

ROOM:  
TIME:

**District Wyoming Music Festival  
Official Adjudication Form  
PERCUSSION SOLO**

WMEA FORM B-4

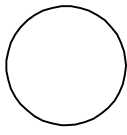
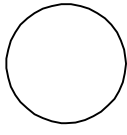
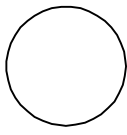
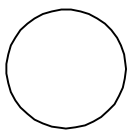
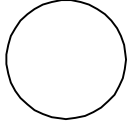
Information Must Be Typed

**NAME:** \_\_\_\_\_ **SCHOOL:** \_\_\_\_\_  
**INSTRUMENT:** \_\_\_\_\_ **ACCOMPANIST:** \_\_\_\_\_  
**HIGH SCHOOL ENROLLMENT:** \_\_\_\_\_ **CITY:** \_\_\_\_\_  
**GRADE LEVEL:**    12            11            10            9            **YEARS OF PRIVATE STUDY:** \_\_\_\_\_  
**SCHOOL INSTRUCTOR:** \_\_\_\_\_

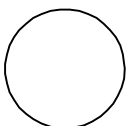
**SELECTION:** \_\_\_\_\_ **COMPOSER:** \_\_\_\_\_

Adjudicator,

- Place the number in the circle for each area that most closely matches the descriptors in the corresponding box.
- Total the scores and affix a division rating based upon the scale at the bottom of the form.
- Please add your comments and suggestions in the large space provided (use back, if necessary) and sign the form.

	<b>5</b>	<b>4</b>	<b>3</b>	<b>2 - 1</b>
<b>TECHNIQUE</b>  	Polished performance  Correct posture: excellent control of sticking, hand position evident on all parts  All instruments tuned correctly  Rudiments technically correct	Technical facility, posture and hand position generally good  Inconsistencies in some difficult passages  Flaws in tuning  Most rudiments performing correctly	Technical facility is inconsistent  Improper hand position and posture hampers performance  Instruments not well tuned  Rudiments are inconsistent	Technical facility not adequate for this selection  Dexterity, posture and hand position problems obvious  Tuning ignored  Limited application of correct rudiments.
<b>ACCURACY</b>  	Pulse is controlled and consistent throughout  Tempo and metronome markings area accurately demonstrated  Precision consistent at all times  All notes, pitches, rolls, rhythms and articulations are performed accurately	Pulse is controlled and consistent most of the time  Tempo markings are observed, but not always accurate  Lapses infrequent and corrected quickly  Most rhythms correct  Problems occur in some difficult passages	Pulse is inconsistent some of the time  Tempo markings are not accurately executed  Some rhythmic patterns, rolls, notes and pitches lack precision in performance  Problems occur in detail work	Pulse inconsistent  Tempos are not appropriate or consistent  Numerous inaccurate pitches, rhythms or rolls  Difficult passages weak
<b>INTERPRETATION</b>  	Very musical, sensitive and expressive performance  Correct phrasing, style and nuance are obvious at all times  Player(s) demonstrate understanding and communicate effectively  Placement of players (ensemble) enhanced performance	Interpretation is usually appropriate for selection  Use of expression is good most of the time  Style is usually consistent, but artistry is lacking  Placement of players (ensemble) allows most parts to be heard all of the time	Style becomes rigid and mechanical at times  Expression is inconsistent  Phrasing and style not consistent  Placement of performers/instruments not conducive to musical performance	Mechanical and non-musical interpretation  Performance lacks expressive quality  Performance is hindered because of placement of performers/instruments
<b>DYNAMICS, BALANCE</b>  	Excellent dynamic range and contrast  Written dynamics reflected in playing at all times  Stick and mallet choices are appropriate for dynamic control  Excellent ensemble balance and blend at all times	Good dynamic range exhibited  Written dynamics reflected in playing most of the time  Stick/mallet choices are appropriate most of the time  Good balance and blend most of the time	Dynamic range narrow with little contrast  Written dynamics not followed consistently  Stick/mallet choices create some dynamics/balance problems  Some sections dominate at times	Lack of attention to dynamics  Improper stick/mallet choices created significant dynamics/balance problems  Little attention to ensemble balance
<b>OTHER FACTORS</b>  	Outstanding literature for age and training  Professional approach  Ensemble is appropriately attired  Scores provided with numbered measures for the adjudicator	Above average literature for age and training  Inconsistencies in attire and/or formal approach  Scores provided with numbered measure for the adjudicator	Average literature for age and training  Approach lacks polish and professionalism  Scores not properly prepared for adjudicator	Below average or unacceptable literature  Lacking appropriate approach to formal performance setting  Individuals detract from performance
<b>Adjudicator</b>  <b>Comments and Suggestions for Improvement</b>				

Total Points



**RATING COMPUTATION TABLE**  
 25 – 23 = DIVISION I (SUPERIOR)  
 22 – 18 = DIVISION II (EXCELLENT)  
 17 – 13 = DIVISION III (GOOD)  
 12 – 8 = DIVISION IV (FAIR)  
 7 – 0 = DIVISION V (POOR)

\_\_\_\_\_  
Signature of Adjudicator

\_\_\_\_\_  
Signature of Festival Chairman

**DIVISIONAL RATING**