IMEA Handbell video audition exercises

Perform all exercises at a comfortable tempo that best demonstrates your technique. Always strive for smoothness of ringing and follow through each ring with appropriate technique. Muffle appropriately to avoid pitches ringing together.
Exercises 1 to 4 are basic and should be completed by everyone.
* = Perform Exercises 1 through 7 on the pitches and octave of your choice.

Exercise 1 - Combination of basic note values, alternating without overlap.*

Exercise 2 - Damping overlap: Damp the appropriate bell on each rest.*

Exercise 3 - Combination of various note values.*

Exercise 4 - Demonstrate weaving with one accidental. (Bass bell applicants play this on any three adjacent bass bells.)
* If playing on the pitches and in the range of your choice, pick two main pitches and the respective flat for the highest bell.

NOTE: Exercises 5 through 7 are optional and not performing them will not disqualify an applicant.
Try to do what you can and think of these exercises as extra credit. Exercises 8 and 9 are only for specific ringers.

Exercise 5 - Demonstrate weaving with two accidentals. (Bass bell applicants play this on any four adjacent bass bells.)
* If playing on the pitches and in the range of your choice, pick two main pitches and the respective flats for each.

Exercise 6 - Technique combinations including martellato, martellato lift, thumb damp, and regular ring.*

Exercise 7 - Combination of various note values, including faster rhythms, (but not a faster tempo).*

Exercise 8 - For upper treble ringers only. Demonstrate Shelley Ringing. (Must be played on pitches notated.)

Exercise 9 - For low bass ringers only. Take at comfortable tempo. (Must be played on pitches notated.)

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