

ROOM:

TIME:

**District Wyoming Music Festival  
Official Adjudication Form  
VOCAL JAZZ ENSEMBLE**

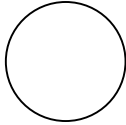
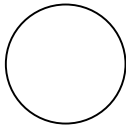
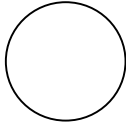
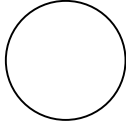
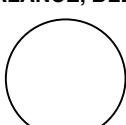
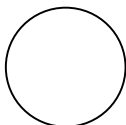
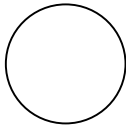
WMEA FORM VJ-1

Information Must Be Typed

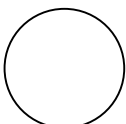
**NAME OF GROUP:****SCHOOL:**

Adjudicator,

- Place the number in the circle for each area that most closely matches the descriptors in the corresponding box.
- Total the scores and affix a division rating based upon the scale at the bottom of the form.
- Please add your comments and suggestions in the large space provided (use back, if necessary) and sign the form.

	<b>5</b>	<b>4</b>	<b>3</b>	<b>2 - 1</b>
<b>TONE</b> 	Excellent ensemble sound  Consistent jazz sound exhibiting vocal intensity  Open, resonant, well supported tone on all parts	Usually consistent tone with good jazz sound and vocal intensity  Open, resonant and well-supported tone most of the time	Inconsistent jazz sound and/or intensity  Breath control and support inconsistent	Jazz sound not developed  Lack of vocal intensity
<b>INTONATION</b> 	Excellent control of jazz harmony intonation throughout  Adjustments made instantly within melodic and harmonic contexts	Jazz chord not always in tune  Melodic line usually in tune  Adjustments not always made	Jazz chords are frequently out of tune  Melodic line intervals not in tune with harmony  Few problems are corrected	Tuning skills underdeveloped  Ensemble demonstrates lack of jazz harmony understanding  Problems go uncorrected
<b>RHYTHM</b> 	Nearly all rhythms/note values performed correctly within jazz style  Strong rhythmic feel	Most note values and rhythms accurate to jazz style  Infrequent errors quickly corrected  Good rhythmic feel	Inconsistent performance of note values and rhythmic patterns  Jazz rhythms misinterpreted  Inconsistent jazz feel	Numerous inaccurate note values and rhythmic passages  Little evidence of basic jazz rhythmic concepts  Lacks rhythmic jazz feel
<b>INTERPRETATION</b> 	Very musical, sensitive, artistic performance  Accurate tempos  Excellent phrasing and use of dynamics and nuance	Meaningful interpretation most of the time  Tempos are accurate most of the time  Good phrasing and dynamics, but lacks nuance	Some passages lack interpretation and expression of text  Tempos are inconsistently interpreted  Inconsistent dynamics/phrasing	Very little meaningful interpretation of passages  Tempos are not accurate  Little or no use of dynamics or phrasing
<b>BALANCE, BLEND</b> 	Excellent melodic and harmonic balance  All sections/singers demonstrate excellent blend to ensemble sonority  Rhythm section balanced to ensemble	Good balance/blend most of the time  Balance/blend problems occur in difficult passages, but are quickly corrected  Few rhythm section balance problems	Frequent uncorrected balance and blend problems occur  Musical lines often unclear  Rhythm section not balanced well to ensemble	Little evidence of concept of balance and blend  Balance/blend problems prevent important lines from being heard
<b>STYLE</b> 	Excellent articulation and diction consistent with jazz style  Consistent use of idiomatic devices and nuances  Outstanding improvisational technique	Good articulation/diction, but not consistent throughout  Jazz figures not consistently performed  Improvisational techniques inconsistent	Incorrect articulation/diction within section  Jazz style not well developed  Improvisational techniques tentative	Little attention given to articulation/diction  Little evidence of acceptable jazz style  Little evidence of acceptable improvisational technique
<b>OTHER FACTORS</b> 	Outstanding literature for age and training  Professional approach  Ensemble is appropriately attired  Placement of players enhances performance	Above average literature for age and training  Inconsistencies in attire and/or formal approach  Placement of players enhances performance	Average literature for age and training  Approach lacks polish and professionalism  Placement of players creates ensemble problems	Below average or unacceptable literature  Ensemble does not demonstrate appropriate approach to jazz performance  Performance hindered by inappropriate placement of players
<b>Adjudicator Comments and Suggestions for Improvement</b>				

Total Points

**RATING COMPUTATION TABLE**

35 – 31 = DIVISION I (SUPERIOR)  
30 – 24 = DIVISION II (EXCELLENT)  
23 – 17 = DIVISION III (GOOD)  
16 – 11 = DIVISION IV (FAIR)  
10 – 0 = DIVISION V (POOR)

Signature of Adjudicator

Signature of Festival Chairman

DIVISIONAL RATING \_\_\_\_\_

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Official Adjudication Form  
**VOCAL JAZZ ENSEMBLE**

<b>NAME OF ORGANIZATION:</b>							
<b>SCHOOL:</b>		<b>CITY:</b>		<b>SCHOOL INSTRUCTOR:</b>			
<b>HIGH SCHOOL ENROLLMENT:</b>							
<b># OF STUDENTS IN ENSEMBLE:</b>		<b># BY GRADE LEVEL</b>		12:	11:	10:	9:
<b>ACCOMPANIST (if any):</b>							

Performance Selections:

TITLE OF SELECTION	COMPOSER
1.	
2.	
3.	
4.	
5.	

TOTAL FEES FOR THIS ENTRY: \$

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Signature of Festival Chairman