

ROOM: \_\_\_\_\_  
 TIME: \_\_\_\_\_

**District Wyoming Music Festival  
 Official Adjudication Form  
 WIND INSTRUMENT SOLO**

WMEA FORM B-3

Information Must Be Typed

**NAME:**  
**INSTRUMENT:**  
**HIGH SCHOOL ENROLLMENT:**  
**SCHOOL INSTRUCTOR:**

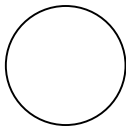
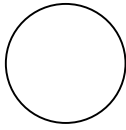
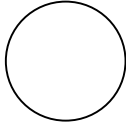
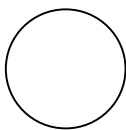
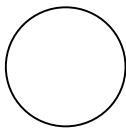
**SCHOOL:**  
**ACCOMPANIST:**  
**CITY:**  
**YEAR IN SCHOOL:**

**SELECTION:**

**COMPOSER:**

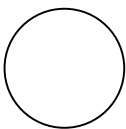
Adjudicator,

- Place the number in the circle for each area that most closely matches the descriptors in the corresponding box.
- Total the scores and affix a division rating based upon the scale at the bottom of the form.
- Please add your comments and suggestions in the large space provided (use back, if necessary) and sign the form.

	<b>5</b>	<b>4</b>	<b>3</b>	<b>2 - 1</b>
<b>TONE</b> 	Open focused, full and resonant tone  Consistent color and quality in all ranges and registers  Artistic use of vibrato (if applicable)	Characteristic tone most of the time on all parts  Tone quality is affected by range and volume changes  Vibrato developing nicely	Tone color and quality is inconsistent  Tone often fuzzy or pinched  Inconsistent focus and quality in various ranges and volume levels	Basic tonal concepts not present. Consistently thin, unfocused, forced sound  Changing volume and registers create tone quality problems
<b>INTONATION</b> 	All ranges and registers in tune  Excellent control and listening skills  Pitch adjustments made instantly	Demonstrates minimal intonation difficulties  Listening skills developing  Pitch adjustments usually made quickly	Mostly accurate, but includes some uncorrected pitches  Listening skills are inconsistent  Pitch adjustments inconsistent	Significant intonation difficulties throughout selection  Listening skills not developed
<b>RHYTHM</b> 	Excellent precision at all times  All note values and rhythms are performed accurately	Errors infrequent and corrected quickly  Most note values and rhythms correct  Some problems in technical passages	Inconsistent performance of note values and rhythmic patterns	Numerous inaccurate note values and rhythmic passages
<b>INTERPRETATION, MUSICIANSHIP</b> 	Stylistically accurate, musical and sensitive performance  Expression is natural and highly effective  Excellent use of dynamics  Phrasing is musical and expressive	Some passages lack musical effect  Style and tempo appropriate most of the time  Very good use of dynamics  Most phrasing is natural and uniform	Style becomes rigid and mechanical at times  Style and tempo are not accurate  Dynamics are inconsistent  Lacks musical phrasing	Mechanical and lacking musicality  Style underdeveloped  Style and tempos are not maintained  Little attention to dynamics and phrasing
<b>TECHNIQUE</b> 	Technical facility is excellent  Articulations are accurate  Flexibility and dexterity exhibited at all times	Weaknesses shown in some technical sections  Very good understanding of articulations  Flexibility and dexterity are quite good	Technical facility lacks consistency causing errors  Articulations are inconsistent  Complex passages lack clarity	Complex passages are not accurate  Articulations correct only some of the time  Dexterity and flexibility lacking
<b>OTHER FACTORS</b> 	Outstanding literature for age and training  Professional approach  Appropriately attired  Scores provided with numbered measures for the adjudicator	Above average literature for age and training  Inconsistencies in attire and/or formal approach  Scores provided with numbered measure for the adjudicator	Average literature for age and training  Approach lacks polish and professionalism  Common etiquette often overlooked  Scores not properly prepared	Below average or unacceptable literature  Soloist does not demonstrate appropriate approach to formal performance setting

<b>Adjudicator</b>  <b>Comments and</b>  <b>Suggestions for</b>  <b>Improvement</b>	
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Total Points



**RATING COMPUTATION TABLE**

- 30 – 26 = DIVISION I (SUPERIOR)  
 25 – 21 = DIVISION II (EXCELLENT)  
 20 – 15 = DIVISION III (GOOD)  
 14 – 10 = DIVISION IV (FAIR)  
 9 – 0 = DIVISION V (POOR)

\_\_\_\_\_  
 Signature of Adjudicator

\_\_\_\_\_  
 Signature of Festival Chairman

DIVISIONAL RATING \_\_\_\_\_