

ROOM:

TIME:

District Wyoming Music Festival Official Adjudication Form INSTRUMENTAL JAZZ ENSEMBLE

WMEA FORM IJ-1

Information Must Be Typed

NAME OF GROUP:

SCHOOL:

Adjudicator,

- Place the number in the circle for each area that most closely matches the descriptors in the corresponding box.
- Total the scores and affix a division rating based upon the scale at the bottom of the form.
- Please add your comments and suggestions in the large space provided (use back, if necessary) and sign the form.

	5	4	3	2 - 1
TONE 	Excellent band sonority Open, rich, focused, full resonant tone on all parts Consistent color and quality in all ranges and registers	Characteristic tone most of the time on all parts Most sections perform with appropriate jazz tone	Inconsistent development of individual jazz tones Inconsistent color and quality in various ranges and volume levels	Basic ensemble sound not developed/pleasant Little evidence of concept of appropriate jazz tone
INTONATION 	Excellent listening skills evident Overall intonation is excellent Adjustments made instantly within melodic and harmonic contexts	Listening skills well-developed Minor problems in certain ranges and/or volumes, or in difficult passages Problems usually corrected quickly	Listening skills developing, but numerous intonation problems evident Frequent intonation problems Few problems corrected	Listening skills undeveloped Individual/ensemble problems go uncorrected
RHYTHM 	Nearly all rhythms/note values performed correctly within jazz style Tempos are accurate to printed score	Occasional rhythmic errors Most errors are quickly corrected Tempos vary from printed score, especially in difficult passages	Rhythmic accuracy is inconsistent or misinterpreted in jazz context Errors are often repeated and few are corrected Tempos inconsistent	Poor rhythm interpretations detract from performance Tempos inconsistent or misinterpreted
INTERPRETATION 	Very musical, sensitive, artistic performance Excellent style in all sections Excellent phrasing and use of dynamics and nuance	Meaningful interpretation most of the time Style appropriate Good phrasing and dynamics, but lacks nuance	Lacks appropriate jazz feel most of the time Use of some dynamics/phrasing but not always musical Solo ideas developing but not consistent	Style inconsistent or not obvious Little attention to phrasing and dynamics Little evidence of jazz solo concepts
BALANCE, BLEND 	Excellent melodic and harmonic balance All sections/players demonstrate excellent blend to ensemble sonority Rhythm section compliments winds	Good balance/blend most of the time Balance/blend problems occur in difficult passages Rhythm section/winds balance inconsistent	Frequent uncorrected balance and blend problems occur, inner parts often inaudible Musical lines often unclear Frequent rhythm section/winds balance problems	Significant balance problems between and within sections detract from overall performance Balance problems make ensemble sound unpleasant
TECHNIQUE 	Polished performance Jazz articulations are accurately performed Excellent control in all ranges/registers	Strong performance with lapses of uniformity in difficult sections Very good jazz articulations Flexibility and musicianship are generally good	Technique is inconsistent, performance lacks polish Articulation not consistent with characteristic jazz style Flexibility/control of ranges is lacking	Performance shows lack of understanding of appropriate jazz articulations Technical demands of music too much for group
OTHER FACTORS 	Outstanding literature for age and training Professional approach Ensemble is appropriately attired Placement of players enhances performance	Above average literature for age and training Inconsistencies in attire and/or formal approach Placement of players enhances performance	Average literature for age and training Approach lacks polish and professionalism Placement of players creates ensemble problems	Below average or unacceptable literature Ensemble does not demonstrate appropriate approach to jazz performance Performance hindered by inappropriate placement of players

<p style="text-align: center;">Adjudicator</p> <p style="text-align: center;">Comments and</p> <p style="text-align: center;">Suggestions for</p> <p style="text-align: center;">Improvement</p>	
--	--

Total Points

RATING COMPUTATION TABLE

- 35 – 31 = DIVISION I (SUPERIOR)
- 30 – 24 = DIVISION II (EXCELLENT)
- 23 – 17 = DIVISION III (GOOD)
- 16 – 11 = DIVISION IV (FAIR)
- 10 – 0 = DIVISION V (POOR)

Signature of Adjudicator

Signature of Festival Chairman

DIVISIONAL RATING _____

District Wyoming Music Festival
 Official Adjudication Form
INSTRUMENTAL JAZZ ENSEMBLE

NAME OF ORGANIZATION:					
SCHOOL:		CITY:		SCHOOL INSTRUCTOR:	
HIGH SCHOOL ENROLLMENT:					
# OF STUDENTS IN ENSEMBLE:		# BY GRADE LEVEL		12:	11:
				10:	9:
ACCOMPANIST (if any):					

Performance Selections:

TITLE OF SELECTION	COMPOSER
1.	
2.	
3.	
4.	
5.	

TOTAL FEES FOR THIS ENTRY: \$

Signature of Festival Chairman