

ROOM: _____
 TIME: _____

**District Wyoming Music Festival
 Official Adjudication Form
 CHOIR**

WMEA FORM C-1

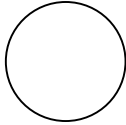
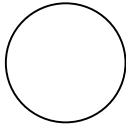
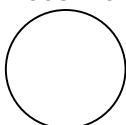
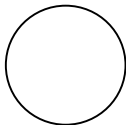
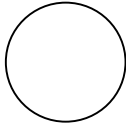
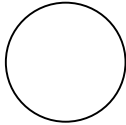
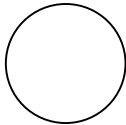
Information Must Be Typed

NAME OF GROUP: _____

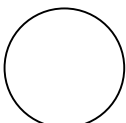
SCHOOL: _____

Adjudicator,

- Place the number in the circle for each area that most closely matches the descriptors in the corresponding box.
- Total the scores and affix a division rating based upon the scale at the bottom of the form.
- Please add your comments and suggestions in the large space provided (use back, if necessary) and sign the form.

	5	4	3	2 - 1
TONE 	Well-placed vowels Excellent ensemble tone Consistent color and quality in all ranges and registers. Open, resonant, well-supported tone on all parts	Vowels not always consistent Tone control/color varies in certain ranges and volumes Open, resonant and well-supported tone most of the time	Vowel performance not given attention Tone production lacking basic concept Breath control and support inconsistent	Basic ensemble sound and concept not developed Many problems with overall tone production and range changes
INTONATION 	Excellent control and listening skills are developed in ensemble Adjustments made instantly within melodic and harmonic contexts	Listening skills inconsistent within ensemble Some problems exist in extreme ranges or difficult passages	Lack of attention to listening skills Intonation problems within ensemble Few problems are corrected	Listening skills undeveloped Many passages present problems Individual/ensemble problems go uncorrected
ACCURACY 	Pitches, rhythms, attacks and releases are accurate and stylistically correct Appropriate pronunciation of language	Most rhythms, pitches, attacks and releases are performed accurately Some problems with pronunciation of language	Accuracy of pitches, rhythms, attacks and releases are inconsistent Considerable problems with language pronunciation	Numerous inaccurate pitches, rhythmic passages, attacks and releases Language pronunciation inappropriate
INTERPRETATION 	Very musical and sensitive performance Accurate style and tempo Excellent dynamic range	Meaningful interpretation most of the time Style and tempo are accurate most of the time Good use of dynamic range	Some passages lack interpretation and expression of text Style and tempos are consistently presented Inconsistent attention to dynamics	Very little meaningful interpretation of passages Style and tempos are not maintained Little or no use of dynamics
BALANCE, BLEND 	Excellent melodic and harmonic balance All sections/singers demonstrate excellent blend to ensemble sonority Accompaniment balanced to ensemble	Good balance/blend most of the time Balance/blend problems occur in difficult passages, but are quickly corrected Few accompaniment balance problems	Frequent uncorrected balance/blend problems Musical lines often unclear Accompaniment not balanced well to ensemble	Little evidence of concept of balance and blend
TECHNIQUE 	Phrasing, articulations and diction are accurately performed Evidence of excellent breath control Control and posture enhance overall technique	Uniformity in articulation, diction and phrasing is missing Some inconsistencies in proper vocal technique and posture	Articulation, diction and phrasing lack accuracy and consistency Some passages lack consistency in proper use of vowels	Basic vocal technique and posture need attention Articulation, diction and phrasing need attention
OTHER FACTORS 	Outstanding literature for age and training Professional approach Ensemble is appropriately attired Scores provided with numbered measures for each adjudicator	Above average literature for age and training Inconsistencies in attire and/or formal approach Scores provided with numbered measure for each adjudicator	Average literature for age and training Approach lacks polish and professionalism Common etiquette often overlooked Scores not properly prepared for adjudicators	Below average or unacceptable literature Ensemble does not demonstrate appropriate approach to formal performance setting Individuals detract from performance
Adjudicator Comments and Suggestions for Improvement				

Total Points



RATING COMPUTATION TABLE

- 35 – 31 = DIVISION I (SUPERIOR)
- 30 – 24 = DIVISION II (EXCELLENT)
- 23 – 17 = DIVISION III (GOOD)
- 16 – 11 = DIVISION IV (FAIR)
- 10 – 0 = DIVISION V (POOR)

 Signature of Adjudicator

 Signature of Festival Chairman

DIVISIONAL RATING _____

District Wyoming Music Festival
 Official Adjudication Form
CHOIR

NAME OF ORGANIZATION:					
SCHOOL:		CITY:		SCHOOL INSTRUCTOR:	
HIGH SCHOOL ENROLLMENT:					
# OF STUDENTS IN ENSEMBLE:		# BY GRADE LEVEL		12:	11:
				10	9:
ACCOMPANIST (if any):					

Performance Selections:

TITLE OF SELECTION	COMPOSER
1.	
2.	
3.	
4.	
5.	

TOTAL FEES FOR THIS ENTRY: \$

 Signature of Festival Chairman