Performance Opportunity for Students

Indianapolis Opera’s The Barber Of Seville
Here’s an opportunity for you and your high school students to come see the final dress rehearsal of this amazing Indianapolis Opera production.

Meet our Special Guest:
Superintendent Glenda Ritz
of the Department of Education

Photo credit: www.DOE.in.gov

Rossini’s The Barber of Seville

Composed in 13 days and first performed in Rome in 1816, The Barber of Seville is a riotous romantic comedy in two acts, based on the play of the same name by the French writer Pierre-Augustin Caron de Beaumarchais. The play is the first in a trilogy written before the French Revolution. With music by Rossini and libretto by Sterbini, The Barber of Seville tells the story of Bartolo and his niece Rosina, who has inherited great wealth, who Bartolo confines to his home in hopes of getting her to marry him. An aristocratic Count from Spain falls in love with her, serenades her, but is unable to meet her. The Count engages barber Figaro to help meet Rosina but plan A fails (Act 1) and plan B involves a false identify, a music class, a marriage proposal, and a cash transfer (Act 2).

Event Info:
November 16th at 7pm
Booth Tarkington Civic Theater in Carmel
Final Dress Rehearsal

Seating available for 500 students, teachers, chaperones, and transportation drivers.

Available on a first come, first served basis.

Please contact Jill Vandegriff at vandegriff@indyopera.org or (317) 283-3531 to reserve your seats today!

Our Barber: The Acrobat

“One of the things you’ll notice about The Barber of Seville is all of the vocal gymnastics. It’s a characteristic of the Bel Canto era. That’s a style of music classified with florid, coloratura singing...You gotta say it fast and you gotta say it all.”

-Kevin Patterson, General Director

Photo credit: www.DOE.in.gov
There are countless studies showing the benefits of studying music at a young age: increased brain activity, polishing fine motor skills, defining decision-making skills, and so many more. However, just studying music is not the only way to really grow intellectually. Simply EXPERIENCING music and art can have a massive impact also.

Among the many core subjects found regularly in our school curriculum are areas and concepts that are often exploited through opera. Your students will experience a musical and theatrical performance in the beautiful Italian language, an experience that heightens outside exposure to foreign language in addition to classroom activities. Your students will see the literature of the early 1800s through this comedic piece that will enlighten them to the world of Bel Canto singing, a pinnacle of vocal music history. In addition, they will be exposed to top-quality orchestral and vocal performance, defining the beauty of classical music and instrumental/vocal repertoire.

Parking can be found across the street on City Center Drive as well as down Third Avenue. There is also a gravel lot found 1.5 blocks north of the Palladium available for bus parking.

Our Talented Cast:

Count Almaviva
Dr. Bartoloa
Figaro
Rosina
Basilio
Fiorello
Ambrogio
Berta
Officier

Ben Robinson  Tony Dillon  Michael Kelly  Deborah Domanski  Raphael Porto  Jacob Pence  Tyler Ostrander  Megan Moore  Jacob Pence

Katie Bray as Rosina in Opera North’s *The Barber of Seville.* Photo credit: Tristram Kenton