All-State Orchestra
High School Scales
Revised 05/04/20

All scales are to be memorized. Please no vibrato. Judges/Audition Chair will select which scale(s) is/are to be played. A metronome tempo will be given before each scale. Students will not receive extra points for additional octaves or a faster tempo. Do not repeat tonic within the scale. Repeating highest note is acceptable.

VIOLIN

All 12 major scales (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)
3 octaves, 8 slurred to a bow as 8th notes, with the quarter note = 120mm

A Melodic minor  B Melodic minor  C Melodic Minor
The 3 minor scales above must be played in the following manner:
3 octaves separate bows as quarter notes with the quarter note = 120mm

VIOLA-CELLO

All 12 major scales (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)
3 octaves, 8 slurred to a bow as 8th notes, with the quarter note = 120mm

D Melodic minor  E Melodic minor  F Melodic Minor
The 3 minor scales above must be played in the following manner:
3 octaves separate bows as quarter notes with the quarter note = 120mm

BASS

All 12 major scales (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)
2 octaves*, 4 slurred to a bow as 8th notes with the quarter note = 96mm

A Melodic minor  C Melodic minor  F# Melodic Minor
The 3 minor scales above must be played in the following manner:
2 octaves* separate bows as quarter notes with the quarter note = 96mm
*No octave drop.
All-State Intermediate Orchestra Scales
Revised 05/04/20

All scales are to be memorized. Please no vibrato.
Judges/Audition Chair will select which scale(s) is/are to be played.
A metronome tempo will be given before each scale.
Students will not receive extra points for additional octaves or a faster tempo.
Do not repeat tonic within the scale. Repeating highest note is acceptable.

VIOLIN

9 Major scales:
D, Eb, E, F in 2 octaves; G, Ab, A, Bb, C in 3 octaves
Separate Bows: each note will be played as a quarter note with the quarter note = 104mm.
Slurred Bows: 8 notes slurred to a bow, as 8\textsuperscript{th} notes, with the quarter note = 104mm.

VIOLA

9 major scales:
G, Ab, A, Bb, in 2 octaves; C, D, Eb, E, F in 3 octaves
Separate Bows: each note will be played as a quarter note with the quarter note = 104mm.
Slurred Bows: 8 notes slurred to a bow, as 8\textsuperscript{th} notes, with the quarter note = 104mm.

CELLO

9 major scales:
G, Ab, A, Bb, in 2 octaves; C, D, Eb, E, F in 3 octaves
Separate Bows: each note will be played as a quarter note with the quarter note = 104mm.
Slurred Bows: 8 notes slurred to a bow, as 8\textsuperscript{th} notes, with the quarter note = 104mm.

BASS

9 major scales:
G, E, F, Ab, in 2 octaves*; A, Bb, C, D, Eb in 1 octave*
Separate Bows: each note will be played as a quarter note with the \textit{quarter note} = 84mm.
Slurred Bows: 4 notes slurred to a bow, as 8\textsuperscript{th} notes, with the \textit{quarter note} = 84mm.
*No octave drop.
Please check the solo list at njmea.org for up-to-date information. The online list supercedes lists printed in this magazine.

Cadenzas are never required in any solos.

### 2021-2022 All-State High School Orchestra Solo List

<table>
<thead>
<tr>
<th>INSTRUMENT</th>
<th>COMPOSER</th>
<th>TITLE &amp; EXCERPT</th>
<th>EDITION</th>
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</thead>
<tbody>
<tr>
<td>VIOLIN</td>
<td>Haydn</td>
<td>Concerto No. 1 in C Major</td>
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</tbody>
</table>
  *First Movement* 
  Excerpt 1: m57 - m81  
  Excerpt 2: m205 - m230 |
| VIOLA & CELLO | Bach   | Suite No. 2 in D minor | 
  *Prelude & Gigue* 
  Excerpt 1: Prelude m36 - m48  
  Excerpt 2: Gigue m1 - m32; no repeat |
| BASS       | Scarlatti| Sonata No. 2 in C minor | 
  *First & Second Movements* 
  Excerpt 1: 1st mvt - m1 - m7 beat 1  
  Excerpt 2: 2nd mvt - PU to m13 - m20 |

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<tr>
<td>VIOLIN</td>
<td>Nardini</td>
<td>Concerto in E minor</td>
<td></td>
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</tbody>
</table>
  *First Movement* |
| VIOLA      | Telemann | Sonata in A minor | 
  *Third & Fourth Movements* |
| CELLO      | Squire   | Bourée | Fischer |
|            |          | Complete work | |
| BASS       | Beethoven| Sonatina | 
  *Complete work* |
  *(fr Solos for the Double Bass Player, ed. Zimmermann)* |