

## **2020-2021 NH Jazz All-State Audition Materials**

*Note: All Jazz All-State audition requirements and etudes can also be accessed at: [www.nhmea.org](http://www.nhmea.org)*

### ***Vocal:***

#### **ALL MUSIC MUST BE MEMORIZED**

Note: All students will audition individually. Soprano and Tenor students will prepare the melody and lyrics to “Time After Time” in the key of C major which will be accompanied by Jamey Abersold’s Volume 41, pg. 3. Alto and Bass students will prepare the melody and lyrics to “Time After Time” in the key of Ab major which will be accompanied by Jamey Abersold’s Volume 107, pg. 4. The tune will be sung through one time only, and students are encouraged to interpret the piece in the appropriate jazz style.

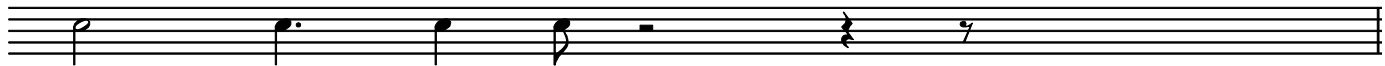
Each student will sing a *memorized*, four-part vocal jazz etude which should be available on the NHMEA website in early May. A recorded accompaniment for the etude will be provided with the student’s voice part missing. The student will sing their missing part using the given lyrics and articulations. The vocal etude will be five parts- (S1,S2,A,T,B) and all five parts will be included on the recording. Students auditioning on soprano voice will be required to prepare and sing the *Soprano 2* line for their audition.

Upon completion of the Bb Blues etude, students will move directly into their improvisations (scat singing) for a total of two choruses (24 measures). The recorded accompaniment will not stop between the etude and the improvisation. The accompaniment recordings will be available on the NHMEA website prior to auditions.

Each student will be asked to sight read. After being given the tonic arpeggio, the student will read a four measure diatonic melody in Common Time. The melody will begin on “DO”. The student will determine the tempo and sing on a neutral syllable. Jazz interpretation and a swing feel should be used where applicable. The rhythm may include such combinations as:



And may include the following note values:



Students will be given up to two opportunities to perform the sight reading exercise.

*Instrumental:*

**1. Trumpet, Saxophone, Trombone, Tuba\***

All students will perform the 24 Bar Bb Blues Etude which is available on the NHMEA website accompanied by the Bb Blues recording from Jamey Abersold's Volume 1. Upon completion of the Bb Blues etude, students will move directly into their improvisations for a total of two choruses (24 measures). The recorded accompaniment will not stop between the etude and the improvisation. Chord changes for the Bb Blues can be found in the book that accompanies Jamey Abersold's Volume 1 recording.

Students will also prepare the melody of "Night and Day" to be accompanied by Jamey Abersold's Volume 51 recording. The melody will be played *one* time through. Students will not be asked to improvise to this tune.\*\* Students will also be asked to sight read.

\* Students auditioning on tuba will be placed in ensembles at the discretion of the NHMEA Jazz All-State Auditions Committee.

\*\* The adjudication process will allow for variations in interpretation of the written music by the performer as this is the accepted norm in the Jazz Tradition.

**2. Guitar, Vibes\* and Piano**

All students will perform the 24 Bar Bb Blues Etude which is available on the NHMEA website accompanied by the Bb Blues recording from Jamey Abersold's Volume 1. Guitar and Vibes will play the melody only. Piano will play the melody and chordal accompaniment. Upon completion of the Bb Blues etude, students will move directly into their improvisations for a total of two choruses (24 measures). The recorded accompaniment will not stop between the etude and the improvisation. Chord changes for the Bb Blues can be found in the book that accompanies Jamey Abersold's Volume 1 recording.

Students will also prepare the melody of "Night and Day" to be accompanied by Jamey Abersold's Volume 51 recording. Students will not be asked to improvise to this tune. Students will play through the form twice. Students will play the melody (with some chordal accompaniment if possible) the first time through the form. The second time through the form, students will play the chordal accompaniment. Students will perform along with the recorded accompaniment with the piano channel turned off.\*\*

Students will also be asked to sight read.

\* Students auditioning on vibes will be placed in ensembles at the discretion of the NHMEA Jazz All-State Auditions Committee.

\*\* The adjudication process will allow for variations in interpretation of the written music by the performer as this is the accepted norm in the Jazz Tradition.

### 3. Bass

All students will be asked to play a walking bass line based on, but not limited to, quarter notes with a similar tempo and feel to the bass line heard on the Bb Blues recording from Jamey Abersold's Volume 1. To demonstrate their time keeping ability, students will play the above exercise without the recorded accompaniment. Students will improvise on the Bb Blues for a total of two choruses (24 measures) while being accompanied by the recording from Jamey Abersold's Volume 1. Chord changes for the Bb Blues can be found in the book that accompanies Jamey Abersold's Volume 1 recording.

Students will also be asked to prepare the melody and a bass line to "Night and Day" from Jamey Abersold's Volume 51. Students will play the melody the first time through while being accompanied by the recording and will continue without stopping into the bass line on the second chorus. The second chorus will be performed with the recording with the bass channel turned off.\*\*

Students will also be asked to sight read.

\*\* The adjudication process will allow for variations in interpretation of the written music by the performer as this is the accepted norm in the Jazz Tradition.

### 4. Drums

Drummers will play a swing beat with sticks with a similar tempo and feel to the beat heard on the Bb Blues recording from Jamey Abersold's Volume 1. Also, students will improvise by playing "fours" (alternating four measures of a swing beat with four measures of solo) for 24 measures. To demonstrate their time keeping ability, students will play the above exercise without the recorded accompaniment.

Students will also be asked to play along with the first chorus of "Night and Day" from Jamey Abersold's Volume 51.

Students will be asked to sight read and will be asked to demonstrate Funk Rock, Bossa, & Ballad Brush Beats as well.

## SUGGESTIONS

Students are encouraged to listen to jazz recordings to become more familiar with the styles. Suggested artists include: Louis Armstrong, Ella Fitzgerald, Miles Davis, Sarah Vaughan, Clark Terry, Charlie Parker, Dianne Schurr, Count Basie, Duke Ellington, Joe Williams, Buddy Rich, Frank Sinatra and Max Roach.

**Audition Date:** Saturday, October 24, 2020- location tbd

**Festival Date:** February 4-6, 2021, Pinkerton Academy

If you have any questions or concerns, please contact Mike Adams, Jazz All-State Auditions Chair, Pinkerton Academy, 5 Pinkerton Street, Derry, NH 03038  
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