

ROOM: _____
 TIME: _____

**District Wyoming Music Festival
 Official Adjudication Form
 VOCAL SOLO**

WMEA FORM C-3

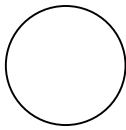
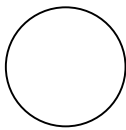
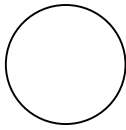
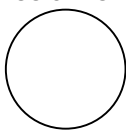
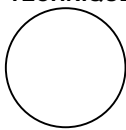
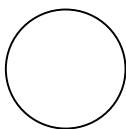
Information Must Be Typed

NAME: _____ **SCHOOL:** _____
VOICE TYPE: _____ **ACCOMPANIST:** _____
HIGH SCHOOL ENROLLMENT: _____ **CITY:** _____
YEARS OF PRIVATE STUDY: _____ **YEAR IN SCHOOL:** _____ **SCHOOL INSTRUCTOR:** _____

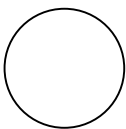
SELECTION: _____ **COMPOSER:** _____

Adjudicator,

- Place the number in the circle for each area that most closely matches the descriptors in the corresponding box.
- Total the scores and affix a division rating based upon the scale at the bottom of the form.
- Please add your comments and suggestions in the large space provided (use back, if necessary) and sign the form.

	5	4	3	2 - 1
TONE 	Open, resonant, well-supported tone Well-placed vowels Consistent tone quality in all ranges and registers.	Open, resonant and well-supported tone most of the time Some vowel placement is inconsistent Tone quality varies in certain ranges and volume	Breath support is inconsistent Overall vowels lacking placement consistency Tone needs freedom and clarity	Overall lack of breath support Many problems with overall tone production and range changes Basic tonal concept not present Consistently thin, unfocused, forced sound
INTONATION 	Vocal ranges and registers in tune throughout Excellent listening skills	Demonstrates minimal intonation difficulties Control and listening skills are well demonstrated most of the time	Mostly accurate, but includes some intonation difficulties Listening skills still developing	Significant intonation difficulties throughout selection Listening skills not developed
RHYTHM 	All rhythms, attacks and releases are performed accurately and stylistically correct Appropriate pronunciation of language	Majority of rhythms, attacks and releases are correct Some problems with pronunciation of language	Inconsistent performance of rhythms, attacks and releases Considerable problems with language pronunciation	Numerous inaccurate in rhythms, attacks and releases Language pronunciation is inaccurate
INTERPRETATION, MUSICIANSHIP 	Extremely musical and sensitive performance Accurate style and tempo Excellent dynamic range	Meaningful interpretation most of the time Style and tempo are accurate most of the time Good use of dynamic range	Some passages lack interpretation and expression of text Style and tempos are consistently presented Inconsistent attention to dynamics	Very little meaningful interpretation of passages Style and tempos are not maintained Little or no use of dynamics
VOCAL TECHNIQUE 	Phrasing, articulation and diction are accurately performed Evidence of excellent breath control Excellent posture enhance overall technique	Good understanding of phrasing articulations, and diction Occasional lapses in proper vocal technique and posture	Articulation, diction and phrasing are inconsistent Passages lack consistency in proper use of vowels and consonants Inconsistent vocal technique and posture throughout	Articulation, diction and phrasing need attention Most passages are not accurate
OTHER FACTORS 	Outstanding literature for age and training Music is memorized Appropriately attired Score provided with numbered measures for the adjudicator	Above average literature for age and training Inconsistencies in attire and/or formal approach Score provided with numbered measure for the adjudicator	Average literature for age and training Approach lacks polish and professionalism Score not properly prepared for adjudicator	Below average or unacceptable literature Soloist does not demonstrate appropriate approach to formal performance setting
Adjudicator Comments and Suggestions for Improvement				

Total Points



RATING COMPUTATION TABLE

- 30 – 26 = DIVISION I (SUPERIOR)
 25 – 21 = DIVISION II (EXCELLENT)
 20 – 15 = DIVISION III (GOOD)
 14 – 10 = DIVISION IV (FAIR)
 9 – 0 = DIVISION V (POOR)

 Signature of Adjudicator

 Signature of Festival Chairman

DIVISIONAL RATING _____