

WMEA State Music Conference 2020 – Schedule-at-a-Glance

see Guidebook for any changes in session, location, or time

Sunday 1/19	2:00 PM 2:00 – 6:00 PM 7:00 PM	Executive Board Meeting – Thunder Basin High School - Conference Room Conference Registration – Thunder Basin High School Lobby Opening Night Concert – Pronghorn Center, Gillette College (Name Badge Required)
Monday 1/20		

BAND	CHOIR	STRINGS	ELEMENTARY	COLL/TECH	JAZZ
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Monday 8:15- 9:15 AM Clinic Sessions

Eric Hageman Band Interest Session <i>Band Room</i>	Camille Blackburn The Basics of Vocal Technique and Warm-ups for Choir <i>Room 25</i>	Dallas String Quartet Modern Instruments <i>Green Room</i>	Dr. Paul Cribari Responsive Teaching and Orff-Schulwerk <i>Choir Room</i>	Dr. Patricia Campbell Diversity and Inclusion in American Music Education <i>Room 24</i>	Dr. Lara Moline Vocal Jazz in the Choral Classroom <i>Library</i>
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Monday 9:30 AM - Keynote Address

Opening Performance by the Dallas String Quartet

Chris Woodside "The NAFME Value Proposition: a Wise Investment" Room: Auditorium

Monday 10:45- 11:45 AM Clinic Sessions

Dr. Myra Rhoden Creating Self-Sufficient Musicians <i>Band Room</i>	Dr. Kerry Glann A Strategy for Sight Reading Success <i>Room 25</i>	Dallas String Quartet Playing Contemporary Music and Then Some <i>Green Room</i>	Joan Davies Bridging the Gaps <i>Choir Room</i>	Dr. Patricia Campbell World Music Pedagogy: Foundations and Principles <i>Room 24</i>	Dr. Eric Richards Jazz Band Rehearsal Techniques <i>Library</i>
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11:45 AM Elementary Luncheon – TBHS Flex Gym

Monday 1:15 – 2:15 PM Clinic Sessions

Brian Redmond & Sarah Hanson It's All Fun & Games in The Band Room <i>Band Room</i>	EXHIBITS	Lauren Folkner Vibrato Victory! <i>Green Room</i>	Dr. Paul Cribari Teaching Pieces from the <i>Music for Children</i> Volumes <i>Choir Room</i>	Dr. Patricia Campbell World Music Pedagogy in Higher Education <i>Room 24</i>	Dr. Lara Moline Vocal Jazz Reading Session <i>Library</i>
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Monday 2:30 – 3:30 PM Clinic Sessions

EXHIBITS	Camille Blackburn Help! There's a Gender Gap in My Choir <i>Room 25</i>	Lauren Folkner Streamlining Beginning Strings <i>Green Room</i>	Dr. Paul Cribari Functional Harmony in the General Music Classroom <i>Choir Room</i>	Dr. Patricia Campbell World Music Pedagogy: School-Community Intersections <i>Room 24</i>	Dr. Eric Richards Jazz Band Reading Session <i>Band Room</i>
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Monday 3:45 – 4:45 PM Clinic Sessions

Kevin Fuhrman Wholistic Rhythm – Cut the Learning Curve 50%-90% <i>Band Room</i>	Bobby Pace Working with the Choral Accompanist: Leave the Mystery Behind <i>Room 25</i>	Audrey Ortberg Strings Reading Session <i>Green Room</i>	Stephanie Zukowski Elementary/Middle School Choral Reading Session <i>Choir Room</i>	Chris Woodside NAfME Collegiate: Fostering a Career in Music Education and Leadership <i>Room 24</i>	Gino Hernandez <i>WJE Interest Session</i> <i>Library</i>
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6:00 PM UW Reception

7:00 PM - WMEA Banquet at the Senior Center

After the Banquet – Elementary After Hours led by Michael Jaycox

TUESDAY 1/21

see Guidebook for changes in session, location, or time

BAND	CHOIR	STRINGS	ELEMENTARY	COLL/TECH	IN-OVATIONS
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Tuesday 8:15 – 9:15 AM Clinic Sessions

<p>Dr. Myra Rhoden Creating "The Standard" and Sticking to It. <i>Band Room</i></p>	<p>Camille Blackburn Building Confidence in Adolescent Male Singers <i>Room 25</i></p>	<p>Lauren Folkner Engaging Young Orchestras with Classical Music (but that's not all...) <i>Green Room</i></p>	<p>Dr. Paul Cribari Improvisation as a Means for Teaching Beginning Recorder <i>Choir Room</i></p>	<p>Dr. Patricia Campbell Curricular Change and the College Music Major <i>Room 24</i></p>	<p>Sheena Dhamsania To Each Their Own: Creating Music in Elementary Years <i>Library</i></p>
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Tuesday 9:30 – 10:30 AM Clinic Sessions

<p>Dr. Myra Rhoden The Hat Juggling of a Band Director <i>Band Room</i></p>	<p>Dr. Zachary Vreeman ACDA Interest Session <i>Room 25</i></p>	<p>EXHIBITS</p>	<p>Dr. Paul Cribari Putting it all Together with a Story <i>Choir Room</i></p>	<p>EXHIBITS</p>	<p>Meghan Goodner Using the Modern Band Approach in Secondary Music Classrooms <i>Library</i></p>
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Tuesday 10:45 – 11:45 AM Clinic Sessions

<p>Dr. Robert Belser Band Reading Session <i>Band Room</i></p>	<p>Dr. Zachary Vreeman Choral Reading Session <i>Room 25</i></p>	<p>Lauren Folkner String Teacher Round Table <i>Green Room</i></p>	<p>EXHIBITS</p>	<p>Dr. Tiger Robison Hip Hop in General Music and Beyond <i>Room 24</i></p>	<p>Paul Searcey, Joan Davies & Diane Knutson What We Learned the Hard Way <i>Library</i></p>
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LUNCH BREAK 11:45 AM – 1:00 PM

Tuesday 1:15 – 2:15 PM Clinic Sessions

<p>Ian Miller "When" not "If" How a Perception Shift can Improve Retention <i>Band Room</i></p>	<p>Dr. Kerry Glann Working With Women's Choruses <i>Room 25</i></p>	<p>Audrey Ortberg ASTA Interest Session <i>Green Room</i></p>	<p>Jessica Hodges Musart: Collaborating with the Art Teacher <i>Choir Room</i></p>	<p>Brent Rose Wyoming Music Teacher Basics: 101 <i>Room 24</i></p>	<p>Dr. Jennifer Mellizo Uke Can Do It! <i>Library</i></p>
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Tuesday 2:30 – 3:30 PM

WMEA GENERAL ASSEMBLY – Auditorium

Featured Performance – Sheridan College Brass Ensemble

Tuesday 3:45 – 4:30 PM DISTRICT MEETINGS

North Big Horn – Room 24	Northeast – Room 25	North Platte – Room 26
South Big Horn – Room 31	Southeast – Room 33	Southwest – Room 36

Tuesday 7:00 PM

All-State GALA CONCERT – Pronghorn Center, Gillette College

Orchestra – Choir – Band

Conference Badge or Ticket (\$5.00) Required