

**New Hampshire Music Educators
Rotation C
2020-2021 All-State Audition Requirements**

Due to the pandemic, All-State Auditions will be conducted digitally using OpusEvent. For this year only, the audition requirements have been reduced to accommodate this change, as well as in the event that students are unable to meet regularly with school directors and/or private instructors. There will be no sight-reading component to the auditions, for this year only.

Regarding scales, one major and one minor will be randomly selected from the listed requirements for winds as well as the chromatic scale. Percussion option 1 will have 3 rudiments selected from the required list, and the three scales are specifically listed for strings.

Instrument	Title	Composer	Publisher
Acoustic Guitar (6 String)	<u>Diatonic Major and Minor Scales</u> Theodore Presser Edition (#CO-127)	Andres Segovia	Columbia Music
	<u>20 Studies for the Guitar</u> Andres Segovia Edition www.sheetmusicplus.com (HL6363) www.stringsbymail.com (8001/HL00695012)	Fernando Sor	Hal Leonard Publications
	<u>Turkish March</u> Doberman-Yppan Edition www.stringsbymail.com (DO836) www.sheetmusicplus.com (DY.DO-836)	Ludwig v. Beethoven	
Vocal	<u>Danza, Danza, fanciulla gentile</u> <u>Twenty-Six Italian Songs and Arias</u> Will be performed <u>memorized</u> and in <u>Italian</u> with the accompaniment CD as supplied by the publisher Sopranos and Tenors will use the Medium High Setting Altos and Basses will use the Medium Low Setting	Francesco Durante <u>John Glenn Paton, Editor</u>	Alfred Music Publishing JW Pepper Catalog Numbers #7968639 book and CD #7968688 book and CD
Violin	<u>Concerto in G major</u> , K. 216 (No. 2471), Mvt 1 only (no cadenza)	W. Mozart	International
Viola	<u>Five Old French Dances</u> , #1, #4, and #5	Marais	Chester
Cello	<u>Sonata in g minor</u> (No. 846), 1 st and 2 nd movements	Marcello, ed. Piatti	International
Bass	<u>Sonata in e minor</u> (No. 1050) 3 rd & 4 th movements	Marcello, ed. Zimmerman	International
Flute/Piccolo	<u>Selected Studies for Flute</u> Rubank Educational Library No. 140	H. Voxman	Rubank, Inc.
	<u>Advanced Method for Flute Volume II</u> Rubank Educational Library No. 175	H. Voxman	Rubank, Inc.
Oboe	<u>Selected Studies for Oboe</u> Rubank Educational Library No. 107	H. Voxman	Rubank, Inc.
	<u>Advanced Method for Oboe, Volume I</u> Rubank Educational Library No. 92	H. Voxman	Rubank, Inc.
Bassoon	<u>Practical Method for Bassoon</u> Augmented and adapted by W.F. Ambrosio	J. Weissenborn	Carl Fischer
Clarinet	<u>Celebrated Method for Clarinet</u> Complete Edition, Revised and enlarged by Simeon Bellison	H. Klose	Carl Fischer
	<u>32 Etudes for Clarinet</u>	C. Rose	Carl Fischer
Alto/Bass/Contra Clarinet	<u>21 Foundation Studies for Alto and Bass Clarinet</u> (Catalog no. B-217)	W.E. Rhoads	Southern Music
	<u>Introducing the Alto or Bass Clarinet</u> Rubank Educational Library No. 135	H. Voxman	Rubank, Inc.
Saxophone	<u>Selected Studies for Saxophone</u> Rubank Educational Library No. 106	H. Voxman	Rubank, Inc.

	<u>Universal-Prescott First and Second Year</u> Catalog No. 2636	Prescott	Carl Fischer
Trumpet	<u>Arban Complete Conservatory Method for Trumpet</u> New Authentic Edition Edited by Hooten and Marotta	Arban	Carl Fischer
French horn	<u>Preparatory Melodies to Solo Work for French Horn</u> Educational Library No. 82-39	M. Pottag	CPP Belwin
	<u>Sixty Selected Studies for French Horn Book 1</u> Book 1, Revised by Fr. Gumbert and Albin Frehse (Catalog No. 02790)	C. Kopprasch	Carl Fischer
Trombone	<u>Arban Famous Method for Trombone – Complete</u> Complete Edition edited by C. Randall and S. Mantia (Catalog No. 023)	Arban	Carl Fischer
	<u>Melodious Etudes for Trombone Book 1</u> Book 1 – Catalog No. 01594	J. Rochut	Carl Fischer
Baritone Treble Clef	<u>Arban Complete Conservatory Method for Trumpet</u> New Authentic Edition Edited by E.F. Goldman and W. Smith	Arban	Carl Fischer
Baritone Bass Clef	<u>Arban Famous Method for Trombone – Complete</u> Complete Edition edited by C. Randall and S. Mantia (Catalog No. 023)	Arban	Carl Fischer
Tuba	<u>Advanced Method for Tuba Volume II</u> Rubank Educational Library No. 184	Gower/Voxman	Rubank
	<u>Second Book for Practical Studies for Tuba</u>	R. Getchell/Hovey	Belwin Mills
Percussion	<u>Standard Snare Drum Method</u> <u>Modern School for Xylophone, Marimba and Vibraphone</u> <u>Modern Method for Timpani</u> <u>The Art of Percussion Playing</u>	B. Podemski M. Goldenberg S. Goodman A. Cirone, N. Grover and G. Whaley	Mills Music Chappell Mills Music Meredith Music

All students must have original audition material in their possession at the time of their audition. Students who audition without originals will receive comments but no ratings and therefore will not be considered for the festival ensembles.

Flute/Piccolo

Selected Studies for Flute, H. Voxman, Rubank, Inc.

Rubank Educational Library	No. 140
Page	17 all
Page	40 all – no repeat

Scales – All scales to be **MEMORIZED**

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, three octaves starting on low C
(Flutes starting on low C, Piccolos starting on Low D)

Diatonic scale use the pattern  (M.M. half note =88)

Major C (piccolo - two octaves) F Bb G D

Minor a d g e b (Melodic form ascending and descending where applicable)

REFER TO THE NEW EXTENDED FORM SCALES ON THE NHMEA WEBSITE (www.nhmea.org)

Oboe

Selected Studies for Oboe, H. Voxman, Rubank, Inc.

Rubank Educational Library	No. 107
Page	20 D Major – all – no repeat

Advanced Method for Oboe Volume I, H. Voxman, Rubank, Inc.

Rubank Educational Library	No. 92
Page	42 #24 all

Scales – All scales to be **MEMORIZED**

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, two octaves starting on low C

Diatonic scale use the pattern  (M.M. half note =88)

Major C, F, Bb, G, D

Minor a, d, g, e, b (Melodic form ascending and descending where applicable)

REFER TO THE NEW EXTENDED FORM SCALES ON THE NHMEA WEBSITE (www.nhmea.org)

Bassoon

Practical Method for Bassoon, J. Weissenborn, Carl Fischer

Augmented and Adapted by W. F. Ambrosio (Cat # 02150)

Page	31	Andante – lines 8, 9, 10 – no repeat
Page	47	Marcia – lines 7, 8, 9, & 10 – no repeat
Page	82	#4

Scales – All scales to be **MEMORIZED**

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, two octaves starting on low Bb

Diatonic scale use the pattern  (M.M. half note =88)

Major C, F, Bb, G, D

Minor a, d, g, e, b (Melodic form ascending and descending where applicable)

REFER TO THE NEW EXTENDED FORM SCALES ON THE NHMEA WEBSITE (www.nhmea.org)

Clarinet

Celebrated Method for Clarinet, H. Klose, Carl Fischer
Complete Edition, Revised and Enlarged by Simeon Bellison (Cat. #0304)

Page 141 Line 10 measure 2 through line 11 measure 2 (four measures total)

32 Etudes for Clarinet, C. Rose, Carl Fischer

Etude #17


Etude #26 to line 7, to end of 2nd measure

Scales – All scales to be **MEMORIZED**

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, three octaves starting on low E

Diatonic scale use the pattern  (M.M. half note =88)
Major C, F, Bb, G, D
Minor a, d, g, e, b (Melodic form ascending and descending where applicable)
REFER TO THE NEW EXTENDED FORM SCALES ON THE NHMEA WEBSITE (www.nhmea.org)

Alto/Bass

Contra Clarinet

21 Foundation Studies for Alto and Bass Clarinet, W.E. Rhoads, Southern Music
(Catalog #B-217)

Study #6 first page only

Introducing the Alto and Bass Clarinet, H. Voxman, Rubank, Inc
Rubank Educational Library No. 135

Page 15 #4


Page 42 Pastorale

Scales – All scales to be **MEMORIZED**

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, two octaves starting on low E

Diatonic scale use the pattern  (M.M. half note =88)
Major C – 2 octaves, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 1 octaves
Minor a – 2 octaves, d – 1 octaves, g – 2 octaves, e – 2 octaves, b – 2 octaves
(Melodic form ascending and descending where applicable)

REFER TO THE NEW EXTENDED FORM SCALES ON THE NHMEA WEBSITE (www.nhmea.org)

Saxophone

Selected Studies for Saxophone, H. Voxman, Rubank, Inc
Rubank Educational Library No. 106

Page 8 All Andante (d minor)

Page 15 All Vivace (Bb major)

Universal Method for Saxophone, Carl Fischer

(Catalog #CF 0532)


Page 214 Dominant Seventh Exercise – All

Scales – All scales to be **MEMORIZED**

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, two octaves starting on low Bb

Diatonic scale use the pattern  (M.M. half note =88)
Major C, F, Bb, G, D
Minor a, d, g, e, b (Melodic form ascending and descending where applicable)
REFER TO THE NEW EXTENDED FORM SCALES ON THE NHMEA WEBSITE (www.nhmea.org)

Trumpet

Arban Complete Conservatory Method for Trumpet, Arban, Carl Fischer
New Authentic Edition Edited by Hooten and Marotta

Page	22	#50
Page	48	#29
Page	352	line 9 – page 353 line 5, no fermata

Scales – All scales to be **MEMORIZED**

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, two octaves starting on low C

Diatonic scale use the pattern  (M.M. half note =88)

Major C, F, Bb, G, D

Minor a, d, g, e, b (Melodic form ascending and descending where applicable)

REFER TO THE NEW EXTENDED FORM SCALES ON THE NHMEA WEBSITE (www.nhmea.org)

Sight-reading is required.

French Horn

Preparatory Melodies to Solo Work for French Horn, M. Pottag, CPP Belwin.

Educational Library No. 82-39

Page	34	#86
------	----	-----

*New editions of book may have different page numbers – use the etude number!

Sixty Selected Studies for French Horn Book 1, C. Kopprasch, Carl Fischer

Book 1, Revised by Fr. Gumbert and Albin Frehse (Catalog #02790)

Page	19	#28 – no repeat
------	----	-----------------

Page	24	#34 – pickup to m. 13 - end
------	----	-----------------------------

*New editions of book may have different page numbers – use the etude number!

Scales – All scales to be **MEMORIZED**

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, two octaves starting on low F

Diatonic scale use the pattern  (M.M. half note =88)

Major C, F, Bb, G, D

Minor a, d, g, e, b (Melodic form ascending and descending where applicable)

REFER TO THE NEW EXTENDED FORM SCALES ON THE NHMEA WEBSITE (www.nhmea.org)

Trombone

Arban Famous Method for Trombone-Complete, Arban, Carl Fischer

Complete Edition- Edited by C. Randall and S. Mantia (Catalog #023)

Page	29	#50
------	----	-----

Page	52	#29 all
------	----	---------

Melodious Etudes for Trombone – Book 1, J. Rochut, Carl Fischer

Book 1 – Catalog #01594

Page	19	#16
------	----	-----

Scales – All scales to be **MEMORIZED**

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, two octaves starting on low Bb

Diatonic scale use the pattern  (M.M. half note =88)

Major C, F, Bb, G, D

Minor a, d, g, e, b (Melodic form ascending and descending where applicable)

REFER TO THE NEW EXTENDED FORM SCALES ON THE NHMEA WEBSITE (www.nhmea.org)

Baritone
Treble Clef

Arban Complete Conservatory Method for Trumpet, Arban, Carl Fischer
New Authentic Edition Edited by Hooten and Marotta

Page 20 #50
Page 46 - 47 #28
Page 290 #6 (First six lines to key change)

Scales – All scales to be **MEMORIZED**

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, two octaves starting on low C

Diatonic scale use the pattern  (M.M. half note =88)

Major C, F, Bb, G, D

Minor a, d, g, e, b

(Melodic form ascending and descending where applicable)

REFER TO THE NEW EXTENDED FORM SCALES ON THE NHMEA WEBSITE (www.nhmea.org)

Baritone
Bass Clef

Arban Famous Method for Trombone-Complete, Arban, Carl Fischer
Complete Edition- Edited by C. Randall and S. Mantia (Catalog #023)

Page 29 #50
Page 52 #28
Page 211 #6 (First 7 lines to key change)

Scales – All scales to be **MEMORIZED**

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, two octaves starting on low Bb

Diatonic scale use the pattern  (M.M. half note =88)

Major C, F, Bb, G, D

Minor a, d, g, e, b (Melodic form ascending and descending where applicable)

REFER TO THE NEW EXTENDED FORM SCALES ON THE NHMEA WEBSITE (www.nhmea.org)

Tuba

Advanced Method for Tuba Volume II

Gower/Voxman

Rubank, Inc.

Rubank Educational Library No. 184

Page 32-33 #6 all

Page 52 #13

Disregard all references:

BBb or Eb tuba only

Second Book for Practical Studies for Tuba

R, Getchell/Hovey

Belwin Mills

Page 19 #97

Scales – All scales to be **MEMORIZED**

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, two octaves starting on low Bb

Diatonic scale use the pattern  (M.M. half note =88)

Major C, F, Bb, G, D

Minor a, d, g, e, b (Melodic form ascending and descending where applicable)

REFER TO THE NEW EXTENDED FORM SCALES ON THE NHMEA WEBSITE (www.nhmea.org)

Vocal

Danza, Danza, fanciulla gentile

Francesco Durante

p. 104 Twenty-Six Italian Songs and Arias John Glenn Paton, Editor Alfred Music Publishing

Will be performed memorized and in Italian

with the accompaniment CD as supplied by the publisher

JW Pepper Catalog Numbers

Sopranos and Tenors will use the Medium High Setting

#7968639 book and CD

Altos and Basses will use the Medium Low Setting

#7968688 book and CD

Optional Notes in m. 33 – the student is invited, but not expected to sing them; no extra points will be awarded to those who choose to do so

There will be NO PDF version used this year.

Harmonic exercise (Bach Chorale) to be published in the September Quarter Notes.

This will be memorized and performed on a neutral syllable

Accompaniment tracks will be posted at nhmea.org

Major Scale – B Major for Bass/Alto, E Major for Tenor/Soprano on syllables of choice (solfege, numbers, neutral syllable, etc.) A starting pitch will be given

Violin

Concerto in G major, K. 216 (No. 2471), W. Mozart, Published by International

Movement I only (no cadenza)

Excerpts: -measures 76 – 122 and

-measures 169 - 192

Scales – All scales are to be memorized in three octaves in the Hrimaly method,

sixteenth notes, slurred in groups of four, quarter note = 50

Major Scales: E, Bb

Minor Scales: d

Viola

Five Old French Dances, Marin Marais

Dances (#1,4, and 5) only

Excerpts: -Movement IV (La Matelotte): Measure 1 to the end of the 2nd repeat (m. 24; includes all of treble clef section) (NO REPEAT)

-Movement V (Le Basque): Start at "Double" (pickup to m.21 in mvmt IV) to the end (NO REPEAT)

Scales - All scales are to be memorized in a straight eight-note pattern, un-bolded scales in two octaves

bolded scales in three octaves

Major Scales: Eb, C

Minor Scales: d

Cello

Sonata in g minor (No. 846), Marcello, ed. Piatti, International

1st and 2nd movements

Excerpts: -All of Movement I (Adagio), in full (24 measures)

-Movement II (Allegro): Start at 2nd repeat (pickup to m.14) to the end (NO REPEAT)

Scales - All scales are to be memorized in a straight eight-note pattern, un-bolded scales in two octaves

bolded scales in three octaves

Major Scales: C, E

Minor Scales: d

Bass

Sonata in e minor, (No. 1050), Marcello, ed. Zimmerman

3rd & 4th movements

Excerpts: -All of Movement III (Largo), in full (22 measures)

-Movement IV (Allegretto): Start at m.18 (2nd repeat) to the end (NO REPEAT)

Scales - All scales are to be memorized in two octaves in a straight eighth note pattern, quarter note = 60

Major Scales: A, F

Minor Scales: c

Guitar

Turkish March, Ludwig v. Beethoven, Doberman-Yppan Edition
Guitar 1, eighth note = 100

Twenty Studies for the Guitar, Fernando Sor, Andres Segovia, ed.
Estudio 5
Play the entire etude at a tempo of quarter note = 72

Diatonic Major and Minor Scales, Andres Segovia, Columbia Music

F Major and F Melodic Minor (3 octave)

Use alternate right hand fingering (such as *i-m* or *m-i*) at a tempo m.m. quarter note = 120

Use alternating strokes and play without repeats, observing the written quarter note rhythm