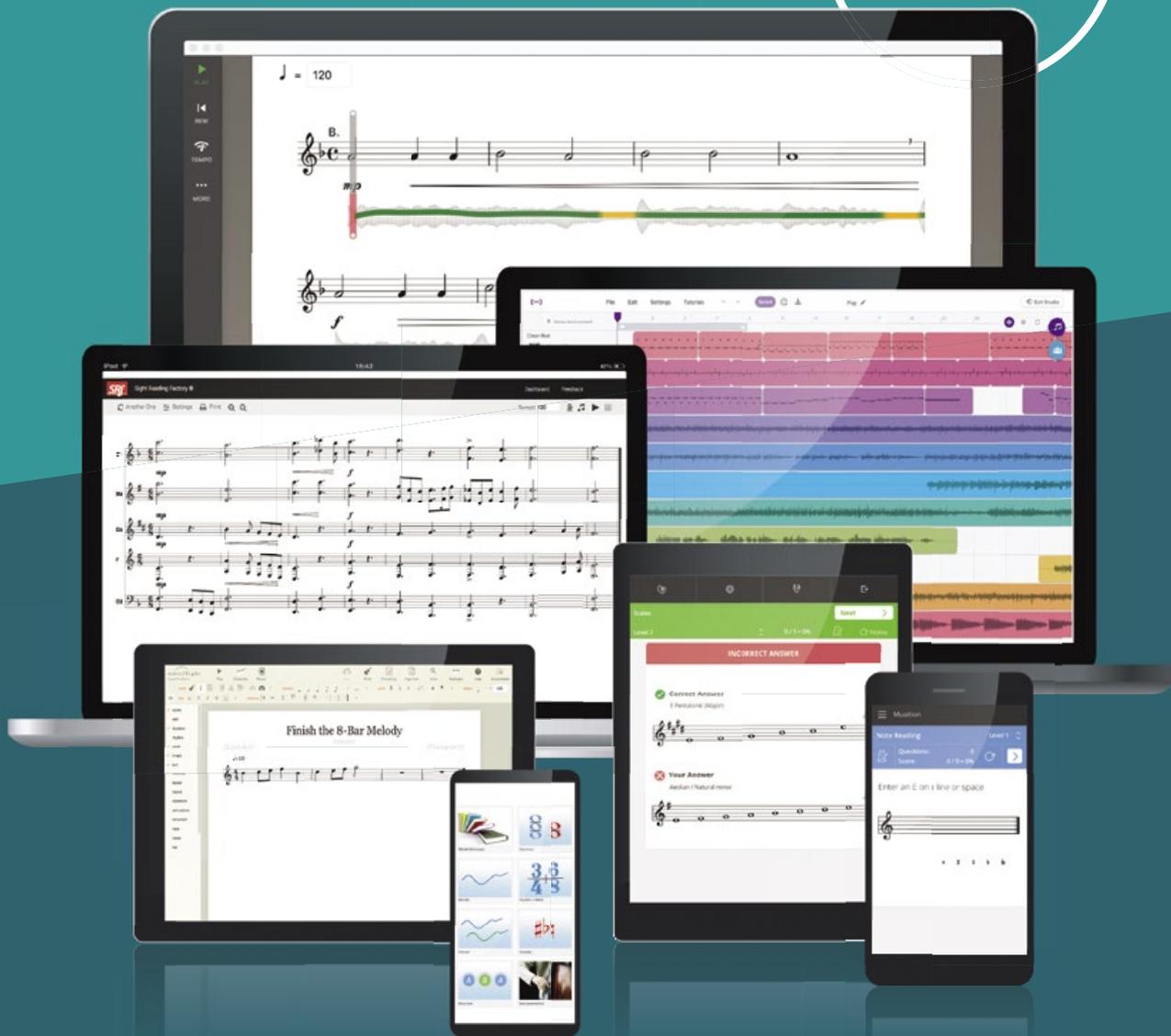
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**<https://njmea.org/conferences>**

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