

# WMEA State Conference 2014

# Schedule At-a-Glance

<b>SUNDAY, January 19</b>						
	2:00 PM	Executive Board Meeting				
	3:00 – 5:30 PM	Conference Registration, Laramie High School Lobby				
	7:00 PM	Opening Night Concert, University of Wyoming				
<b>MONDAY, January 20</b>						
	<b>BAND</b> Band Room	<b>CHOIR</b> Library	<b>STRINGS</b> Room 220	<b>ELEMENTARY</b> Rooms 182/183	<b>COLL/TECH</b> Room 216	<b>IN-OVATIONS</b> Room 189
8:15 – 9:15 AM	<b>Sarah Hanson</b> Alternative Techniques for Fostering Student Ownership	<b>Katrina Rooney</b> ACDA Interest Session	<b>Exhibits</b>	<b>Dr. John Feierabend</b> First Steps in Music-Vocal Development in the Early Years	<b>Joann Stevens</b> Phi Beta Mu Panel for Student Teachers	<b>Jody Underwood</b> The Latest Music Technology for Band, Chorus, Orchestra & General Music
9:30 – 10:30 AM	<b>Nancy Ditmer, NAFME President</b> <b>Keynote Speaker – Slade Elementary Gymnasium</b>					
10:45 – 11:45 AM	<b>Brandon Schumacher</b> Marching Band Directors Interest Session	<b>Katrina Rooney</b> Improvisation in the Choir Classroom	<b>Carrie Turner</b> Holistic Orchestra Training From the Very Beginning	<b>Dr. John Feierabend</b> First Steps in Music-Movement Development in the Early Years	<b>Nancy Ditmer, NAFME President</b> From Student to Teacher-Tips for Making the Transition	<b>Daniel Deutsch</b> Strategies for Mentoring Young Composers
<b>LUNCH</b> 11:45 AM – 1:15 PM	<b>Wyoming Ambassadors</b> Lunch Meeting	<b>Lunch</b>	<b>Lunch</b>	<b>Elementary Luncheon</b>	<b>Lunch</b>	<b>Lunch</b>
1:15 – 2:15 PM	<b>Exhibits</b>	<b>Jim Taylor</b> Choir Ninja Kinesthetics in the Choral Classroom	<b>Carrie Turner</b> Stylistic Variety and New Techniques of American based Orchestra Method	<b>Dr. John Feierabend</b> 12 Steps to Music Literacy Using Conversational Solfege Session 1	<b>Dr. Kate McKeage</b> Instrumental Adjudication	<b>Daniel Deutsch</b> Invitation to Composition Strategies for the Elementary and Middle School Lesson Group
2:30 – 3:30 PM	<b>Dr. Bob Belser</b> Effective Rehearsal Techniques Demonstration with UW Wind Ensemble	<b>Jim Taylor</b> The Tool Box Tools & Techniques for Young and Old(er) Teachers in Music	<b>Michael Schaefer &amp; Leanne Griffey</b> Large Group Demonstration Reading Session	<b>Dr. John Feierabend</b> 12 Steps to Music Literacy Using Conversational Solfege Session 2	<b>Paul Searcy</b> Sound Systems Is a Digital Mixer in Your Future	<b>Daniel Deutsch</b> Make Your Theory Class Come Alive!
3:45 – 5:00 PM	<b>Band Reading Session</b> Jason Bennett <i>Sponsored by Phi Beta Mu</i>	<b>Choral Reading Session</b> Katrina Rooney <i>Sponsored by ACDA</i>	<b>Michael Schaefer</b> Large Group Demonstration Reading Session	<b>Kari Pinney</b> Elementary Roundtable	<b>Exhibits</b>	<b>Exhibits</b>
6:00 PM	<b>Pre-Banquet Reception Hosted by the University of Wyoming Department of Music</b>					
7:00 PM	<b>WMEA Banquet</b> <b>Hilton Garden Inn</b> <b>(Folk Dance Session immediately following Banquet)</b>					

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TUESDAY, January 21							
	<b>BAND</b> Room 223	<b>CHOIR</b> Library	<b>STRINGS</b> Room 220	<b>ELEMENTARY</b> Rm 182/183	<b>JAZZ</b> Band Room	<b>COLL/TECH</b> Room 216	<b>IN-OVATIONS</b> Room 189
8:15 – 9:15 AM	<b>Margherite Wilder</b> Elementary Band Techniques	<b>Jim Taylor</b> Technology in Today's Music Classroom	<b>Ron Ryan</b> ASTA Interest Session	<b>Patricia Bourne</b> Authentic Assessment that Leads to "Look What I Can Do"	<b>Nick Simons</b> Jazz Band Reading Session <i>Sponsored by WJE</i>	<b>Mike Hancey</b> Creative Ways to Teach AP Music Theory	<b>Ed Prasse</b> Starting a Guitar Program from the Beginning
9:30 – 10:30 AM	<b>Matt Simianer</b> Mechanics of the Flute	<b>Exhibits</b>	<b>Michael Schaefer &amp; Leanne Griffey</b> Large Group Tuning	<b>Patricia Bourne</b> Growing Non-Select Choirs from Singing Classrooms	<b>Larry Munari</b> Vocal Jazz Reading Session	<b>Dr. Kate McKeage</b> Vocal Adjudication	<b>Jeanne Lamoreux &amp; Mary McGillivray</b> Vocal Health
10:45 – 11:45 AM	<b>Nicole Riner</b> Woodwind Pedagogy Success A Panel Discussion	<b>Patricia Bourne</b> Systems & Strategies Singing in the 'Land of the Gland'	<b>Jason Kihle</b> Conga Techniques	<b>Exhibits</b>	<b>Nick Simons</b> WJE Interest Session	<b>Nancy Ditmer</b> <b>NAfME President</b> Rehearsals are for Listening	<b>Ed Prasse</b> Guitar Session Chords & Playing Songs
<b>LUNCH</b> 11:45 AM – 1:15 PM	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>
1:15 – 2:15 PM	<b>Dr. Tim Lautzenheiser</b> Hal Leonard Beginning Series for Band	<b>Maureen Boddicker</b> Diction That Causes No Friction!	<b>Jim Mothersbaugh</b> The Bow From End to End	<b>Patricia Bourne</b> Elementary/MS Reading Session <i>Sponsored by JW Pepper</i>	<b>Ben Markley</b> Rhythm Section Techniques for Your Band	<b>Erin Jespersen</b> K-12 Roundtable	<b>Ed Prasse</b> Guitar Session Playing Notes & Reading Notation
2:30 – 3:30 PM	<b>GENERAL SESSION – WMEA General Assembly</b> <b>Dr. Tim Lautzenheiser – Keynote Speaker</b>						
3:30 – 5:00 PM	<b>DISTRICT MEETINGS</b>						
	<b>Northeast</b> <i>Room 223</i>	<b>North Big Horn</b> <i>Room 216</i>	<b>North Platte</b> <i>Band Room</i>	<b>South Big Horn</b> <i>Auditorium</i>	<b>Southeast</b> <i>Library</i>	<b>Southwest</b> <i>Room 220</i>	
7:00 PM	<b>ALL-STATE GALA CONCERT</b> University of Wyoming Arts & Science Auditorium <i>Concert Order: Choir / Band / Orchestra</i>						